



NSW Aboriginal Arts and Cultural Strategy (2015-2018)

Connection, Culture, Pathways

Approved Funding Recipients for 2015/16 (Year 2)

In 2015/16 the NSW Government, through Arts NSW provided \$966,375 in targeted funding for 39 projects that support training, career development and marketing opportunities for Aboriginal artists, arts workers and young people across NSW under Stage 2 of the NSW Aboriginal Arts and Cultural Strategy (2015-2018) *Connection, Culture, Pathways*.

Total funding to Aboriginal organisations and Aboriginal artistic projects in 2015/2016 was \$2,526,559. This includes funding from the Arts and Cultural Development Program (ACDP).

Organisation	Project title	Grant Categories	Description	Amount
Andrea James, a Yorta Yorta and Kurnai woman	Fellowship	Aboriginal Arts Fellowship	Andrea James, a Yorta Yorta and Kurnai woman was awarded the Fellowship to create a one-woman play about the life of legendary Aboriginal tennis champion Evonne Goolagong Cawley, MBE, AO.	\$30,000
Arts North West Inc	Making Old Markings New	Aboriginal Regional Arts Fund (ARAF)	Making Old Markings New, a project to support professional skills development of four Anaiwan and Kamilaroi artists to re-connect with their regional cultural identity. The artists will work with experts at the Australian Museum and the University of New England to explore objects and mark-making traditions from the New England North West. It will include an e-resource and mini-exhibition.	\$15,000
Arts OutWest Inc (Bathurst)	Jimmy Little Gathering	Aboriginal Regional Arts Fund (ARAF)	Jimmy Little Gathering, a one-day music event at Bathurst including performances by Aboriginal musicians, actors and dancers, storytelling sessions and workshops covering a range of Aboriginal arts and culture. The Bathurst Wiradyuri and Aboriginal Community Elders will present the event with support from the Jimmy Little Foundation, Black Theatre and Bathurst Regional Council.	\$15,000
Australian Theatre for Young People (Sydney)	Djurali Program	Negotiated Funding	Australian Theatre for Young People's Djurali Program which supports young Sydney-based Aboriginal students in moving from primary to high school. Partnering with the NSW Department of Education and	\$35,000

			Communities the program includes drama workshops, a showcase performance, a mentoring and leadership stream and employment pathways into creative industries.	
Blacktown Arts Centre	ArtsReady (Blacktown)	Negotiated Funding	ArtsReady to support an Aboriginal trainee in arts administration at the centre. The trainee will gain experience across all aspects of administration including venue management, marketing, visitor services and programming.	\$31,800
Boomalli Aboriginal Artist Co-operative Ltd (Leichhardt)	Cultural Coordinator	Request for Proposals (RFP)	A Cultural Coordinator to organise events and exhibitions for the Co-operative's 30-year anniversary in 2017. This will involve liaising with artists, organising catalogue production and marketing promotional work.	\$63,875
Bundanon Trust (Shoalhaven)	Aboriginal Art Curator and Facilitator	Request for Proposals (RFP)	Funding was allotted to support Bundanon Trust for an Aboriginal Art Curator and Facilitator to integrate art workshops into community programs, deliver Aboriginal art workshops in primary schools, mentor Aboriginal artists, curate exhibitions and grow the Blak Markets program to widen exposure of Aboriginal art	\$62,500
Carriageworks Limited (Sydney)	Black Arts Market	Negotiated Funding	Funding was allotted to Carriageworks Limited (Sydney) for the Black Arts Market, curated by Hetti Perkins and Jonathan Jones at Carriageworks, Eveleigh on 12h and 13 November. NSW Aboriginal artists will offer their works for sale and engage with new audiences.	\$50,000
Dharriwaa Elders	The Gate	Aboriginal	Funding was allotted to for Celebrate the	\$14,989

Group Incorporated (Walgett)		Regional Arts Fund (ARAF)	Dharriwaa Elders Group Incorporated to support The Gate, which will result in public artwork in the main street of Walgett and the development of wearable designs. The work will draw from the lived experiences of Elders and young people in Walgett alongside notable creative artists with family and connections in the region.	
Flying Fruit Fly Foundation Ltd (Albury)	The Bouncing River Kids	Aboriginal Regional Arts Fund (ARAF)	The Bouncing River Kids is a circus skills workshop and performance program for young Aboriginal people in Albury. This established circus program will focus on telling unique local stories based on life growing up with the Murray River through circus and physical theatre. A focus in 2016 is the development pathway for young indigenous people into the full-time FFFC circus program.	\$15,000
First Hand Solutions (Malabar)	Aboriginal art curator and Facilitator	Request for Proposals (RFP)	An Aboriginal art curator and Facilitator to integrate art workshops into community programs, deliver Aboriginal art workshops in primary schools, mentor Aboriginal artists, curate exhibitions and grow the Blak Markets program to widen exposure of Aboriginal art.	\$80,100
Information and Cultural Exchange (Parramatta)	ArtsReady (Parramatta)	Negotiated Funding	ArtsReady to engage an entry-level Aboriginal trainee to work across the digital arts organisation in a year-long program. The trainee will gain skills across ICE's operations including community engagement, creative development and production, marketing, communications and fundraising.	\$54,600

Moogahlin Performing Arts (Eveleigh, Sydney)	Moogahlin Performing Arts arts manager	Request for Proposals (RFP)	Moogahlin Performing Arts arts manager to continue working with the organisation's artistic directorate across project management, producing and arts administrative duties with a focus on professional development. The manager will use these skills to support capacity building of a growing Aboriginal arts organisation	
NAISDA Dance College	The 2016 Garabara Ngurra program	Negotiated Funding	NAISDA Dance College will engage and mentor young Aboriginal people from across NSW in cultural and contemporary dance while providing a pathway to explore dance as a career option and audition for the college. The 2016 Garabara Ngurra program will select participants to attend the week-long camp including traditional and contemporary Aboriginal dance, Torres Strait Island dance and Hip Hop workshops.	\$70,000
NAISDA Dance College	Speaking Countries in Sydney	Aboriginal Regional Arts Fund (ARAF)	A presentation of Aboriginal cultural dance performance Speaking Countries in Sydney. The performances will showcase both emerging and established Aboriginal dance practitioners from across NSW.	\$12,800
Nimbin Community Centre Inc	The Wai:bal Art and Culture Project	Aboriginal Regional Arts Fund (ARAF)	The Wai:bal Art and Culture Project including workshops by respected Bundjalung artists and cultural practitioners from across a range of local clan groups. Audiences will share in regional arts and cultural experiences through exhibitions and public performances at the Wai:bal Aboriginal Cultural Centre.	\$14,480
Slim Dusty Museum	Five Women - Connected	Aboriginal	For Five Women - Connected & Seen, a	\$15,000

Trust Fund (Mid North Coast)	& Seen, a collaboration between DNAAG artists and Slim Dusty Centre (SDC).	Regional Arts Fund (ARAF)	collaboration between DNAAG artists and Slim Dusty Centre (SDC). Five Aboriginal artists will produce artworks for an exhibition at Nulla Nulla Gallery. They will also reach out to young Aboriginal people from the Mid North Coast and beyond via video and social media.	
Regional Arts NSW (Dubbo)	Artlands Arts Fair as part of Artlands Dubbo 2016	Negotiated Funding	Funds will support Regional Arts NSW's for the Artlands Arts Fair as part of Artlands Dubbo 2016, the Regional Arts Australia national conference and festival in October. The market-style fair will give regional Aboriginal artists the opportunity to showcase and sell their work to conference attendees and the public.	\$55,000
Tamworth Local Aboriginal Land Council	The Aboriginal Cultural Showcase	Aboriginal Regional Arts Fund (ARAF)	Funds to support the Tamworth Local Aboriginal Land Council to further develop the Aboriginal Cultural Showcase, which has grown from small beginnings to becoming a major part of the Tamworth Country Music Festival (TCMF). The Showcase promotes the talent of emerging Aboriginal musicians, arts and cultural practitioners alongside icons of the industry via a multifaceted program of performances and professional development opportunities.	\$15,000
Tamworth Regional Council	NAIDOC Week Songlines project	Aboriginal Regional Arts Fund (ARAF)	Funds to support Tamworth Regional Council for NAIDOC Week Songlines project to develop a new ephemeral installation Songlines by local Aboriginal artists depicting the living narrative of the Kamilaroi people in	\$10,046

			Tamworth as told by local Elders.	
Wagga Wagga City Council	Join the Dots	Aboriginal Regional Arts Fund (ARAF)	Funds to support Wagga Wagga City Council for Join the Dots, a professional development program Aboriginal artists focusing on enterprise development, artistic skills, exhibitions, performances and skills in areas such as contract negotiations, building an online presence, networking and applying for grants.	\$15,000
Yarkuwa Indigenous Knowledge Centre (Deniliquin)	Yarkuwa Indigenous Knowledge Centre (Deniliquin)	Aboriginal Regional Arts Fund (ARAF)	An arts and cultural development project for Aboriginal youth culminating in a performance at Deniliquin. Aboriginal community members will build skills and capacity in the creative industries including film, photography, theatre/performance, writing and music.	\$15,000