



Aboriginal Regional Arts Fund - Successful Applicants

Applicant	Description		Funding
Arts Northern Rivers Inc	the 'Fabric Of Our Culture' project	An exhibition of weaving and textile arts by Bundjalung women of the Northern Rivers region of NSW. The exhibition will be held at Boomalli Gallery in Sydney and feature works from the Wake Up Time Women, Casino, the People of the Reeds, Cabbage Tree Island and the Saltwater Women, Ballina.	\$12,650
Bundanon Trust	Aroha Groves: artist in residence	Media artist Aroha Groves will be artist in residence at Bundanon for a 4 week period. During this time, she will continue her research and experimentation of digital applications as a means of producing virtual art. She will run digital artmaking workshops with local students interested in the interface between art/digital technology.	\$6,450
Grafton Artsfest Inc	the 'Exploring Our Stories' project	A five day outreach arts awareness and activity workshop by an Indigenous artist at the Baryulgil Public School, an Aboriginal school situated in an isolated area, 60 kms from Grafton.	\$4,600
Great Lakes Community Resources Inc.	the 'Cool Kids Are Hot' Cultural Art Program	A six week art program which will engage 40 Aboriginal children from the Forster area. An outcome of the program is a publication of the children's artwork and a public exhibition.	\$14,200
Moorambilla Voices Limited	Carvin' it up' - The Ngemba Wailwan artists and Moorambilla Voices Project (MV2011)	Artists from the Ngemba Weilwan collective in Warren will devise and deliver workshops to the 200 participants of MV 2011 Season over three camps in Baradine. They will work closely with the artists to explore, learn and revitalise traditional tree scaring and sand symbols to create collaborative hand painted totems for use in performance at the Moorambilla Festival in Coonamble.	\$15,000
Saltwater Freshwater Arts Alliance Aboriginal Corporation	the Burrin Makurr Weaving Workshop	A weaving workshop will be held at the Saltwater Freshwater Festival 2012 in Taree where participants will be taught by Boolarng Nangamai senior weavers and local Aboriginal weavers to coil using local materials. The pieces created will be woven together to form a large 3 metre fish trap over the course of the day.	\$15,000
Mr Wayne Simon	the development of the 'Rock Scissors Paper' professional development program	An Aboriginal contemporary jeweller, Mr Simon will undertake a series of professional development activities to further his technical expertise, develop relationships and networks with Aboriginal design groups and galleries, develop promotional materials and research into family history for a new body of work.	\$3,000
South Coast Writers' Centre Inc	Celebrating the Voice 11: South Coast Tour	A tour of readings, creative writing workshops and informal meetings given by three Aboriginal writers, accompanied by a research assistant. The aim of the tour is to strengthen networks amongst Aboriginal and Torres Strait Islander writers and storytellers living on the south coast of New South Wales.	\$15,000
West Darling Arts Inc for for Wilcannia Arts	the Wilcannia Artist Professional Development Workshops	A series of three professional printmaking workshops. A new printing press has been purchased and installed in the Wilcannia Artspace. These workshops will provide 'hands on' skills development masterclasses for the artists of Wilcannia.	\$14,100