

NSW Aboriginal Arts and Cultural Strategy 2015-2018

Approved Funding Recipients for 2015

The following organisations have received funding from Arts NSW under Stage 2 of the NSW Aboriginal Arts and Cultural Strategy 2015-2018 *Connection, Culture Pathways* which builds on the Strategy's achievements of the last 4 years.

Approximately \$850,278 in targeted funding was allocated through the NSW Aboriginal Arts and Cultural Strategy 2015-2018, Strategic Initiatives.

Total funding to Aboriginal organisations and Aboriginal artistic projects in 2015 was \$2,324,803, this includes funding from the Arts and Cultural Development Program (ACDP). The ACDP is focused on developing the quality, reach and health of the arts and cultural sector in NSW.

The ACDP supports the Government's new arts and cultural policy framework, *Create in NSW*, with engagement and participation with the following key priority area's: People living and/or working in regional NSW; People living and/or working in Western Sydney; Aboriginal people; people from Culturally and Linguistically Diverse (CaLD) backgrounds; Young people and People with disability.

Organisation	Project title	Description	Amount
Arts North West Inc.	Creative Freedom Curator – Aboriginal Cultural Showcase	A regional NSW Aboriginal Creative Freedom Curator will be engaged to enhance the professional and skills development of Aboriginal performers and artists, guiding them to explore and express their cultural identities and deliver the opening ceremony for the 2016 Aboriginal Cultural Showcase.	\$15,000
Bundanon Trust	Transmit Art and Banner Project	The TRANSMIT Art-and-Banner project is a four-day intensive residency and mentorship project at Bundanon Trust involving artists from the Aboriginal Cultural Arts Program, Illawarra TAFE, Nowra Campus and young people disengaged from school.	\$8,500
Byron Shire Council	Season Styles – Bundjalung Arts Collective	Local Aboriginal artists will produce up to six seasonal exhibitions. The exhibitions will provide the artists the opportunity to explore and express their relationships with country or culture or family/community life.	\$15,000
Eastern Riverina Arts	709.94R Aboriginal Art from Eastern Riverina	709.94R is an exhibition of 18 Aboriginal artists from the Eastern Riverina, curated by Melanie Evans. Each artist will make a contemporary miniature work for inclusion in a wooden cabinet resembling a library card catalogue.	\$14,600
Ferguson, Darryl	Carving to Gamilaroi	This project will introduce Aboriginal arts and culture to young children through Darryl's carved totem poles. He will work closely with the Diggers Pre-School & Childcare Centre and the Lightning Ridge Pre-School.	\$3,000
Fielding, Saretta Jane	Mariyan Malang 'Onward Together'	The artist will create a public artwork celebrating Aboriginal and Torres Strait Islander culture.	\$3,000

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Flying Fruit Fly Foundation	Burranha Bila Buraay (Bouncing River Kids)	Bouncing River Kids is a circus skills workshop and performance program for young Aboriginal people aged 10 and over in the Albury region. The project will focus on telling local stories based on life growing up with the Murray River, through circus and theatre.	\$15,000
Hromek, Sian Christiane	Creative development of Covered By Concrete for Underbelly Arts Festival	Covered by Concrete is a collaborative project for the Underbelly Arts Festival 2015, created by three siblings, Sian, Daniele and Michael Hromek, descendants of the Budawang people of the Yuin nation.	\$3,000
Hubert Thomas Timbery	Bidjigal Whale Dreaming project	Hubert Timbery will work with artists Dianne Berkrey and Barney Ryan to develop a project based on the Bidjigal Whale Dreaming creation story for the Booderee National Park region. The collaborative work will be a large scale stained glass window depicting the designs for the Whale Dreaming story, for which Timbery is a custodian of.	\$3,000
Keen, Warwick Patrick	"Back to Burra Bee Dee" Photographic Exhibition	Established artist Warwick Keen will tour his photographic exhibition 'Back to Burra Bee Dee' to regional centres and galleries in NSW. The exhibition tells the story of Warwick's ancestors from the Coonabarabran area of NSW.	\$3,000
Lismore City Council for Lismore Regional Gallery	Dreaming Trail: trading between Bunjalung and Gumbaynggirr	The project investigates trade between the Bundjalung and Gumbaynggirr nations. Objects from the collections of Yarrawarra Aboriginal Cultural Centre and Richmond River Historical Society will be researched by three Bundjalung and Gumbaynggirr artists creating new works for exhibition at Yarrawarra Cultural Centre and Lismore Regional Gallery.	\$15,000
Murray Arts Inc	Our Stories: Our Voices	To engage author Dr Anita Heiss as a facilitator/author/storyteller to work with local Aboriginal artists to explore the importance of their individual stories to their art practice. These stories will be included in a publication highlighting the richness and diversity of Aboriginal arts practice in the region.	\$15,000

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Shellharbour City Council	Weaving Cultures	The project will engage local Aboriginal weavers in developing woven designs for seating and sculptural forms in the new Shellharbour City Hub. The public art project will have an extensive community cultural development aspect including weaving workshops with local Aboriginal and non-Aboriginal groups.	\$15,000
South Coast Writers Centre	SCWC Mentorship for Emerging Indigenous Writers	The Mentorship for Emerging Aboriginal Writers program aims to assist emerging Aboriginal writers to develop their writing, public presentation, networking and facilitating skills.	\$14,678
Wagga Wagga City Council	Panel Forum: Key cultural and political issues impacting Indigenous artists	Wagga Wagga City Council will host a panel forum featuring four high profile Aboriginal artists to discuss key cultural and political issues impacting Aboriginal artists today.	\$7,000
Sydney TAFE – EORA College	Supporting Aboriginal Students for professional arts placements	To support Aboriginal students undertaking the new <i>Diploma of Aboriginal and Torres Strait Islander Visual Arts Industry Work</i> qualification with student placements in leading cultural institutions, performing arts organisations and commercial galleries in NSW.	\$30,000
fLiNG Physical Theatre Inc.	To employ an Aboriginal Dance Producer	Employment of emerging Aboriginal Dance Producer to promote, engage and initiate Aboriginal Cultural events with communities of the Bega Valley area.	\$37,500

Organisation		Description	Amount
Northern Rivers Performing Arts Inc.	To employ a Mid Career Associate Artist with NORPA	To employ an associate Aboriginal artist for one year to program shows and increase engagement between Aboriginal artists and the community.	\$49,000
West Darling Arts Inc.	Weeping Cloud touring production	For a tour to remote communities of <i>Weeping Cloud</i> , a performance by members of Menindee Central School and Community. It tells the story of Elder Isobel Bennett who was taken from her family as a young girl.	\$14,539
Arts Northern Rivers Inc.	My Way Stories	For creation of a compilation book of the stories of 12 local Elders. To be recorded by local arts worker Dale Roberts, the stories will focus on the Elders' connection with culture and land in the Northern Rivers.	\$15,000
Australia Council for the Arts	Artist support for two NSW Aboriginal artists to participate in COUNTRY	Artist support for two regional NSW Aboriginal artists Clive Freeman and Jamie-Lea Hodges to present works in the exhibition COUNTRY, along with over 30 Indigenous artists in official collateral exhibition of the 2015 Venice Biennale in partnership with the Gervasuti Foundation.	\$10,000
Australian Theatre for Young People	Djurali – Aboriginal Middle Years Transition Program	Developed in partnership with the Department of Education and Communities <i>Djurali</i> assists students with the transition between Primary and High school. The program provides a unique experience for young Aboriginal students to connect with their cultural identity, collaborate and develop their strength and resilience.	\$35,000
Bangarra Dance Theatre Australia Ltd	Year 3 of the NSW Aboriginal Dance Initiative "Birrang"	For year 3 of the NSW Aboriginal dance initiative 'Birrang'. Birrang provides creative and professional development opportunities for Aboriginal dance artists based in NSW.	\$50,000

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Bankstown City Council for Bankstown Arts Centre	Arts Ready: an Aboriginal traineeship	In partnership with ArtsReady to support a tailored program of arts industry engagement for an Aboriginal trainee seeking a career into the arts sector. The student will be fully supported to undertake the Certificate III in ArtsReady Business Administration and develop a range of skills and experiences working within the Bankstown Arts Centre.	\$22,750
Blacktown City Council for Blacktown Arts Centre	Arts Ready: an Aboriginal traineeship	In partnership with ArtsReady to support a tailored program of arts industry engagement for an Aboriginal trainee seeking a career into the arts sector. The student will be fully supported to undertake the Certificate III in ArtsReady Business Administration and will work on all aspects of the management of a small contemporary arts centre in a local government context.	\$22,750
Campbelltown City Council for Campbelltown Arts Centre	2014 NSW Parliament Aboriginal Art Prize	For Year 4 of the MOU funding agreement. 2014 marked the 10 th Anniversary of the Parliament of New South Wales Aboriginal Art Prize under the 2011- 2015 MOU partnership.	\$50,000
Carriageworks Pty Ltd	To employ a Project Manager to work with Carriageworks and Moogalin Performing Arts	To employ a mid-career Project Manager to work with Carriageworks and Moogalin Performing Arts on the delivery of a curated arts program. The Project Manager will work closely with the Carriageworks Aboriginal Producer and Moogalin Performing Arts Artistic Directorate across project management and producing with a focus on professional development.	\$54,000
Clancy, Jo	To support travel to attend the Dance and the Child International Congress in Denmark	To travel to Denmark to teach and perform at the Dance and the Child International Congress in Copenhagen in July 2015. Jo Clancy is the founder and Director of the Wagana Aboriginal Dancers.	\$5,000
Country Music Association of Australia	To support the 2015 Troy Cassar-Daley Scholarship	Arts NSW continues to support the Troy Cassar-Daley Indigenous Scholarship, collaboration between Troy Cassar-Daley, the CMAA Academy of Country Music and Arts NSW. The scholarship is targeted at Aboriginal singers, songwriters and instrumentalists over the age of 18 years	\$5,000

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Dickens, Karla	Professional development program on Wiradjuri Country (for Cementa 2015)	To participate in <i>Cementa 2015</i> – Biennial Contemporary Arts Festival in Kandos in April 2015.	\$5,000
Gadigal Information Service Aboriginal Corporation	Aboriginal students to participate in music camps/ workshops	The Young Black and Deadly Rising Star Development Workshops will provide training workshops to NSW Aboriginal students. Participants will engage in song writing, performance, recording and producing activities alongside mentors.	\$25,000
Jerome, Ken	Sacred Paths – Sacred Sites	To participate in a solo exhibition at Boomalli Aboriginal Arts Co-operative in Leichhardt from 18 April to 24 May, 2015.	\$3,000
Simpson, Lucy	For design project <i>Yilaalu: In Time</i>	<i>Yilaalu: In Time</i> is a design project that includes development, creation and exhibition of a new body of work focused around contemporary translations of 'traditional' Aboriginal adornment, with a mentoring opportunity provided by Object: Australian Design Centre.	\$20,000
Monks, Nicole	For design project "Bounce"	To develop a range of Aboriginal inspired furniture, with a mentoring opportunity provided by Object: Australian Design Centre.	\$20,000
Mundine, Djon	Professional development program on Wiradjuri Country (for Cementa 2015)	To participate in <i>Cementa 2015</i> – Biennial Contemporary Arts Festival held in April 2015 and work with the Lambert descendants and the Kandos Museum.	\$5,000

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NAISDA	Aboriginal students to participate in 'Garabara Ngurra' dance camps	To develop and deliver the annual Garabara Ngurra (Dance Camp) Talent Identification Program for students aged 14-18.	\$55,000
NSW Writers Centre	Mentoring emerging Aboriginal writers	The program is designed to support emerging writers in any genre who have had no more than one full-length work professionally published or performed, but who have made substantial progress on a writing project.	\$30,000
Orana Arts	Portraits of Language	A photographic exhibition focused on the Elders of Dubbo and their stories connected to Language. Acclaimed photographer Mervyn Bishop will be commissioned take the portraits. Students from Dubbo TAFE will record the Elders oral stories, which will be translated into Wiradjuri language to accompany the exhibition at Western Plains Cultural Centre.	\$15,000
Philp, Michael	Carnal Cosmology	For business development support and assistance with a solo exhibition at the Lismore Regional Gallery in May 2015.	\$2,500
Playwriting Australia	Mentoring emerging Aboriginal playwrights	Development and delivery of a comprehensive playwriting program for NSW Aboriginal writers and storytellers.	\$30,000
Simpson, Lucy	Travel assistance for the 'Small is Beautiful' micro-business conference, Glasgow, Scotland	To attend and speak at Small is Beautiful conference in Glasgow an annual conference and a celebration of creative micro-businesses and enterprising.	\$4,500

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The British Council	Year 2 ACCELERATE Aboriginal and Torres Strait Islander Leadership Program	ACCELERATE is a tailored leadership programme designed to provide Aboriginal and Torres Strait Islander people with the skills and networks to generate, take up and excel in leadership positions within the creative industries.	\$30,000
The Sydney Festival Ltd.	To employ a Programming Associate	Employment of a mid-career Aboriginal arts worker as Programming Associate for nine months. The position will be supported by the Programming and Management team to develop skills, capacity and industry networks	\$49,961
Wing, Jason	Travel assistance for a residency program, New York	Travel assistance to participate in a three month Residency at the International Studio Curatorial Program, Brooklyn, New York from July to October 2015.	\$5,000