

NSW Aboriginal Arts and Cultural Strategy: Approved Funding Recipients for 2014

The following organisations have received funding from Arts NSW under the four directions of the NSW Aboriginal Arts and Cultural Strategy.

Total expenditure by Arts NSW on Aboriginal programs and individual artists for 2013-2014 was \$2,143,250.

Approximately \$988,610 was allocated through the NSW Aboriginal Arts and Cultural Strategy in Strategic Initiatives.

Organisation	Description		Amount
Albury City Council for Albury Regional Art Gallery	On Wiradjuri Country Residency	Aboriginal Regional Arts Funding (ARAF) to engage Wiradjuri visual artist, Lorraine Connelly-Northey, to mentor six local Aboriginal artists. She will share her skills with the artists so they can gain insight into professional practice and collaborate on a work for the inaugural exhibition at the Albury Regional Gallery.	\$9,597
Arts Northern Rivers Inc.	Aboriginal Mentorship Project	An Aboriginal Strategic Project to mentor 10 young Aboriginal creatives working with Aboriginal and non-Aboriginal professional artists. These young people will be matched with artists in their area of interest. Participants will be identified in consultation with key stakeholders in the Northern Rivers region.	\$19,000
Australasian Performing Rights Association	A NSW music industry skills development program for Aboriginal musicians	An Aboriginal Strategic Project to develop and manage a targeted NSW Aboriginal music industry skills development program. This program will enhance access and develop career pathways to the mainstream music industry and improve Aboriginal participation, particularly in the emerging mid-career level live music industry.	\$65,000
Australian Theatre for Young People	'Djurali' Aboriginal Middle Years Transition Program	An Aboriginal Strategic Project to deliver the Djurali Aboriginal Middle Years Transition Program for students aged 11-16, including two workshops, a drama camp and performance at the ATYP theatre and work experience at Sydney Opera House. Participation in this program will assist Aboriginal students to make the transition to high school and result in an increased interest in the arts for those students.	\$35,000
Bangarra Dance Theatre Australia	'Birrang' 2014	An Aboriginal Strategic Project for year 2 of the NSW Aboriginal dance initiative 'Birrang' (2012-2014). Birrang provides creative and professional development opportunities for Aboriginal dance artists based in NSW.	\$50,000
Bangarra Dance Theatre Australia	Arts programming for Corroboree Sydney's 2014 Firelight Ceremony, Black Arts Market and the Boatshed	An Aboriginal Strategic Project to provide arts programming for Corroboree Sydney's 2014 Firelight Ceremony, Black Arts Market and the Boatshed. Corroboree Sydney is a festival showcasing the rich cultural heritage and dynamic contemporary artistic expression of the Sydney and NSW Aboriginal and Torres Strait Islander communities within the national context.	\$50,000

Organisation	Description		Amount
Bankstown City Council for Bankstown Arts Centre	'interGENERATE' Program	An Aboriginal Strategic Project, 'interGENERATE'. This project aims to build capacity of the Elders group and emerging artists, increasing cultural knowledge of local Aboriginal young people, professional development and engagement with highly skilled artists in residence and increasing Indigenous cultural exchange with their sister city, Broken Hill.	\$48,500
Blacktown City Council for Blacktown Arts Centre	The Blacktown Native Institute Artist and Community Camps	An Aboriginal Strategic project, the Blacktown Native Institute Camps. A lead resident artist will work with an interdisciplinary group of Aboriginal artists and creative professionals from NSW at a series of artist and community camps on the Blacktown Native Institute site, creating new work which responds to the history, significance and interpretation of the site.	\$50,000
Bundanon Trust	'Micro World' project	Aboriginal Regional Arts Funding (ARAF), for 'Micro World' facilitated by local Indigenous artist Aroha Groves, working with Year 11 photography students from Shoalhaven High. Students will photograph a series of micro landscapes of personal and domestic spaces. These images will be projected as part of a theatrical performance and miniature versions will be exhibited.	\$10,000
Campbelltown City Council for Campbelltown Arts Centre	Year 3 of the Parliament of NSW Aboriginal Art Prize and Scholarship Program (2012-2014)	An Aboriginal Strategic Project for year 3 of the Parliament of NSW Aboriginal Art Prize and Scholarship Program (2012-2014)	\$50,000
Campbelltown City Council for Campbelltown Arts Centre	The Appin Massacre project	An Aboriginal Strategic Project to conduct research and consultation for the curation of a large scale community engaged exhibition and public program at the Campbelltown Arts Centre in 2016, inspired by the 200th anniversary of the Appin Massacre	\$30,000
Carriageworks Ltd	'Hereby Make Protest' NAIDOC Week program of exhibitions and performances	An Aboriginal Strategic Project supporting Carriageworks 'Hereby Make Protest' public program of activities, including artist talks and 'Klub Koori' in partnership with Koori Radio, coinciding with National NAIDOC Week 2014.	\$10,000

Organisation	Description		Amount
Close, Luke	Waitawhile	Aboriginal Regional Arts Funding (ARAF) to develop 'Waitawhile', a body of work that represents the past, present and future and interpreting life's journeys across country through the artists contemporary interpretation, displayed through visual art.	\$3,000
Country Music Association of Australia	Troy Cassar-Daly scholarship program	An Aboriginal Strategic Project towards year 1 of the NSW scholarship winners' course fees and support of the CMAA Academy's educational development (2014-2016). This program is offered as collaboration between Troy Cassar-Daley, the CMAA Academy of Country Music and Arts NSW. William Craigie has been awarded the Scholarship for the NSW CMAA Academy of Country Music in Tamworth. William's tuition program will include song writing, performance and career building modules. He will also be tutored and mentored by Golden Guitar winning professional artists, instrumentalists and country music business professionals.	\$5,000
Dharrawuli Gabanmali Aboriginal Corporation	'Healing through Culture' basket weaving workshop	Aboriginal Regional Arts Funding (ARAF) for the 'Healing through Culture' basketweaving workshop, providing Gamilaraay women the opportunity to come together and share women's business through the continued traditional practice of basket weaving. The workshop will provide opportunities to enhance other cultural practices including sharing language, songs, stories and increasing opportunities for cultural based employment.	\$13,840
Dubbo City Council for Western Plains Cultural Centre (WPCC)	WPCC Carved Trees Exhibition	Aboriginal Regional Arts Funding (ARAF) for the WPCC Carved Trees Exhibition. Working with the Aboriginal local community to research Aboriginal carved trees within the collection of the Western Plains Cultural Centre.	\$6,250
Evans, Penelope Anne	The 'Stranded' project	Aboriginal Regional Arts Funding (ARAF) to promote and exhibit a new body of work 'Stranded' in regional NSW, encouraging a greater appreciation and awareness of cultural identities and connections.	\$2,950

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Flying Fruit Fly Foundation Ltd	Burranha Bila Buraay (Bouncing River Kids)	Aboriginal Regional Arts Funding (ARAF) for 'Burranha Bila Buraay' (Bouncing River Kids) circus skills workshop for Aboriginal youth. This program promotes individual learning and development as well as local Aboriginal culture.	\$15,000
Intimate Spectacle for Vicki Van Hout	The development, premiere and touring of Vicki Van Hout's 'Long Grass'	An Aboriginal Strategic Project for the final five week development of Vicki Van Hout's full length contemporary Indigenous Dance Theatre work, 'Long Grass' with five dancers. The work will have its premiere season in Sydney in early 2015.	\$50,000
Liverpool City Council for Casula Powerhouse Arts Centre	Touring Elders of Liverpool exhibition by Mervyn Bishop	An Aboriginal Strategic Project to tour the 'Elders of Liverpool' exhibition by Mervyn Bishop to 20 Western Sydney primary and high schools. The one day exhibition tour will feature an artist talk by photographer Mervyn and a local Elder to engage with all school children.	\$21,500
McLaren, Philip	Travel to Paris	Aboriginal Quick Response funding for a promotion and presentation opportunity at the Salon du Livre Océanien de Rochefort, France by invitation.	\$2,853
Murray Arts Inc.	'Get it Right' workshops and exhibition	An Aboriginal Strategic Project for 'Get it Right', a series of 3 workshops and an exhibition opportunity to support the work of Aboriginal artists in the Murray Arts region.	\$7,500
Museum of Contemporary Arts	Aboriginal Arts Worker Professional Development activity in partnership with the Indigenous Visual Arts Industry Support (IVAIS) program professional development fund	An Aboriginal Strategic Project for the Aboriginal Arts Worker Professional Development activity, under the 2013-14 Commonwealth Ministry for the Arts IVAIS program professional development fund. Arts NSW will contribute \$60,000 funding to the Commonwealth's \$65,000.	\$125,000

Organisation	Description		Amount
Museums and Galleries NSW	Keeping Places	An Aboriginal Strategic Project to assist with the establishment of the NSW Aboriginal Culture, Heritage & Arts Association (ACHAA) and the delivery of 'Keeping place' focused skill development workshops.	\$50,000
NAISDA Limited	Garabara Ngurra Talent Identification Program	An Aboriginal Strategic Project to develop and deliver the annual Garabara Ngurra (Dance Camp) talent identification program for students aged 14-18. Dance students from regional communities will participate in the five-day camp at Mt Penang in September 2014.	\$54,970
Orana Arts Inc.	'Song to Sing' project	An Aboriginal Strategic Project for delivery of professional quality music and song writing workshops with acclaimed artists from The Black Arm Band in Dubbo, Tamworth and Bourke. Presentation and performance of new works created will be presented at the Indigenous Showcase as part of the Tamworth Music Festival in 2015.	\$20,000
Outback Arts Inc.	'Together Dreaming' business coaching sessions	Aboriginal Regional Arts Funding (ARAF) for 'Together Dreaming', to deliver small arts business coaching sessions to build the capacity of Outback Arts Aboriginal cultural staff and practicing Aboriginal artists in the region. Participants will develop skills in marketing and arts business management.	\$15,000
Performance Space	Travel for 5 emerging NSW Aboriginal artists to participate in the Orings Festival of First Nations, London	Aboriginal Quick Response funding for travel for 5 emerging NSW Aboriginal artists to participate in the Origins Festival of First Nations, London. Origin is both an arts festival and international conference for First Nations people. The 5 participants are key young and emerging practitioners in the NSW Aboriginal arts sector and supporting their professional development is investing in the next generation of Aboriginal arts leaders.	\$10,000
Phillips, April	Participation in the 2014 'Artist-in-factory' event, Olofström, Sweden	Aboriginal Quick Response funding to enable April Phillips to participate, as the Australian representative, in the 2014 'Artist-in-factory' event held in Olofström, Sweden. This event invites artists to a temporary workspace at the production area of a manufacturing company. The outcomes of the collaboration are showcased at a Maker Faire event in November.	\$4,100

Organisation	Description		Amount
Positive Solutions	Develop and manage a program on governance, legal and structural issues for Aboriginal arts organisations	An Aboriginal Strategic Project to develop and manage a customised program to strengthen boards and build the governance for a group of NSW Aboriginal arts organisations. The organisations include: Saltwater Freshwater Arts Alliance, Moogahlin Performing Arts, Gadigal Information Service, Armidale Cultural Centre and Keeping Place and Boomalli Aboriginal Artists Cooperative.	\$50,000
Positive Solutions	Workshop travel costs for participating Aboriginal arts organisations	Aboriginal Quick Response funding towards travel costs for participating Aboriginal arts organisations to participate in three capacity building workshops in Sydney.	\$6,000
South East Arts (NSW) Inc.	The artistic and business development of the Djaadjawan Dancers	An Aboriginal Strategic Project to support the artistic and business development of the Djaadjawan Dancers, an Aboriginal women's dance group from Narooma, established in 2013 by Sharon Mason.	\$20,000
South East Arts (NSW) Inc.	Grow the Music - Wallaga Lake	Aboriginal Regional Arts Funding (ARAF) for 'Grow the Music', a four week music and performance training program for the Aboriginal community at Wallaga Lake. Participants will learn an instrument, play together in bands, create short films, access art projects, record a song and perform at a concert.	\$14,000
Sullivan, Danielle	Attendance at the opening of the Australian Business Cultural Centre, Poland	Aboriginal Quick Response funding to assist Danielle Sullivan, a contemporary Aboriginal artist from NSW, in travelling to Poland for a business development opportunity. This will involve attending an exhibition opening and engagement with the Central European art community.	\$2,300
The British Council	Year 1 of the 'ACCELERATE' leadership program (2014-2016)	An Aboriginal Strategic Project for year 1 of the ACCELERATE leadership program (2014-2016). ACCELERATE is a tailored leadership development initiative for Aboriginal and Torres Strait Islander people working in the creative industries. Through an intensive fully funded programme that includes leadership development, mentoring and industry placements in Australia and the UK, it offers outstanding applicants a unique opportunity to develop as leaders in their field.	\$30,000

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Thankakali Aboriginal Corporation	Thankakali Art Group	Aboriginal Regional Arts Funding (ARAF) for Thankakali Art Group. A small group of local Aboriginal artists from Broken Hill and Menindee will form an Aboriginal Art Group to explore their creative practice and hold an exhibition at the Broken Hill Art Gallery.	\$14,450
Blue Mountains Aboriginal Culture and Resource Centre	The Wagana Aboriginal Dancers' Seoul Friendship Festival Performance	An Aboriginal Strategic Project to assist the Wagana Aboriginal Dancers in performing at the Seoul Friendship Festival in May 2014.	\$4,800
Walgett Aboriginal Medical Service	Artwork for the Walgett Aboriginal Medical Service Chronic Diseases Building	Aboriginal Regional Arts Funding (ARAF) for a project in which local Aboriginal artists will develop an artwork for the new Walgett Aboriginal Medical Service Chronic Diseases Building. This project will help to spiritually and culturally connect the built environment to the community, recognising that the service is located within the Gamilaraay nation.	\$10,000
Wright, Terrence William	The 'Bimbaya' exhibition	Aboriginal Regional Arts Funding (ARAF) for 'Bimbaya', an exhibition based on the theme of peace and conflict and is a series of glass and timber shields and didgeridus reminiscent of the NSW art form of dendroglyph and more broadly iconography from Aboriginal NSW.	\$3,000