

### 2013/2014 Financial Year Funding Recipients

Recipient	Program Name/ Purpose	Amount (\$)	Description
<b>Aboriginal Strategic Projects</b>			
Arts Northern Rivers Inc.	Aboriginal mentorship project	\$19,000	An Aboriginal Strategic Project to mentor 10 young Aboriginal creatives working with Aboriginal and non-Aboriginal professional artists. These young people will be matched with artists in their area of interest. Participants will be identified in consultation with key stakeholders in the Northern Rivers region.
Australasian Performing Rights Association	A NSW music industry skills development program for Aboriginal musicians	\$65,000	An Aboriginal Strategic Project to develop and manage a targeted NSW Aboriginal music industry skills development program. This program will enhance access and develop career pathways to the mainstream music industry and improve Aboriginal participation, particularly in the emerging mid-career level live music industry.
Australian Theatre for Young People	'Djurali' Aboriginal Middle Years Transition Program	\$35,000	An Aboriginal Strategic Project to deliver the Djurali Aboriginal Middle Years Transition Program for students aged 11-16, including two workshops, a drama camp and performance at the ATYP theatre and work experience at Sydney Opera House. Participation in this program will assist Aboriginal students to make the transition to high school and result in an increased interest in the arts for those students.
Bangarra Dance Theatre Australia	Birrang 2014	\$100,000	An Aboriginal Strategic Project for year 2 of the NSW Aboriginal dance initiative 'Birrang' (2012-2014). Birrang provides creative and professional development opportunities for Aboriginal dance artists based in NSW (\$50,000).
	Corroboree Sydney 2014		An Aboriginal Strategic Project to provide arts programming for Corroboree Sydney's 2014 Firelight Ceremony, Black Arts Market and the Boatshed. Corroboree Sydney is a festival showcasing the rich cultural heritage and dynamic contemporary artistic expression of the Sydney and NSW Aboriginal and Torres Strait Islander communities within the national context (\$50,000).

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Bankstown City Council for Bankstown Arts Centre	'interGENERATE' program	\$48,500	An Aboriginal Strategic Project, 'interGENERATE'. This project aims to build the capacity of the Elders group and emerging artists, increasing cultural knowledge of local Aboriginal young people, professional development and engagement with highly skilled artists in residence and increasing Indigenous cultural exchange with their sister city, Broken Hill.
Blacktown City Council for Blacktown Arts Centre	The Blacktown Native Institute Artist and Community Camps	\$50,000	An Aboriginal Strategic project, the Blacktown Native Institute Artist and Community Camps. A lead resident artist will work with an interdisciplinary group of Aboriginal artists and creative professionals from NSW at a series of artist and community camps on the Blacktown Native Institute site, creating new work which responds to the history, significance and interpretation of the site.
Bundanon Trust	'Micro World' project	\$10,000	An Aboriginal Strategic Project, 'Micro World', facilitated by local Aboriginal artist Aroha Groves, working with Year 11 photography students from Shoalhaven High School. Students will photograph a series of micro landscapes of personal and domestic spaces. These images will be projected as part of a theatrical performance and miniature versions will be exhibited.
Campbelltown City Council for Campbelltown Arts Centre	Year 3 of the Parliament of NSW Aboriginal Art Prize and Scholarship Program (2012-2014)  The Appin Massacre project	\$80,000	An Aboriginal Strategic Project for year 3 of the Parliament of NSW Aboriginal Art Prize and Scholarship Program (2012-2014) (\$50,000).  An Aboriginal Strategic Project to conduct research and consultation for the curation of a large scale community engaged exhibition and public program, inspired by the 200th anniversary of the Appin Massacre, at the Campbelltown Arts Centre in 2016 (\$30,000).
Carriageworks Ltd	'Hereby Make Protest' public program of activities coinciding with NAIDOC Week	\$10,000	An Aboriginal Strategic Project supporting Carriageworks 'Hereby Make Protest' public program of activities, including artist talks and 'Klub Koori' in partnership with Koori Radio, coinciding with National NAIDOC Week 2014.
Country Music Association of Australia	Troy Cassar-Daly scholarship program	\$5,000	An Aboriginal Strategic Project towards year 1 of the NSW scholarship winners' course fees and support of the CMAA Academy's educational development (2014-2016). This program is offered as collaboration between Troy Cassar-Daley, the CMAA Academy of Country Music and Arts NSW. William Craigie has been awarded the Scholarship for the NSW CMAA Academy of Country Music in Tamworth. William's tuition program will include song writing, performance and career building modules. He will also be tutored and mentored by Golden Guitar winning professional artists, instrumentalists and country music business professionals.

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Creative Thinking - Positive Solutions	Workshop travel costs for participating Aboriginal arts organisations	\$6,000	An Aboriginal Strategic Project towards travel costs for participating Aboriginal arts organisations to take part in three joint capacity building workshops in Sydney.
Intimate Spectacle for Vicki Van Hout	The development, premiere and touring of Vicki Van Hout's Long Grass	\$50,000	An Aboriginal Strategic Project for the final five week development of Vicki Van Hout's full length contemporary Indigenous dance theatre work 'Long Grass' with five dancers. The work will have its premiere season in Sydney in early 2015.
Liverpool City Council for Casula Powerhouse Arts Centre	Touring 'Elders of Liverpool' exhibition by Mervyn Bishop	\$21,500	An Aboriginal Strategic Project to tour the 'Elders of Liverpool' exhibition by Mervyn Bishop to 20 Western Sydney primary and high schools. The one day exhibition tour will feature an artist talk by photographer Mervyn and a local Elder to engage with all school children.
McLaren, Philip	Participation in the Salon du Livre Océanien de Rochefort, France	\$2,853	An Aboriginal Strategic Project for a promotion and presentation opportunity at the Salon du Livre Océanien de Rochefort, France by invitation.
Murray Arts Inc.	'Get it Right' workshops and exhibition	\$7,500	An Aboriginal Strategic Project for 'Get it Right', a series of 3 workshops and an exhibition opportunity to support the work of Aboriginal artists in the Murray Arts region.
Museum of Contemporary Arts	Aboriginal Arts Worker Professional Development activity in partnership with the Indigenous Visual Arts Industry Support (IVAIS) program professional development fund	\$125,000	An Aboriginal Strategic Project for the Aboriginal Arts Worker Professional Development activity, under the 2013-14 Commonwealth Ministry for the Arts IVAIS program professional development fund. Arts NSW will contribute \$60,000 funding to the Commonwealth's \$65,000.
Museums and Galleries NSW	Keeping Places	\$50,000	An Aboriginal Strategic Project to assist with the establishment of the NSW Aboriginal Culture, Heritage & Arts Association (ACHAA) and the delivery of 'Keeping places' focused skills development workshops.
NAISDA Limited	Garabara Ngurra talent identification program	\$54,970	An Aboriginal Strategic Project to develop and deliver the annual Garabara Ngurra (Dance Camp) talent identification program for students aged 14-18. Dance students from regional communities will participate in the five-day camp at Mt Penang in September 2014.
Orana Arts Inc.	'Song to Sing' project	\$20,000	An Aboriginal Strategic Project for delivery of professional quality music and song writing workshops with acclaimed artists from The Black Arm Band in Dubbo, Tamworth and Bourke. Performance of new works created will be presented at the Indigenous Showcase as part of the Tamworth Music Festival in 2015.

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Performance Space	Participation in the Origins Festival of First Nations, London	\$10,000	An Aboriginal Strategic Project for travel for 5 emerging NSW Aboriginal artists to participate in the Origins Festival of First Nations, London. Origin is both an arts festival and international conference for First Nations people. The 5 participants are key young and emerging practitioners in the NSW Aboriginal arts sector and supporting their professional development is investing in the next generation of Aboriginal arts leaders.
Phillips, April	Participation in the 2014 'Artist-in-factory' event, Olofström, Sweden	\$4,100	An Aboriginal Strategic Project to enable April Phillips to participate, as the Australian representative, in the 2014 'Artist-in-factory' event held in Olofström, Sweden. This event invites artists to a temporary workspace at the production area of a manufacturing company. The outcomes of the collaboration are showcased at a Maker Faire event in November.
Positive Solutions	Develop and manage a program on governance, legal and structural issues for Aboriginal arts organisations	\$50,000	An Aboriginal Strategic Project to develop and manage a customised program to strengthen boards and build governance for a group of NSW Aboriginal arts organisations. The organisations include Saltwater Freshwater Arts Alliance, Moogahlin Performing Arts, Gadigal Information Service, Armidale Cultural Centre and Keeping Place and Boomalli Aboriginal Artists Cooperative.
South East Arts (NSW) Inc.	The artistic and business development of the Djaadjawan Dancers	\$20,000	An Aboriginal Strategic Project to support the artistic and business development of the Djaadjawan Dancers, an Aboriginal women's dance group from Narooma, established in 2013 by Sharon Mason.
Sullivan, Danielle	Attendance at the opening of the Australian Business Cultural Centre, Poland	\$2,300	An Aboriginal Strategic Project to assist Danielle Sullivan, a contemporary Aboriginal artist from NSW, in travelling to Poland for a business development opportunity. This will involve attending an exhibition opening and engagement with the Central European art community.
The British Council	Year 1 of the 'ACCELERATE' leadership program (2014-2016)	\$30,000	An Aboriginal Strategic Project for year 1 of the ACCELERATE leadership program (2014-2016). ACCELERATE is a tailored leadership development initiative for Aboriginal and Torres Strait Islander people working in the creative industries. Through an intensive fully funded programme that includes leadership development, mentoring and industry placements in Australia and the UK, it offers outstanding applicants a unique opportunity to develop as leaders in their field.

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<b>Fellowships and Awards</b>			
Artspace Visual Arts Centre Ltd	Management and exhibition costs for the 2013 NSW Visual Arts Fellowship for Emerging Artists	\$15,000	Management and exhibition costs for the 2013 NSW Visual Arts Fellowship for Emerging Artists. The 2013 Fellowship was awarded to sculptor and photographer Jamie North to investigate human impacted landscapes in the USA and respond to these landscapes through the mediums of sculpture and photography.
Company B Ltd	The 2013 Philip Parsons Emerging Playwrights Fellowship and Lecture	\$25,000	The 2013 Philip Parsons Emerging Playwrights Fellowship (\$20,000) and Lecture (\$5,000). The 2013 Fellowship was awarded to actor Ian Meadows for his play 'Between Two Waves'.
Jaivin, Linda	The 2014 Writer's Fellowship	\$30,000	The 2014 Writer's Fellowship for travel and research towards the writing of a novel 'The Education of Proofreader Ding'.
Library Council of NSW	The 2014 NSW Premier's History and Literary Awards	\$325,000	The award money for the NSW Premier's History Awards (\$75,000) & the NSW Premier's Literary Awards (\$250,000).
McEwan, Vic	The 2014 Regional Fellowship	\$30,000	The 2014 Regional Fellowship for participation in a residency, partnerships and mentorships with national/international institutions and communities.
North, Jamie	The 2013 NSW Visual Arts Fellowship for Emerging Artists	\$30,000	The 2013 NSW Visual Arts Fellowship for Emerging Artists to investigate human impacted landscapes in Wendover and Pittsburgh, USA and respond to these landscapes through the mediums of sculpture and photography. The first stage involves connecting with the Center for Land Use Interpretation (CLUI) in Los Angeles, followed by a six week residency at the CLUI program in Wendover, Utah. The second stage of the residency will be based in the Radiant Hall in Pittsburgh, Pennsylvania.
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<b>Artist Support</b>			
Brain, Tega	Participation in the Re-New Digital Arts Festival, Copenhagen, Denmark	\$1,600	Artist Support to present 'Le Temps' at the Re-New Digital Arts Festival, Copenhagen, Denmark. Re-New is an international art exhibition and conference, showcasing media and digital art practices for artists, curators and technologists to exhibit, network and share knowledge.
Gissell, Tammi	Participation in the Tsai Jui-Yueh International Dance Festival, Taipei and the Kowhiti 2013: Atarau Festival of Contemporary Dance, Wellington, NZ	\$2,629	Artist Support for a solo performance of 'Gin.Woman.Distress' at the 8th annual Tsai Jui-Yueh International Dance Festival, Taipei, Taiwan. Followed by a performance and an accompanying scholarly paper at Kowhiti 2013: Atarau Festival of Contemporary Dance, Wellington, New Zealand.

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Gleave, Michaela	Participation in a research residency at the International Studio and Curatorial Program, New York	\$3,000	Artist Support to undertake a research residency at the International Studio and Curatorial Program (ISCP), New York. This is an internationally renowned contemporary arts residency program in New York City.
Hunt, Victoria	The presentation of works at the Origins Festival of First Nations and the EcoCentrix exhibition, London and a site specific performance ritual at Hinemihi, Clandon Park, Surrey	\$3,000	Artist Support to present a dance solo 'Copper Promises: Hinemihi Haka' at The Place, London for the Origins Festival of First Nations and to present the durational performance installation 'Day of Invigilation' at the Bargehouse Gallery, London for the EcoCentrix: Indigenous Arts, Sustainable Acts exhibition. There will also be a site specific performance ritual at Hinemihi, Clandon Park, Surrey.
Kinchela, Colin	Participation in the 2014 Next Wave Festival, a co-presentation with Malthouse Theatre's Helium Season, Melbourne	\$3,000	Artist Support to perform 'SEETHrough' at the Next Wave Festival 2014, co-presented with the Malthouse's Helium Season of new independent theatre held at the Malthouse Theatre, Southbank, Melbourne.
National Association for the Visual Arts for Jess Olivieri and Marcus Whale	The presentation of 'Crazy Horse' at the Vryfees Festival, South Africa	\$6,000	Artist Support to present a multicultural, interdisciplinary performance of 'Crazy Horse' at Vryfees Festival, one of South Africa's major art festivals.
NOW now Music Incorporated for Great Waitress	Participation in the All Ears Festival for Improvised Music, Oslo, Norway	\$6,000	Artist Support for 'Great Waitress' to present a key performance at All Ears Festival for Improvised Music held in Oslo, Norway.
Performing Lines Ltd for Branch Nebula	The performance of 'Concrete and Bone Sessions' at the XXI Santiago a Mil International Festival, Santiago, Chile	\$6,000	Artist Support for 'Concrete and Bone Sessions', an exhilarating performance created in a skate park, featuring an outstanding cast of Australian street style performers and contemporary dancers. This will be presented during the 6th World Summit on Arts & Culture at the XXI Santiago a Mil International Festival, Santiago, Chile's premiere arts festival.
Performing Lines Ltd for Martin del Amo and Julie-Anne Long	The performance of dance-piece 'Benched' at Fringe World, Perth, WA	\$6,000	Artist Support for the performance of a site based dance piece, 'Benched' as part of Fringe World, Perth's internationally recognised annual Fringe event. The work will be presented by Chrissie Parrott Arts, with nine performances plus audience participation in the York Reserve, Maylands, Perth.
Philpott, Lachlan	The presentation of 'The Trouble with Harry' at the OutBurst Festival in Belfast, Northern Ireland	\$3,000	Artist Support for travel to London to meet with Oberon publishers and other theatre companies. Also, the world premiere of the play 'The Trouble with Harry' as part of the OutBurst Festival, which is a gay and lesbian cultural festival, held in Belfast, Northern Ireland.
Singh, Rishin	An improvised trombone performance at the Lacking Sound Festival, Taipei, Taiwan	\$1,159	Artist Support for a solo improvised trombone performance at the Lacking Sound Festival, which is Taiwan's premier international experimental music and sound art festival, held in Taipei City, Taiwan.

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Sorensen, Kurt	Participation in the Grand Canyon Artist In Residence program, Arizona, USA	\$3,000	Artist Support for participation in the Grand Canyon Artist In Residence program at the South Rim Visitor Centre in Arizona, USA. During the residency Kurt will create and exhibit a series of wet plate collodion glass photographs.
Sydney Improvised Music Association for The Wires Project	Participation in the Urbanscapes Festival, Kuala Lumpur, Malaysia	\$5,500	Artist Support to present an improvised music performance against projected images at the Urbanscapes Festival in Selangor, Kuala Lumpur. Urbanscapes is Malaysia's Longest running creative arts festival encompassing creative communities from the fields of music, visual arts, design and film.
Tyas Tunggal, Jade Dewi	Participation in the 8th Annual Tsai Jui-Yueh International Dance Festival, Taipei, Taiwan	\$2,600	Artist Support for participation in the 8th Annual Tsai Jui-Yueh International Dance Festival. The festival is a platform for dance and cultural exchange. This year will present works by prominent dance choreographers from Australia, Japan, Taiwan and the United States.
Walsh, Marieka	Participation in the Grand Canyon Artist in Residence program, Arizona, USA	\$3,000	Artist Support for participation in the Grand Canyon Artist in Residence program at the South Rim Visitor Centre in Arizona, USA. During the residency Marieka will create and exhibit an experimental animation work using the medium of silhouette animation.
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<b>Projects</b>			
Albury City Council	On Wiradjuri Country Residency at Albury Regional Art Gallery	\$9,597	Project funding to engage Wiradjuri visual artist, Lorraine Connelly-Northey, to mentor six local Aboriginal artists. She will share her skills with the artists so they can gain insight into professional practice and collaborate on a work for the inaugural exhibition at the Albury Regional Art Gallery.
Albury City Council for Stuart Christie	Creation and presentation of the vaudeville event 'A Little Bit of Shhh', in Albury LibraryMuseum	\$12,350	Project funding for three circus performers to create new works for contemporary vaudeville event 'A Little Bit of Shhh.' They will transform the library space into a contemporary performance venue. The audience will enjoy a night of skilled physical theatre, bringing the adult professional circus community of Albury to the fore and giving three local artists an opportunity to focus on their own professional practice and premiere their new work to a very circus literate community.
Artful Management for Gail Priest & Jane McKernan	The development and presentation of the dance-music performance 'One Thing Follows Another'	\$22,437	Project funding to enable the final development phase, rehearsals and full production of the dance-music performance 'One Thing Follows Another' at Performance Space. Funds will go towards production costs and artist fees for eight NSW based arts workers to realise this interdisciplinary collaboration.



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Artful Management for Linda Luke	Final development and presentation of 'Still Point Turning' in Parramatta, Wagga Wagga and Melbourne	\$34,629	Project funding to provide valuable assistance to the final development and presentation of Linda Luke's 'Still Point Turning', a new full length dance solo that explores the notions of time, stillness and turbulence. Funds will contribute to artist fees and presentation costs for seasons at FORMdance, Parramatta Riverside Theatre, Wagga Wagga Art Gallery and Dancehouse as part of the Melbourne International Arts Festival.
Arts Outwest for the CORRIDOR Project	The SILOS project	\$60,000	Project funding for the final development of the SILOS project. SILOS will be a high profile innovative site specific physical theatre project based in Canowindra, Central West NSW. Community participants, professional local artists and organisers alongside performers and creatives from Legs On the Wall will work together to create a spectacular performance on the towns iconic silos. Locals will benefit from capacity and skills building via mentoring and community workshops. This project will highlight what imagination, rich local stories and a highly skilled artistic team can produce when tasked with the creative reuse of iconic rural infrastructure.
Arts Radar for Karen Therese Smith	The development and presentation of the multi artform event 'Funpark', in Bidwill	\$47,000	Project funding to support the presentation of 'Funpark', a radical urban adventure wonderland presented in Bidwill, Mt Druitt over 3 days and nights as part of the Sydney Festival. Funpark is a site responsive, art and social innovation initiative engaging the community of Bidwill. The event will include 4 weeks of creative workshops to develop 7 new multi artform projects.
Australia Council	APAM Indigenous Development Initiative  Managing and Producing Services initiative (MAPS)	\$55,250	Project funding for 7 Indigenous NSW artists to participate in the 'Get Market Ready' leadership course as part of the APAM Indigenous Development Initiative (\$5,250).  Project funding for Managing and Producing Services initiative (MAPS). The MAPS partnership creates a supportive structure to produce and manage selected NSW theatre and dance independent artists and groups. This support helps them to create, present and tour their work more effectively within NSW, nationally and internationally (\$50,000).
Australian Dance Council - Ausdance (NSW) Inc. for Annalouise Paul	The final creative development and presentation of 'Mother Tongue'	\$52,446	Project funding to undertake the final creative development and two presentation seasons of new intercultural dance-music work 'Mother Tongue', an innovative and accessible work inspired by rhythms and vocals from Torres Strait Islands, Ghana, Polynesia, Java and India. It will include flamenco, contemporary dance, contemporary body percussion and multimedia design and will explore territory and adaptation in a kaleidoscope of weaved dance scapes.



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Australian Dance Council - Ausdance NSW Inc. for Cadi McCarthy & Company	The creative development of the dance theatre work 'That Place In Between'	\$28,680	Project funding to assist the creative development of Cadi McCarthy & Company's new work 'That Place In Between' in Newcastle, NSW. This project is the first step in a long term vision to build a contemporary dance sector in the Hunter region that supports and celebrates emerging artists, young people and professional practitioners. As well as providing a multi-pronged approach to artform development, audience development and community engagement.
Australian Dance Council - Ausdance NSW for iOU Dance	The creation and presentation of a new dance season	\$33,328	Project funding for the creation and presentation of a new dance season. iOU Dance supports established dancers to choreograph and perform their own work. The work is presented to peers, the iOU community and new audiences. The artists involved bring years of accumulated experience, working with major companies and Artistic Directors, both locally and internationally and are now transitioning to become choreographers in their own right. iOU Dance provides them with a well-deserved platform to showcase their own work.
Bathurst Regional Council	The Bathurst Memorial Entertainment Centre /Patch Theatre Company creative learning project	\$8,000	Project funding to allow Bathurst Memorial Entertainment Centre (BMEC), in partnership with Patch Theatre Company, to actively engage young people aged 4-8 years in participatory arts activities linked to performing arts projects. It will encourage creative learning opportunities with resonance across the curriculum, which will enrich their lives and the cultural life of the community. This project is an exciting partnership between a leading regional performing arts centre, a nationally and internationally acclaimed theatre company for young people, university faculties of Communication & Creative Industries and Teacher Education and primary schools in the Central West of NSW.
Berrima District Historical & Family History Society Inc.	Berrima District Museum new exhibition building extension	\$98,452	Project funding to construct a new exhibition space for the 2015 Anzac Centenary Exhibition Southern Highlands 1200 and to sustain a future program of in-house temporary and touring exhibitions from cultural organisations in NSW and Australia. The new exhibition extension will allow the museum to present a wide range of media and topics to benefit the local community and particularly the district's local 23 primary schools, 8 secondary schools and 3 tertiary institutions. The project offers the Southern Highlands the opportunity to establish the only museum standard temporary exhibition space to be found between Liverpool and Canberra/Yass.

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Cabramatta High School	Year 1 of the residency program at Cabramatta, Fairvale and Merrylands High Schools (2014-2016)	\$40,000	Project funding for three Sydney high schools working with three artists each year for three years to allow collaboration and creation of strong sustainable learning partnerships. The aim is to bring practicing artists into schools to enrich and extend the teaching of contemporary art practice. The program aims to engage artists to share their expertise with local communities and aims to create opportunities to raise the profile of the arts and allow for dialogues with all members of the school community. In turn, improving student learning outcomes and helping to inspire, change and strengthen teaching practices and create opportunities for professional learning to a broader teaching audience.
Carriageworks Ltd	Year 1 of the placement of 4 Aboriginal artists at Alexandria Park Community School and National Centre of Indigenous Excellence (2014-2016)	\$40,000	Project funding for year 1 of the placement of 4 Aboriginal artists at Alexandria Park Community School and National Centre of Indigenous Excellence (2014-2016) to develop their artform practices, whilst meaningfully engaging with primary and secondary school students. Students will have the opportunity to collaborate with and observe four leading Aboriginal artists in their fields. They will have exclusive access to these artists to develop their creative education, as well as engage with contemporary Aboriginal arts practice in a professional studio environment.
Central Coast Conservatorium Inc.	The 'Central Coast Conservatorium Presents' concert series	\$56,158	Project funding for a concert series, the 'Central Coast Conservatorium Presents', enabling diverse cultural enrichment and inspiration for the Central Coast Region. This concert series includes 23 concerts in venues across the entire region involving a showcase of Conservatorium tutors, local musicians and composers, as well as nationally and internationally renowned artists. These individual and collaborative performances include a vast array of genres and will form the foundation of an ongoing comprehensive audience development program on the NSW Central Coast.
Clarence Valley Conservatorium Inc.	Concerts @ the Con	\$23,700	Project funding to assist the Clarence Valley Conservatorium in presenting an eclectic mix of classical and contemporary live concerts by world renowned visiting musicians. All artists are extending their visit to Grafton by providing additional learning opportunities for local students and residents through workshops, masterclasses or camps. Musica Viva Countrywide is co-presenting two of these concerts.
Close, Luke	'Waitawhile'	\$3,000	Project funding to develop 'Waitawhile', a body of work that represents the past, present and future and interpreting life's journeys across country through the artists contemporary interpretation, displayed through visual art.

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Coffs Harbour Regional Conservatorium	A six concert series by visiting artists as part of the 30 year celebrations	\$30,000	Project funding to present and promote a series of six public performances, by visiting professional musicians, as a celebration of the Conservatorium's thirty years' service to the community. The performers will provide a variety of musical genres that differ from what is normally available in the community and are intended to attract and engage a wide audience.
Company B Ltd	Student ticket and travel subsidies for Belvoir productions	\$5,000	Project funding to increase the opportunities for students and teachers in NSW to attend Belvoir's productions. In particular, funding will provide students from government and low fee paying non-government schools in regional NSW, who would otherwise have limited access to the performing arts due to geographic isolation, with access to ticket and travel subsidies. Ticket and travel subsidies provide students in regional NSW as well as students at schools in Western Sydney with greater access to the work of some of Australia's leading performing artists.
Dharrawuli Gabanmali Aboriginal Corporation	'Healing through Culture' basket weaving workshop	\$13,840	Project funding for the 'Healing through Culture' basket weaving workshop, providing Gamilaraay women the opportunity to come together and share women's business through the continued traditional practice of basket weaving. The workshop will provide opportunities to enhance other cultural practices including sharing language, songs, stories and increasing opportunities for cultural based employment.
Dubbo City Council	Western Plains Cultural Centre (WPCC) Carved Trees Exhibition	\$6,250	Project funding for the WPCC Carved Trees Exhibition. Working with the Aboriginal local community to research Aboriginal carved trees within the collection of the Western Plains Cultural Centre.
Eastern Riverina Arts Inc.	Completion of the Short and Sweet 2013 Regional Program	\$2,904	Project funding for the completion and delivery of the Short and Sweet 2013 Regional Program.
Erth Visual & Physical Inc.	A full length showcase of 'The Dream of the Thylacine'	\$6,400	Project funding for a full length showcase of 'The Dream of the Thylacine' at APAM, an industry event for contemporary performing arts in Australia and the Asia Pacific Region. It provides opportunities for artists to find new collaborators, partnerships and investors, explore touring opportunities and network with national and international presenters and producers.
Eugowra Promotion and Progress Association Inc.	Stage 2 of the Eugowra Historical Museum & Bushranger Centre	\$45,000	Project funding to complete stage two of the Eugowra Historical Museum & Bushranger Centre. This will house a newly donated iconic object that provides the opportunity to tell wonderful local stories about pioneering rural families, military service and local consequences and the importance of preserving local heritage.

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Euraba Paper Aboriginal Corporation	A partnership with Moree Plains Gallery and Boomalli Aboriginal Art to increase capacity and exposure for Euraba artists and Goomeeroi culture	\$150,000	Project funding to assist in building Aboriginal arts infrastructure in regional NSW through investment in Aboriginal artists and their collectives. The funding will provide opportunities for growth and innovation in artists practice, creating confidence in their capabilities and exposure of the unique practice of Euraba artists and Goomeeroi culture.
Evans, Penelope Anne	The 'Stranded' project	\$2,950	Project funding to promote and exhibit a new body of work 'Stranded' in regional NSW, encouraging a greater appreciation and awareness of cultural identities and connections.
Flying Fruit Fly Foundation Ltd	A regional tour of 'Control Alt Delete'  The 'Burranha Bila Buraay' (Bouncing River Kids) workshop	\$159,489	Project funding to allow a major new work 'Control Alt Delete' to tour seven regional venues in NSW as part of the first national tour by Australia's national circus for young people since 2009. It is an opportunity to re-engage with and inspire the cross generational audience in regional NSW. Control Alt Delete is a contemporary circus performance featuring 16 highly skilled young artists aged 9-18. On stage they become a powerful voice for their generation in this relevant and entertaining production by young people for young people (\$144,489).  Aboriginal Regional Arts Funding (ARAF) for 'Burranha Bila Buraay' (Bouncing River Kids) circus skills workshop for Aboriginal youth. This program promotes individual learning and development, as well as local Aboriginal culture (\$15,000).
Force Majeure Ltd	A tour of 'FOOD', a co-production with Belvoir  Airfares to attend APAM	\$88,786	Project funding to tour the new work 'Food' to 10 venues across NSW, including 7 regional locations: Lismore, Orange, Bathurst, Wagga Wagga, Albury, Wollongong and Queanbeyan. Food is a snapshot of life in regional and rural Australia. Its characters, storylines, issues, behaviour, words and humour have been drawn from real people who live in the locale by writer Steve Rodgers. It is a story that speaks to everyone and especially to the hearts, minds and stomachs of regional audiences (\$84,386).  Project funding for airfares to attend APAM (\$4,400).

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Form Dance Projects Inc.	The 'Puncture' performing arts workshop program	\$25,000	Project funding to consolidate and maintain the momentum of the 'Puncture' workshop program initiated in 2013 for performing arts students in disadvantaged secondary schools in Western Sydney. Form Dance Projects in partnership with Legs On The Wall and VOX, Sydney Philharmonia's youth choir, facilitate a program of skills development workshops, artform appreciation and access to professional artists and companies for young aspiring students in Western Sydney who have restricted access to participate in such programs.
Form Dance Projects for Flatline	The final creative development and presentation of 'Sketch'	\$17,500	Project funding for four NSW emerging artists, working across dance and visual arts, to develop and present a brand new work 'Sketch' for an exciting new multi artform collective. The show is supported by FORM Dance Projects, Parramatta Artist Studios and Arts Musica Australis, having been developed in 2013 with the support of the Australia Council's Jump mentorship program.
Gosford City Council	Procurement and installation of a custom designed audio system into the auditorium at Laycock Street Community Theatre	\$75,000	Project funding for the implementation of a state of the art audio system, which will add value to the arts and cultural scene on the Central Coast and provide an extended touring network to all NSW companies. It will promote arts participation and increase access to the highest quality arts and cultural projects for all the community, including the CaLD and minority population of the Central Coast.
Goulburn Mulwaree Council	The 'Salute-Aussie Soldier from 1914 meets Young Turk in 2014' project for Goulburn Regional Art Gallery	\$60,000	Project funding for the 2 year project 'Salute-Aussie Soldier from 1914 meets Young Turk in 2014' for Goulburn Regional Art Gallery. This is a partnership between the Goulburn Regional Art Gallery, the Lieder Theatre Company and the Rocky Hill War Memorial & Museum. It will bring together close working relationships with families of Veterans, local school students including Mulwaree High War Library Collection, Goulburn Multicultural Centre, local immigrants displaced by war and the local Pejar Aboriginal Land Council through storytelling of local Aboriginal WW1 soldier, William Punch.
Goulburn Regional Conservatorium Inc.	The 'Blow, Tinkle, Pluck and Sing!' performance program	\$25,578	Project funding for the delivery of the 'Blow, Tinkle, Pluck and Sing!' performance program throughout 2014 to interest groups, community organisations and schools in the region. Six artists, established and emerging, specialising in flute, piano, a Capella, jazz and guitar will present a series of concerts, related workshops and master classes to regional school students, the U3A community and interested members of the regional community.

Recipient	Program Name/ Purpose	Amount (\$)	Description
Greentree, Sarah	A full length showcase of 'I'm Your Man' at APAM 2014	\$8,400	Project funding for a full length showcase of 'I'm Your Man' at APAM, an industry event for contemporary performing arts in Australia and the Asia Pacific Region. It provides opportunities for artists to find new collaborators, partnerships and investors, explore touring opportunities and network with national and international presenters and producers.
Griffith City Council	Student ticket and travel subsidies for Griffith Regional Theatre shows	\$5,000	Project funding for student ticket and travel subsidies for Griffith Regional Theatre shows. Schools in the region have indicated that without financial support, a visit to the theatre would not be possible. Funding removes barriers for these disadvantaged schools to participate in high quality performances and exhibitions. It is important to continue to provide schools with access to programs, particularly given the distant location from major capital cities and the high cost of travelling and accommodation.
Gulgong Folk Club Inc.	The Gulgong Folk Festival	\$4,000	Project funding for the Gulgong Folk Festival. This free festival provides creative cradle for new emerging talent, helping to launch artists. It attracts large crowds and assists in the invigoration of the local business community and economy.
Gunnedah Conservatorium of Music	Celebrating Our Musical Landscape	\$33,400	Project funding for 'Celebrating Our Musical Landscape', a project to support musical events in diverse locations across the Gunnedah district which will complement and extend existing cultural events in the region. The program has three elements: four flagship music concerts (including one residency), a music festival component of Dorothea Mackellar National Poetry Competition and new works (including two residencies) and concerts at historic buildings/sites in Gunnedah featuring Gunnedah Conservatorium teaching staff.
Historical Aircraft Restoration Society	Completion of secure storage and access areas for historic Australian Aviation archives within HARS Museum Complex	\$65,600	Project funding to provide a secure, air conditioned and dehumidified storage area for the de Havilland Australia archives bequeathed by Boeing Australia. Funds will enable proper completion of a main storage area and research/work area to store and access manufacturing blueprints, archives, A-V records and production models from Australian aircraft manufacturing history.
HotHouse Theatre Ltd	'Somewhere Else'	\$50,000	Project funding to commission a playwright to work with a group of emerging local theatre makers to develop 'Somewhere Else', a work focusing on the frustrations of being a young person in the digital age.

Recipient	Program Name/ Purpose	Amount (\$)	Description
Illawarra Performing Arts Centre Ltd	Year 3 of Strategic Industry Development, the Regional Outreach Co-ordinator position (2013-2015)  Landscape with Monsters	\$85,423	Project funding for year 3 of Strategic Industry Development, the Regional Outreach Co-ordinator position (2013-2015). Merrigong Theatre Company will establish a touring network into the Shoalhaven and regional areas. Merrigong Theatre productions, the Vault Cabaret, international productions and contemporary theatre work by local artists will be presented through this touring network. This will build and sustain Merrigong's capacity as a producer, develop audiences and artists in regional areas in NSW and create new sustainable relationships between other organisations in regional NSW (\$10,423).  Project funding for 'Landscape with Monsters', a co-production between Merrigong Theatre Company and Circa. Landscape for Monsters is a new large scale circus theatre work created to connect with, understand and articulate the experience of post-industrial towns and communities. It will be made in Wollongong but designed for touring to, and beyond, post-industrial regions. It will have a strong legacy component with local choir development, new music commissions from a local composer and an associated workshop program for both local practitioners, emerging and established, and school students (\$75,000).
Insite Arts International Unit Trust	The creative development and presentation of 'Jack and the Beanstalk' at Campbelltown Arts Centre  A pitch of Jeff Stein and Chiara Guidi's 'Jack and the Beanstalk' at APAM 2014	\$60,840	Project funding for the creative development, presentation and international touring of Jeff Stein and Chiara Guidi's 'Jack and the Beanstalk' at Campbelltown Arts Centre (\$60,000).  Project funding for a pitch of Jack and the Beanstalk at APAM 2014 (\$840).
Intimate Spectacle for Branch Nebula	Accommodation costs to attend APAM	\$4,000	Project funding for the accommodation costs to attend APAM, an industry event for contemporary performing arts in Australia and the Asia Pacific Region. It provides opportunities for artists to find new collaborators, partnerships and investors, explore touring opportunities and network with national and international presenters and producers.
Intimate Spectacle for Matthew Prest	The creative development of a new performance installation 'Room Noise'	\$23,345	Project funding for creative development of 'Room Noise', a new performance installation work that places the audience inside a morphing architecture of four purpose built rooms on wheels, to create a disorienting and exhilarating sensory experience. The development will experiment with task and image based performance, whilst engaging with the Campbelltown community to workshop and develop audience experience.



Recipient	Program Name/ Purpose	Amount (\$)	Description
Ironwood Chamber Ensemble Incorporated	A chamber music concert tour to the Far North Coast, Northern Rivers and New England	\$7,850	Project funding for the chamber music concert tour of a historically informed performance to regional & rural Australia- the Far North Coast, Northern Rivers and New England.
Kempsey Shire Council	The development of interactive multimedia light installations for presentation at the Macleay River Festival	\$55,000	Project funding to provide support for the creative development and presentation of a large scale public participatory arts project for the Macleay River Festival in September 2014. The project involves the active participation of Macleay's diverse communities by working with professional artists and digital media practitioners, in the areas of sculptural lantern making, digital storytelling, light projections and multimedia. It also provides employment opportunities for local artists and arts workers in the development of new creative works.
Kokoda Track Memorial Walkway Limited	Commissioning Elena Kats-Chernin to create a major work, five shorter arrangements and a soundscape for the 'ANZAC Notes' project	\$5,000	Project funding to commission Elena Kats-Chernin to create a major work, five shorter arrangements and a soundscape for the 'ANZAC Notes' project (\$35,000 over two years). The project has educational outcomes which include the development of a resource kit that will be distributed to schools and the integration of the major commission within performance and music curriculum activities from 2014 to 2018.
Koks, Dennis	Piano Recital	\$450	Project funding for a piano recital by Joseph O'Connor, the first prize winner of the 2013 National Jazz Awards.
Legs on the Wall Inc.	Airfares to attend APAM	\$800	Project funding for airfares to attend APAM, an industry event for contemporary performing arts in Australia and the Asia Pacific Region. It provides opportunities for artists to find new collaborators, partnerships and investors, explore touring opportunities and network with national and international presenters and producers.
Liverpool City Council	Student ticket and travel subsidies for Casula Powerhouse Arts Centre programs	\$5,000	Project funding to deliver quality creative arts programming to young people in Western Sydney. Funds will allow Casula Powerhouse to fully or partially subsidise ticket and travel costs for students from low SES and PSP schools, ensuring the greatest opportunity of access for socio-economic disadvantaged students. The Centre's high quality facilities and diverse programming gives schools access to relevant community projects and excellent syllabus based experiences.
Lockhart Shire Council	The redevelopment of the Greens Gonyah Museum in Lockhart	\$100,000	Project funding for the establishment of best practice museum exhibition and storage areas for Greens Gonyah Museum in Lockhart. The redevelopment project will allow the museum to move flood prone exhibition and storage areas to a safe height above flood level.

Recipient	Program Name/ Purpose	Amount (\$)	Description
Macquarie Conservatorium of Music Incorporated	A year-long performance program of classical, jazz and world music	\$37,445	Project funding for visiting artists & ensembles to perform to regional audiences in a one year program of concerts and masterclasses. The project explores, celebrates and promotes diversity and excellence in live music performance, attracting new audiences through the diverse types of music presented. Regional musicians led by a national expert extend their skills & explore new styles of music. Performances will include: Gypsy band music, Gershwin's American jazz, solo piano, percussion and guitar recitals and chamber and orchestral music from the 1700s to the present day.
Manning Clark House Inc. for Parramatta Female Factory	Stage 2 of the Parramatta Female Factory Precinct Memory Project	\$47,000	Project funding for stage two of the Parramatta Female Factory Precinct Memory Project. This is a social history and contemporary art project, exploring the history and experience of institutionalised women and children in Australia, centered on the historic sites of the Female Factory and the Girls Industrial School at Parramatta. It enables former inmates to work closely with artists and creative advisors to realise new works, present these to the public and build engagement in the Parramatta local community with this group and its history.
Marguerite Pepper Productions for Alice Osborne	The creative development and public presentation of the interdisciplinary theatre work 'Falling'	\$59,788	Project funding to creatively develop the performance and design of the new interdisciplinary theatre work 'Falling'. The work uses movement, puppetry, text and video installation to explore fear and the divisions within one's self. The artists will publicly present the work as part of Performance Space's 2014 season.
Marguerite Pepper Productions for Rhonda Dixon Grovenor	The development and presentation of 'The Fox & The Freedom Fighters'	\$58,530	Project funding to assist the final research, creative development, rehearsals and two week public season of 'The Fox and The Freedom Fighters'. Exploring the life and stories surrounding aboriginal activist, Chick Dixon, the work is told through the eyes of three generations of his family. This project will honour and inform, provoke and acknowledge, keeping the culture strong for future generations.

Recipient	Program Name/ Purpose	Amount (\$)	Description
Mitchell Conservatorium Inc.	<p>Concerts, meet the artist opportunities and master classes in Central West communities</p> <p>Rehearsals, performances and a recording of 'Touchstones'</p>	\$77,315	<p>Project funding to engage a range of Australian performers to present concerts, meet the artist opportunities and master classes in the Central West communities of Lithgow, Bathurst, Orange, Forbes and Canowindra. Funding will assist in implementing a range of marketing strategies including subsidised ticket prices to increase access and maximise audience attendance (\$55,275).</p> <p>Project funding for Bathurst Chamber Orchestra and the Andrew Robson Quartet to perform 'Touchstones', a suite of arrangements and original compositions. Renowned music advocate and conductor Richard Gill OAM will conduct a series of rehearsals and performances to facilitate regional string musicians and their students to achieve high quality performances and a recording (\$22,040).</p>
Monkey Baa Theatre Company	The NSW tour of 'Pete The Sheep'	\$115,515	Project funding for a tour of 'Pete The Sheep', based on the book by Jackie French to 18 NSW venues, including 11 regional venues, with a total audience of 16,390.
Murray Conservatorium Inc.	'Music in the Gardens'	\$47,635	Project funding to present a series of free concerts for residents of South Western NSW and North Eastern Victoria. These six concerts will present a variety of styles and feature world class professional musicians as they perform in the beautiful surrounds of the Albury Botanic Gardens.
My Darling Patricia	A pitch of 'Crawl Me Blood' at APAM 2014	\$790	Project funding for a pitch of 'Crawl Me Blood' at APAM, an industry event for contemporary performing arts in Australia and the Asia Pacific Region. It provides opportunities for artists to find new collaborators, partnerships and investors, explore touring opportunities and network with national and international presenters and producers.
National Art School	Year 3 of the upgrade of the National Art School (2011-2013)	\$2,000,000	Project funding for year 3 of the upgrade of the National Art School (2011-2013).
National Trust of Australia (NSW)	The 'Wanderlust' Bill Brown exhibition	\$25,000	Project funding for the 'Wanderlust' Bill Brown exhibition. Bill Brown is one of the most respected figures in Australian visual arts. This major exhibition will celebrate his contribution as an artist and teacher in a career spanning over forty years. Work from state and national galleries across Australia and from private collections will be presented to the NSW public in the exhibition.

Recipient	Program Name/ Purpose	Amount (\$)	Description
National Young Writers' Festival	The implementation of a creative development program matching publishing industry professionals with emerging young writers	\$30,000	Project funding to create a mentorship scheme that will match publishing industry professionals with emerging young writers. It will help give young writers a place to present their work and share ideas, to learn about the industry in which they write and to meet with like-minded individuals in a friendly festival atmosphere.
New England Conservatorium of Music	<p>The Heritage Homestead Concert Series plus associated masterclasses and workshops</p> <p>The commissioning and presentation of two works for the massed primary choir and secondary/community choir and orchestra</p> <p>A music therapy program</p>	\$66,302	<p>Project funding for four concerts in New England homesteads. A pre-concert talk and photographic display will showcase the historic heritage of each venue. Masterclasses with visiting artists will be held in conjunction with each concert (\$22,677).</p> <p>Project funding for the commissioning of two works by Australian composers Christopher Gordon and Harley Mead with text by Australian author Sophie Masson for the mass primary choir and secondary/community choir and orchestra. The works will be premiered at the 'New England Sings!' concert series to commemorate the 10th Anniversary of the New England Conservatorium. Regional workshops will be held leading up to the two concerts (\$28,625).</p> <p>Project funding for a music therapy program, an early intervention program to work with children with disability and their families and those people who identify as CaLD or Aboriginal (\$15,000).</p>
New England Regional Art Museum Ltd	'Project iD', an Aboriginal and CaLD identity project with Drummond Primary School	\$12,667	Project funding for 'Project iD', an Aboriginal and CaLD identity project with Drummond Primary School. This project builds on Drummond's 'Strong, Smart & Deadly' program that aims to develop pride, self-confidence, co-operation and core values for Aboriginal and CaLD students. It integrates aspects of the NSW curriculum on identity and art exploration and creation to provide greater engagement with visual arts, through exploration and discovery excursions to view a diverse range of indigenous and non-indigenous public art. This includes an innovative and collaborative multicultural public art 'identity' wall developed by the school community, student engagement with new technologies exploring identity from multiple viewpoints and participatory arts activities building confidence through co-creation.

Recipient	Program Name/ Purpose	Amount (\$)	Description
New Music Network for Green Room	The creative development and presentation of 'Gothic'	\$23,571	Project funding for the creative development and premier performances of Green Room Music's next inventive and haunting work 'Gothic'. This interdisciplinary work combines voice, string quartet, laptop and visual projections to explore cultural manifestations of gothic across Western history, from medieval times until today.
Newcastle Historic Reserve Trust	A contemporary art exhibition and series of public programs made in response to Kooragang (Ash) Island's Scott sisters legacy	\$26,750	Project funding to support the production of a contemporary cultural work made in response to the story and legacy of the Scott sisters, their botanical illustrations and the site that informed their work- Kooragang (Ash) Island, Hunter River, NSW. The funding will support an exhibition of the new work and a series of associated public programs connected to the site and the Scott sisters' work.
Newcastle Region Maritime Museum Inc.	Purchase and installation of immersive theatre technology	\$20,000	Project funding to provide new infrastructure to support the creation of cultural experiences not yet available in Newcastle and for ongoing arts development and capacity building in the city. Collaborative programs between digital artists, historians, dramatists, dancers, musicians and writers and participation from the University and TAFE will support skills development in multi-media into the future.
Next Wave Festival Inc.	Develop and present work at the 2014 Next Wave Festival in Melbourne	\$56,000	Project funding to support six young and emerging NSW artists to develop and present work at the 2014 Next Wave Festival in Melbourne. Funds will also go towards essential travel and freight costs associated with presenting their work. In order to engage interstate audiences the NSW projects will promote their projects via print and online advertising.

Recipient	Program Name/ Purpose	Amount (\$)	Description
Northern Rivers Conservatorium Arts Centre Inc.	<p>Commissioning David Page as Sound/Music Designer for creative development of 'Bundjalung the Gathering'</p> <p>A concert series in Lismore and Grafton with Nick Parnell and jazz quartet Stubbs, Grabowsky, Barker and Hirst</p> <p>The 'In Harmony Choralfest' workshops, concerts and big sing finale</p>	\$45,589	<p>Project funding for 'Bundjalung the Gathering', a new dance/theatre work inspired by Bundjalung culture. Funding is to provide the services of David Page from Bangarra Dance Theatre, an experienced and highly credentialed Sound Producer and Composer, to create a sound design and to work with choreographer Frances Rings, 5 indigenous dancers, and a sound/video technician (\$11,176).</p> <p>Project funding for a concert series and workshops in Lismore and Grafton with Nick Parnell and jazz quartet Stubbs, Grabowsky, Barker and Hirst. These provide opportunities to enhance the cultural life of the Northern Rivers community. The unconventional approaches and exuberant virtuosity of these artists have the power to expand notions of what classical music and jazz are, how they can be played and enjoyed and provide students with new ideas about career possibilities (\$18,213).</p> <p>Project funding for the In Harmony Choralfest with the addition of a workshop for choristers and singers of all ages and abilities. In its fourth year, the festival will take up home in the newly refurbished Lismore City Hall to take advantage of the state of the art venue's performance spaces, including an amphitheatre. Singers of all persuasions will be able to immerse themselves in a weekend of singing in harmony, taking in workshops, community choir concerts and the massed voices big sing finale (\$16,200).</p>
Northern Rivers Performing Arts Inc.	Creative development of 'Dreamer', a multi artform physical theatre work	\$70,000	Project funding for creative development of 'Dreamer', a multi artform physical theatre work that explores the stories of people who live on the fringes and seek an alternate lifestyle. Amongst these outsiders and dreamers are visionaries, the rebellious and the mad. Their stories will be the reference points.
Opera Australia	Oz Opera's production of Mozart's 'The Magic Flute'	\$51,642	Project funding for 'The Magic Flute'. Produced by an all Australian creative team, including award winning directors Michael Gow and Robert Kemp. This version will honour Mozart's great themes: love instead of self-interest, reason instead of violence and forgiveness instead of revenge. In addition to continuing to offer education workshops and masterclasses, the 2014 regional tour will also introduce two new initiatives including the participation of local regional children's choruses in the production and the introduction of regional student scholarships.

Recipient	Program Name/ Purpose	Amount (\$)	Description
Orana Arts Inc.	Completion of the Short and Sweet 2013 regional program  Staging Stories	\$85,091	Project funding for completion and delivery of the Short and Sweet 2013 regional program (\$25,091).  Project funding for 'Staging Stories', a long term commitment to developing theatre practice with regional Aboriginal artists. New Australian Aboriginal contemporary theatre that is created within regional NSW, a regional aboriginal theatre collective (\$60,000).
Orange City Council	A partnership with Orange Regional Museum Sydney Living Museums, Cabonne and Blayney councils and a network of museums, historical societies, schools and community members to deliver 'Villages of the Heart'	\$140,000	Project funding for a partnership with Orange Regional Museum Sydney Living Museums, Cabonne and Blayney councils and a network of museums, historical societies, schools and community members to deliver 'Villages of the Heart' exhibition project. This will provide the framework for future storytelling and contribute to building stronger communities, including intergenerational connections, attachment to place and a greater valuing of rural communities and their contribution to the cultural wealth of the nation. In a time when rural communities are diminishing, this project will contribute to their sustainable futures through cultural tourism. It forms part of the Sustainable Collections Program, which has been active in the region over the past five years, strengthening the museum network and practices in the Central West of NSW.
Orange Regional Conservatorium Inc.	The Chamber Music concert series  A program to host visiting Australian and Internationally acclaimed artists	\$30,266	Project funding for the Chamber Music concert series, providing high quality opportunities for regionally based professional musicians to perform in the Central West and increase the number of live music events in the region. Also, to provide greater access to public concerts for people from all ages and backgrounds, stimulate the interest in all instrumental genres and build partnerships between the Orange Regional Conservatorium, local arts and other community organisations (\$14,471).  Project funding to bring high quality performers, of both Australian and International acclaim, together in three public concerts and masterclasses across three instrumental disciplines, solo and ensemble to perform a wide range of musical genres in Orange and the Central West region (\$15,795).
Outback Arts Inc.	'Together Dreaming' business coaching sessions	\$15,000	Project funding for 'Together Dreaming', to deliver small arts business coaching sessions to build the capacity of Outback Arts Aboriginal cultural staff and practicing Aboriginal artists in the region. Participants will develop skills in marketing and arts business management.



Recipient	Program Name/ Purpose	Amount (\$)	Description
Outback Theatre for Young People	The 'Outback Story Generator' project	\$25,000	Project funding for the 'Outback Story Generator'. This is an on-line story sharing project that will engage 60 young people across 300kms from the small towns of Hay, Griffith and Deniliquin in South West NSW. Through a series of in-school residencies and a school holiday intensive, Playwright Jessica Bellamy will work with young people to develop their unique outback stories. Through a dedicated website, live streaming of outcomes and active online communication, the project will connect young people across three towns that have long been at the heart of Outback Theatre's work.
Performance Space	A pitch of Vicki Van Hout and Intimate Spectacle's 'Long Grass' at APAM 2014	\$504	Project funding for a pitch of Vicki Van Hout and Intimate Spectacle's 'Long Grass' at APAM, an industry event for contemporary performing arts in Australia and the Asia Pacific Region. It provides opportunities for artists to find new collaborators, partnerships and investors, explore touring opportunities and network with national and international presenters and producers.
Performance Space for Justin Shoulder & Co	Accommodation costs to attend APAM	\$3,012	Project funding for accommodation costs to attend APAM, an industry event for contemporary performing arts in Australia and the Asia Pacific Region. It provides opportunities for artists to find new collaborators, partnerships and investors, explore touring opportunities and network with national and international presenters and producers.
Performing Lines Ltd for Branch Nebula	The creative development and presentation of 'Artwork' at Carriageworks	\$60,000	Project funding for the final development of the new performance piece 'Artwork', which will premiere at Carriageworks.
Performing Lines Ltd for Craig Bary	The creative development of the dance work 'In Difference'	\$22,795	Project funding for the creative development of the dance work 'In Difference'. Funding will go towards artist fees, production, travel and marketing costs associated with the development of the work.
PlayWriting Australia	National Playwriting Festival	\$55,000	Project funding for the National Playwriting Festival. The festival comprises a week long public performance program showcasing new Australian plays in rehearsed readings, as well as industry discussions. Showcased plays are curated from work that has been developed in the lead up to the festival, through the competitive National Script workshop program, including work by writers identified through the organisation's diversity and emerging artist programs.

Recipient	Program Name/ Purpose	Amount (\$)	Description
Powerhouse Youth Theatre for Team 9Lives	The development of '9Lives', a new physical theatre work	\$30,000	Project funding to assist in producing two creative development sessions for Team 9Lives to work with choreographer Byron Perry and a team of designers. These creative development sessions will lead to the creation of a new show that will explore the individual and collective stories of Team 9Lives participants. Members will be able to use their existing parkour and martial arts skills to express these stories, integrated with new skills developed throughout the sessions. These new skills will be in the areas of physical theatre and contemporary dance.
Powerhouse Youth Theatre Inc.	The presentation of 'In This Fairfield: Romeo & Juliet in the West'	\$30,000	Project funding to support the delivery of workshops, rehearsals and the presentation of 'In This Fairfield: Romeo & Juliet in the West', a new Australian theatre work presented by Powerhouse Youth Theatre in collaboration with the PYT Ensemble and students from Fairvale High School and Miller Technology High School. The students will work with the acclaimed artists David Williams and Kate Worsley to produce the final outcomes of this work to be presented to 6 local schools and community audiences.
Regional and Public Galleries Association	Regional bursaries for the 2013 Annual Conference	\$5,000	Project funding for regional bursaries for gallery workers from regional and rural areas to attend the Association's 2013 Annual Conference, 'Our Galleries Our Spaces' at the Blue Mountains Cultural Centre.
Regional Arts NSW	The development of a regional arts program as part of the 2016 Regional Arts Australia National Conference in Dubbo	\$100,000	Project funding for the development of a regional arts program, in conjunction with other regional service providers and regionally based organisations, as part of the 2016 Regional Arts Australia National Conference in Dubbo.
Riverina Conservatorium of Music Inc.	A pianocentric series of orchestral works  Twenty recitals of classical and contemporary music	\$79,636	Project funding for the 2014 orchestral series 'Hand me the Keys', a series of 5 concerts in homage to one of the world's most loved instruments. A team of regional professional pianists join regional orchestral musicians to celebrate the piano as an orchestral soloist, ensemble and Motown staple instrument. Hand Me the Keys features multi art works with actors and projections, classical pieces seldom if never heard in the region, a newly commissioned work and a collaboration with local improvisatory contemporary musicians (\$40,540).  Project funding to allow locally based and visiting professional musicians from across Australia to perform in the Riverina. The Conservatorium's 2014 recital program will present 20 professional concerts including performances by percussionist Nick Parnell, the Riverina Piano Duo and the Riverina Trio (\$39,096).

Recipient	Program Name/ Purpose	Amount (\$)	Description
SafARI Inc. Pty Ltd	The development and presentation of SafARI 2014	\$60,000	Project funding for the development and presentation of SafARI 2014. This is a fringe exhibition to the 2014 Biennale of Sydney, presenting works by emerging and unrepresented Australian artists across multiple sites in the Rocks precinct, including pop up and public spaces. SafARI 2014 will be the fifth such fringe exhibition to the Biennale, following the success of previous SafARIs since 2004. It is timed to coincide with the crucial first opening weeks of the Biennale of Sydney.
Sculpture by the Sea	Year 1 of the regional sculpture acquisition project (2013-2014)	\$20,000	Project funding for year 1 of the Regional Sculpture Acquisition Project (2013-2014), a competitive application process held by Sculpture by the Sea, the 2013 winner was Bathurst Regional Art Gallery.
Shaun Parker & Company Ltd	The 'Generate' Indigenous dance theatre skills development and mentorship project	\$31,783	Project funding to assist director and choreographer Shaun Parker to offer professional skills development and mentorship in dance theatre, composition, dramaturgy and stagecraft. This will take place over 8 weeks to 20 indigenous tertiary students and 30 secondary indigenous students from Lisarow High School, Brisbane Water College and Tuggerah Lakes Secondary College. This project titled 'Generate' will facilitate 8 weeks employment for emerging indigenous artist Thomas E. Kelly and established regional dance artist Joshua Thomson whilst also providing equal access, quality training and artistic opportunity for 50 aspiring young Indigenous artists (\$22,783).
	A full length showcase of 'Am I' at APAM 2014		Project funding for a full length showcase of 'Am I' at APAM 2014 (\$9,000).

Recipient	Program Name/ Purpose	Amount (\$)	Description
Shopfront Theatre for Young People Co-op Ltd	Year 1 of the 'Room 13' student led arts residency project developed with Athelstane and Woniara Road Public Schools (2014-2016)	\$123,310	Project funding for year 1 of 'Room 13'. Room 13 is a model of creative, social enterprise that explores artistic development, leadership and governance by students, working alongside professional artists in residence, teachers and the community. This project will enable two schools, Athelstane (Primary) and Woniara Road (High), in collaboration with Shopfront to join a significant global arts network. Each school will develop a creative hub to explore performance, visual and digital arts, fuelled by young people's curiosity, opinions and experiences (2014-2016) (\$40,000).
	A regional tour of 'The Yard'		Project funding for a regional tour of 'The Yard'. Winner of the 2012 Australian Dance Award, The Yard by Shaun Parker & Company will tour the Central West of regional NSW to Dubbo and Cowra playing a total of 7 performances. It features 33 culturally diverse and newly immigrated Western Sydney teenagers from Captivate, the Catholic Education Diocese of Parramatta's performing arts unit for disadvantaged secondary school students. The project will offer employment and participation for 40 company members over 40 weeks overall (\$28,310).
	Year 3 of Strategic Industry Development, the Artistic Associate (Accessibility) position (2012-2014)		Project funding for year 3 of Strategic Industry Development to employ an Artistic Associate (Accessibility) who will increase local partnerships and build the organisation's creative reach to more young people with learning and physical disabilities (2012-2014) (\$25,000).
	'Citadel', an interactive performance and installation		Project funding for the 'Citadel' project, which will be created by young people in schools and outreach programmes who experience multiple disadvantages. This work is based on their experiences, curiosity, cultures and opinions. Citadel is a collaboration of over 120 young people to explore their global connections and visions for the future of metropolis. Utilising the immediacy of the web and hands on practical installation skills, young people from diverse communities and backgrounds will create a miniature city as a hypothesis for the future (\$30,000).

Recipient	Program Name/ Purpose	Amount (\$)	Description
South East Arts (NSW) Inc.	<p>Completion of the Short and Sweet 2013 regional program</p> <p>The 'Expand' project</p> <p>'Snowy People', a new theatre work</p> <p>Student ticket subsidies for Erth's Dinosaur Zoo show</p> <p>'Grow the Music' performance training program</p>	\$247,945	<p>Project funding for completion and delivery of the Short and Sweet 2013 regional program (\$3,945).</p> <p>Project funding for the 'Expand' project. This project allows artists in the Sea and Starts regions to develop and hone their theatre making skills to a higher level, to build and strengthen their body of work and practice (\$75,000).</p> <p>Project funding for a partnership between South East Arts, Big hART, Cooma-Monaro Shire Council and Canberra Theatre Centre and others to deliver a new theatre work 'Snowy People'. Through contact with high-level professional mentors, whose body of work makes them leaders in their field, the selected participants will be inspired, challenged, stretched and empowered to develop work beyond their conventional boundaries, using unconventional spaces and new modes of expression (\$150,000).</p> <p>Project funding for student ticket subsidies to Erth's Dinosaur Zoo show. This is a unique show that allows children and adults to travel on a journey through prehistoric Australia. The show will tour through the South East region for general public and school audiences. Funding will increase audience access for school students who would not normally have the opportunity to attend this performance, particularly due to cost constraints (\$5,000).</p> <p>Project funding for 'Grow the Music', a four week music and performance training program for the Aboriginal community at Wallaga Lake. Participants will learn an instrument, play together in bands, create short films, access art projects, record a song and perform at a concert (\$14,000).</p>
South West Music Inc.	Nine professional concerts in seven towns across the region	\$43,767	Project funding to engage some of Australia's best musicians to produce a range of high quality concerts for people of all ages in seven rural and remote communities in South West NSW.

Recipient	Program Name/ Purpose	Amount (\$)	Description
Southern Cross Soloists Music Ltd	The commission, creation and presentation of new work for the 2014 Bangalow Music Festival	\$18,500	Project funding to commission a new innovative classical/jazz crossover work to premiere at the Bangalow Music Festival. The work will see artists from NSW and Australia collaborating and delivering a world premiere to NSW audiences. This multi artform work will involve community based educational outcomes and live audience involvement through new media technology. The allocation of monies will assist and support a sustainable arts industry in NSW for professional artists and provide community engagement to the region.
St Andrew's Coolah Community Cultural Centre Foundation	Completion of the Octagon Auditorium	\$38,000	Project funding for the Octagon Auditorium. The Octagon, being the centrepiece of the Community Cultural Centre and a worthy facility to the cultural enrichment of people within an isolated district, was commenced in December 2011 and has now been completed to 'lock up' stage. It has been funded to date by public subscription, mainly raised locally but with some corporate philanthropic support and a grant from NSW Community Building Partnerships. Funding will allow completion of interior and external floor areas, fitments, electrical installation and painting.
Sydney Dance Company	A regional tour of '2 One Another'  Student ticket subsidies for matinee performances	\$99,304	Project funding to support the NSW regional tour of Rafael Bonachela's hi-octane production '2 One Another' to Port Macquarie, Orange, Bathurst and Dubbo. Activities will include performances, professional development for teachers, school workshops, dance masterclasses, pre-show sneak peeks and advanced on stage dance workshops with technical support (\$94,304).  Project funding to invite 200 students from priority schools in Western and South Western Sydney to attend one of two Sydney Dance Company school matinee performances at Sydney Theatre for free (\$5,000).
Sydney Symphony Orchestra Holdings Pty Ltd	Student ticket and travel subsidies for Symphony and Sinfonia performances	\$5,000	Project funding to help young people access their state orchestra. Sydney Symphony is taking the orchestra to Dubbo, Cobar and Broken Hill, which they rarely visit due to the prohibitive costs of touring. They will hold a comprehensive schools program in each town. This is a once in a life time chance for students from NSW disadvantaged and isolated schools to access live, one of the state's major arts organisations.

Recipient	Program Name/ Purpose	Amount (\$)	Description
Synergy & TaikOz Ltd	A regional tour of 'Crimson Sky'  A 12 minute showcase of 'City Jungle' at APAM 2014	\$56,745	Project funding to support community engagement and performances of 'Crimson Sky' in regional NSW and Western Sydney. The NSW tour includes 15 performances in seven venues to an expected audience of over 4,000 (\$54,295).  Project funding for a 12 minute showcase of 'City Jungle' at APAM (\$2,450).
Tamworth Regional Conservatorium of Music Inc.	A series of four public concerts	\$25,148	Project funding to provide the music content for their 2014 Subscription Series. The series will include a diverse range of musical genres including classical, music theatre, contemporary classical, country, popular and jazz, thus appealing to a broad audience base.
Tamworth Regional Council	Year 3 of Strategic Industry Development, the Education Officer position for Tamworth Regional Gallery (2012-2014)	\$25,000	Project funding for year 3 of Strategic Industry Development. The appointment of a new Education Officer for the gallery will ensure adequate services to the region. It will provide a comprehensive educational program that relates directly to the annual program and identifies the needs of the educational sector of the Tamworth region. A full time Education Officer will actively promote and encourage use of the Gallery and its facilities and increase visitation from school and community groups.
Tantrum Theatre Co-Operative	Tantrum Youth Arts Residency in Wyong	\$75,000	Project funding for Tantrum Youth Arts residency in Wyong Shire, facilitating a three stage performance based workshop and production program targeting young and emerging artists. Tantrum's artists in residence will be professional theatre director and Wyong Shire resident Anna Kerrigan and award winning playwright Vanessa Bates.
Tantrum Theatre Co-Operative for Paper Cut Collective	The final stage creative development of the theatre work 'Spent'	\$11,059	Project funding to assist in employing artists in the final stage creative development of a new theatre work 'Spent' by the Paper Cut Collective. Funding will also enable the artists to employ an experienced industry professional as an outside eye on the collaboratively devised project.



Recipient	Program Name/ Purpose	Amount (\$)	Description
Tenterfield Shire Council	Upgrading the Sir Henry Parkes Memorial School of Arts community cinema from 35mm projection to 2D digitized projection	\$32,604	Project funding to the Sir Henry Parkes Memorial School of Arts community cinema from 35mm projection to 2D digitized projection. Celluloid film will soon be unavailable, so without digitization cinema would cease to exist in Tenterfield. Digitization will ensure continued availability of main stream and arthouse film for the benefit of the community and increase capacity to access a wider range of events, for example, live opera, major sporting events, key national events, etc. This technology will increase audience attendance which is currently declining due to the difficulty in obtaining recent movies before they are released on DVD. Digitization will also allow extra screenings per week and per day because a number of films can be pre-programmed for screenings.
Thankakali Aboriginal Corporation	Thankakali Art Group	\$14,450	Project funding for Thankakali Art Group. A small group of local Aboriginal artists from Broken Hill and Menindee will form an Aboriginal Art Group to explore their creative practice and hold an exhibition at the Broken Hill Art Gallery.
The Bell Shakespeare Company Ltd	'Shakespeare and the New Storytellers' residencies	\$25,000	Project funding to send specialist Arts Educators into four Western Sydney high schools, over ten weeks, to work with young people from refugee and immigrant backgrounds for intensive storytelling residencies. Students will devise their own stories inspired by Shakespeare's plays and their own real life experiences, for performance. Funding will allow Bell Shakespeare to develop content in consultation with participating schools, deliver specialist training for Arts Educators and cover wages and transport. It will allow the Company to connect with students and teachers in Western Sydney through Shakespeare, in a meaningful and sustained way.

Recipient	Program Name/ Purpose	Amount (\$)	Description
The Cad Factory	<p>Delivery of regional contemporary arts projects</p> <p>The Narrandera smartphone/tablet app artworks project</p>	\$96,550	<p>Project funding to establish ongoing relationships that link major state and national institutions with local artists, communities and landscape. Creating such a diverse and interconnected suite of contemporary art projects will assist in being a major factor contributing towards the cultural vibrancy of the region. Funding will enable the Cad Factory to increase audience numbers participating in public outcomes and allow them to partner local and capital city organisations towards a major strategy for cultural and artistic development in the region (\$75,000).</p> <p>Project funding to undertake an exchange between professional artists and students from Narrandera High School. This process will explore site specific artwork and create a series of digital artworks that reflect on the student's sense of place. Funding will allow the creation of cultural tourism for this small town through the marketing of a unique way to explore. The Cad Factory will work with students to undertake workshops, create content, conduct cultural excursion and build the technological framework necessary to deliver an interactive app (\$21,550).</p>
The New England Bach Festival Inc.	The presentation of the seventh New England Bach Festival in Armidale	\$8,000	Project funding to pay for the fees and expenses of bringing leading baroque performers to Armidale to perform in the New England Bach Festival as autonomous groups, in collaboration with local professional musicians and to conduct workshops for local students.
The Wired Lab Ltd	The 'Art: Science: Sound' program for distance education students	\$30,000	Project funding to deliver 'Art : Science : Sound', a program of art/science activities complementing the Karabar Distance Education Unit's 'Mini-Schools' program, which is offered to distance education students based in the Illawarra, Central, Southern and Eastern Riverina districts of NSW. The collaboration with Karabar will provide geographically and socially isolated distance education students with direct access to professional artists whose interdisciplinary practices incorporate art/science modes of investigation and creation. The series of 'Mini-Schools' will include excursions to national cultural institutions such as the NFSA, MCA, NGA, Powerhouse Museum, Questacon and National Museum.

Recipient	Program Name/ Purpose	Amount (\$)	Description
Theatre Kantanka Inc.	'Clubsingularity' at Campbelltown Arts Centre and Performance Space	\$30,000	Project funding to complete the development and support the production and presentation of a new theatre work. 'Clubsingularity' explores humanity's contemplation of, and curiosity about the Universe, through contemporary cabaret and cutting edge science. The performance has its origins in the stars, in the beginnings of the Universe and the behaviour of the heavenly bodies. It will evolve through music, cosmological dance, live science experiments, scientific transcripts, compelling interpersonal interactions, physical theatre, epic lighting and intimate moments.
Theatre Network Victoria	The 2015 Australian Theatre Forum, Sydney	\$20,000	Project funding for the 2015 Australian Theatre forum, which brings together key stakeholders from the theatre sector to focus on contemporary practice, policy, viability, audiences and professional development.
University of Newcastle with University of Western Sydney	Strand 2 of the Arts and Education Research program	\$30,000	Project funding for Strand 2 of the Arts and Education Research program - the evaluation of the impacts of the Fresh AIR Initiative (2014-2016).
Upper Hunter Conservatorium of Music	The 2014 Visiting Artist Series	\$20,000	Project funding to bring a range of high quality musicians to the Upper Hunter so local residents may be offered the opportunity and convenience to experience and participate in music performances locally, increasing an appreciation of music in all its forms in the region. The 2014 'Visiting Artists Series' seeks to build on the success of previous years by offering more concerts than ever before, providing more regular opportunities, reaching more communities in the region and further establishing the UHCM as a leading contributor to a thriving musical and cultural presence in the Upper Hunter.
version 1.0 Inc.	Year 3 of Strategic Industry Development	\$3,000	Project funding for year 3 of Strategic Industry Development, the Development Manager position.
Wagga Wagga Council for Martin Kinnane	Development and presentation of the play 'Unholy Ghosts'	\$46,292	Project funding to enable WhiteBox Theatre to engage 8 NSW artists in the presentation of the play 'Unholy Ghosts'. By undertaking the creative development within regional NSW they will continue to engage Murrumbidgee audiences in new Australian works of significance. This builds on the work that WhiteBox Theatre and the Wagga Wagga Civic Theatre achieved in the 2013 premiere of 'Belongings' by Rebecca Clarke.
Walcha Together	A performance of 'Madam Butterfly' by Co-opera Australia	\$3,000	Project funding for a performance of 'Madam Butterfly' by Co-opera Australia at the Walcha Multi-Purpose Community Centre.

<b>Recipient</b>	<b>Program Name/ Purpose</b>	<b>Amount (\$)</b>	<b>Description</b>
Walgett Aboriginal Medical Service	Artwork for the Walgett Aboriginal Medical Service Chronic Diseases Building	\$10,000	Project funding for a project in which local Aboriginal artists will develop an artwork for the new Walgett Aboriginal Medical Service Chronic Diseases Building. This project will help to spiritually and culturally connect the built environment to the community, recognising that the service is located within the Gamilaraay nation.
Wollongong Conservatorium of Music	The 2014 Jazz Series	\$23,000	Project funding to enable the continued operation and development of the Wollongong Conservatorium of Music's annual Jazz Series. These are a set of world class concerts presented in various locations across the Illawarra Region and will include a series of associated workshops and masterclasses.
Wright, Terrence William	The 'Bimbaya' exhibition	\$3,000	Project funding for 'Bimbaya', an exhibition based on the theme of peace and conflict and is a series of glass and timber shields and didgeridus reminiscent of the NSW art form of dendroglyph and more broadly iconography from Aboriginal NSW.
Wyong Shire Council	Year 3 of Strategic Industry Development, the Arts Facility Program Development Officer position (2012-2014)	\$33,000	Project funding for year 3 of Strategic Industry Development. The Arts Facility Program Development Officer position is a three year full-time position and will develop and coordinate arts programming for a network of three cultural facilities with support of WSC Cultural Planner and Facility Coordinator. The role includes building artists' capacity, broadening programs and audiences and a 3 year arts development direction leading to the planned Wyong Cultural Centre in 2014.
Young Regional School of Music Inc.	A 30 years celebration concert series	\$39,741	Project funding to provide a special concert experience utilising the talents of returning and new artists, tutors past and present and students performing over six events. Music presented will embrace a variety of genres designed to engage a broad range of audiences in a rural setting. Events will include concerts, workshops and a concert style event celebrating 30 years of the Young Regional School of Music. The project will be characterised by close engagement of the community with featured artists.
<b>Recipient</b>	<b>Program Name/ Purpose</b>	<b>Amount (\$)</b>	<b>Description</b>
<b>Programs</b>			
Aboriginal Cultural Centre & Keeping Place	2014 Annual Program funding	\$55,990	2014 Annual Program funding. The Aboriginal Cultural Centre & Keeping Place have 6-10 art and 2 photographic exhibitions a year, run art and cultural tours and workshops, hire out part or whole of the Centre for conferences and cater for them. There is also a well-stocked gift shop at the centre and they are opening a Cafe.

Recipient	Program Name/ Purpose	Amount (\$)	Description
Accessible Arts	Year 2 of Multiyear Program funding (2013-2015)	\$245,211	Year 2 of Multiyear Program funding (2013-2015). Accessible Arts is the peak arts and disability organisation for NSW. The organisation works across all art forms, operating in both the arts and disability sectors, promoting inclusion, access and opportunities to enable people with disability to actively participate in the arts. Its programs include devolved funding, creative participation, delivery of forums and conferences, rural and regional engagement, the development and provision of resources and information, and training, workshops and master classes.
ALASKA Projects	2014 Annual Program funding	\$25,000	2014 Annual Program funding to directly assist ALASKA Projects to enter into a new phase of its development and enable them to continue and build on their diverse program offerings in visual arts, music, film and performance.
Albury City Council	2014 Annual Program funding for Albury LibraryMuseum	\$20,000	2014 Annual Program funding. The Albury LibraryMuseum serves the needs of the community and visitors by acquiring, documenting, displaying and interpreting the social and material culture of the Albury Wodonga region. The program is extended by a varied touring exhibition and interpretive schedule that encourages participation and lifelong learning. Funding will support a range of program initiatives including the commissioning of HotHouse Theatre to develop a museum theatre program, the development of Wiradjuri Tours of the Crossing Place exhibition, the curating of two outbound touring exhibitions, the extension of public programs supporting exhibitions and the engagement of artists to enhance exhibitions.
Arts Law Centre of Australia	Year 2 of Multiyear Program funding (2013-2015)	\$125,214	Year 2 of Multiyear Program funding (2013-2015). Arts Law assists the Australian arts community to understand their legal rights through free and low cost legal advice services. They will deliver workshops, seminars and publications in metropolitan, regional and remote areas, using face to face and online techniques. With a focus on young and emerging artists, new technologies, design and Aboriginal artists, the service includes the provision of advice, referrals and consultations using pro bono lawyers and advocacy on law and policy reform to assist artists.

Recipient	Program Name/ Purpose	Amount (\$)	Description
Arts Mid North Coast	Year 2 of Multiyear Program funding (2013-2015)	\$145,000	Year 2 of Multiyear Program funding (2013-2015). Arts Mid North Coast provides an arts and cultural development service for the people and communities of the Coffs Harbour, Bellingen, Great Lakes, Greater Taree, Kempsey, Nambucca and Port Macquarie-Hastings local government areas. Its program includes the development of an annual regional creative industries event 'Creative Coast', a regional mentoring program, three digital arts projects and a regional creative economic impact study.
Arts North West Inc.	Year 2 of Multiyear Program funding (2013-2015)	\$145,000	Year 2 of Multiyear Program funding (2013-2015). Arts North West provides an arts and cultural development service for the people and communities of the Armidale-Dumaresq, Glen Innes Severn, Gunnedah, Guyra, Gwydir, Inverell, Liverpool Plains, Moree Plains, Narrabri, Tamworth Regional, Tenterfield, Uralla and Walcha local government areas. Its program includes professional development activities, the 'EnAble Arts Network' arts and disability forum and workshop, the management of regional touring and research into creative industries.
Arts Northern Rivers Inc.	Year 2 of Multiyear Program funding (2013-2015)	\$145,000	Year 2 of Multiyear Program funding (2013-2015). Arts Northern Rivers provides an arts and cultural development service for the people and communities of the Ballina, Byron, Clarence Valley, Kyogle, Lismore, Richmond Valley and Tweed local government areas. Its program includes the delivery of an Aboriginal arts development program, professional development workshops, the development of festival and event forums and work with LGAs to develop and implement public art policies.
Arts On Tour - NSW Ltd	Year 2 of Multiyear Program funding (2013-2015)	\$318,380	Year 2 of Multiyear Program funding (2013-2015). Arts on Tour NSW are a key servicing organisation for performing arts touring in NSW. They provide tour development, coordination, administration, logistics and risk management support to independent, small to medium and major producers. Funding will contribute to core activities, including building capacity in the sector through the development of tools and resources, training and mentoring programs for NSW producers and industry forums.

Recipient	Program Name/ Purpose	Amount (\$)	Description
Arts OutWest	Year 2 of Multiyear Program funding (2013-2015)	\$145,000	Year 2 of Multiyear Program funding (2013-2015). Arts OutWest provides an arts and cultural development service for the people and communities of the Bathurst Regional, Blayney, Cabonne, Cowra, Forbes, Lachlan, Lithgow City, Oberon, Orange, Parkes, Weddin and Wellington local government areas. Its program includes professional development workshops, an Aboriginal arts and health project 'Spread the Word', a youth arts program and the presentation of a creative industries symposium in partnership with Charles Sturt University.
Arts Upper Hunter	Year 2 of Multiyear Program funding (2013-2015)	\$145,000	Year 2 of Multiyear Program funding (2013-2015). Arts Upper Hunter provides an arts and cultural development service for the people and communities of the Dungog, Gloucester, Muswellbrook, Singleton and Upper Hunter local government areas. Its program includes the delivery of a series of professional development and networking events, a regional arts forum and support for the tour of a 'Suitcase' exhibition about the effects of WW1 on the Upper Hunter region.
Artspace Visual Arts Centre Ltd	Year 3 of Quadrennial Program funding (2012-2015)	\$551,459	Year 3 of Quadrennial Program funding (2012-2015). Artspace Visual Arts Centre is a residency based contemporary art centre housed in the historic Gunnery Building in Woolloomooloo. The artistic program is wide ranging, incorporating a number of interrelated strands of activity including on-site and touring/off-site exhibitions, public program activities, open studio programs and publications. The studio residency program, with newly targeted streams, supports artist professional development through offering new work production support. All elements of program activity are developed to contribute to a research and development platform for artist experimentation and the production of new work.
Asian Australian Artists Association Inc.	Year 2 of Multiyear Program funding (2013-2015)	\$165,000	Year 2 of Multiyear Program funding (2013-2015), to secure the key strategic aims of 4A Centre for Contemporary Asian Art. Funding will ensure 4A can manage its growth as well as secure broader opportunities for the sector around Australia's engagement with the Asia-Pacific Region.



Recipient	Program Name/ Purpose	Amount (\$)	Description
Auburn City Council	2014 Annual Program funding for Peacock Gallery and Auburn Artists Studio	\$35,000	2014 Annual Program funding to allow development and expansion of the Peacock Gallery and Auburn Arts Studio's program of exhibitions, workshops, residencies and performance, drawing on the vibrant and diverse nature of the community and variety of artforms in Auburn City. Funding will assist with increasing the Gallery's engagement capacity and long term sustainability by providing employment for artists, curatorial and artistic development and production. Further activation and capitalising on the gallery location in the Auburn Botanic Gardens precinct is also to be expanded.
Australasian Performing Rights Association Ltd	2014 Annual Program funding	\$25,000	2014 Annual Program funding. 'Sounds Australia' is Australia's music market development initiative, established to provide a cohesive and strategic platform to assist the contemporary Australian music industry to access domestic and international business opportunities. It supports the career life cycle of Australian artists, from the local venue-based live music industry to international events, networking and business development.
Australian Book Review Inc.	2014 Annual Program funding	\$30,000	2014 Annual Program funding to support the creation of new Australian literary work, creative writing, reviews, essays, commentary and poetry by writers living in NSW. Funding will be used for payments to the many NSW writers who make Australia's literary culture so vital and compelling. Australian Book Review is Australia's premier literary review, with a national and international readership. The funding will enable ABR to commission more NSW writers, to increase their payments and to enhance their presentation in a national and international literary context.
Australian Centre for Photography	Year 3 of Quadrennial Program funding (2012-2015)	\$463,736	Year 3 of Quadrennial Program funding (2012-2015). The Australian Centre for Photography is a national contemporary arts centre for the presentation, dissemination and creative learning of photo-based practice. Funding supports the initiation of research and discussion on ways in which they can best serve the needs of the public. It will also allow the development of an interactive online presence, maintaining a diverse and innovative exhibition program and maintain viability of workshop and currency of curriculum.

Recipient	Program Name/ Purpose	Amount (\$)	Description
Australian Chamber Orchestra	Year 3 of Multiyear Program funding (2012-2014)	\$193,630	Year 3 of Multiyear Program funding (2012-2014). Australian Chamber Orchestra's education program reaches over 3,000 students nationally: regional schools concerts, combined schools workshops and with ACMF, music workshops within socially and economically disadvantaged schools. Also, 'Picton Strings', a 3 year program to support growth of string players in the area. The orchestra is looking to expand its education program to secondary school students and to increase full concerts to schools nationwide.
Australian Dance Council - Ausdance (NSW) Inc.	Year 3 of Multiyear Program funding (2012-2014)	\$187,821	Year 3 of Multiyear Program funding (2012-2014). As the peak body for dance in NSW, Ausdance services the most populated region within the Australian dance landscape. A branch of the national Ausdance network, Ausdance advocates for sector infrastructure, disseminates information and resources and creates opportunities for dance practitioners throughout the state.
Australian Music Centre Ltd	2014 Annual Program funding	\$22,905	2014 Annual Program funding. The Australian Music Centre is a membership based service organisation dedicated to the promotion of Australian music and support for the creators and performers of contemporary classical, improvised jazz, experimental music and sound art in Australia. It is a key source of information, resources, materials and products relating to Australian composers, performers, works, events and critical discourse on the broader landscape of Australian music. Key activities include opportunities for composers and performers to develop their creative practice and repertoire, music awards that recognise contribution to Australian music and prizes for excellence in orchestral and vocal composition.
Australian Script Centre Inc.	2014 Annual Program funding	\$12,000	2014 Annual Program funding. Funding in recent years has ensured that financial resources are directed explicitly towards the professional interests of NSW based playwrights in the Australian Script Centre's national program which focusses on the collection, curation and marketing of Australian play scripts. Their current catalogue of 1,125 play scripts represents the work of 499 playwrights, 163 of whom reside in NSW, including such distinguished writers as Stephen Sewell, Tom Wright, Vanessa Bates and Noelle Janaczewska, alongside newcomers such as Caleb Lewis, Declan Greene and Kit Brookman.

Recipient	Program Name/ Purpose	Amount (\$)	Description
Australian Theatre for Young People	Year 3 of Multiyear Program funding (2012-2014)	\$98,000	Year 3 of Multiyear Program funding (2012-2014). Australian Theatre for Young People connects young artists, schools and emerging professional artists with leading professional theatre makers and companies nationally and internationally. The theatre commissions plays, produces and performs works, provides creative development for performers and playwrights, skills development and mentoring programs, as well as developing new works.
Band Association of NSW	Year 3 of Multiyear Program funding and a devolved grants program for community band development (2012-2014)	\$35,360	Year 3 of Multiyear Program funding (2012-2014). The Band Association is the peak organising body for Community and School Brass and Wind Bands in NSW. The program aims to encourage and develop wind, symphonic, concert, brass, stage and jazz bands and individual musicians within NSW, improve professional standards, attract new members, attract wider and more diverse audiences and further the art form, and extend the opportunities offered by community banding to regional areas and all segments of society.
Bangarra Dance Theatre Australia	Year 3 of Multiyear Program funding (2012-2014)	\$534,649	Year 3 of Multiyear Program funding (2012-2014). Bangarra is Australia's only national premier Indigenous performing arts company. The company will be presenting 116 performances of 3 works, including a 3 month capital city tour, a 5-6 week regional tour and a 5-6 week international tour. Other activities include commissioning of new works, national, regional and international touring, community engagement and an education program, re-kindling and continuation of the 'Safe Dance Program'.
Bankstown City Council	2014 Annual Program funding for Bankstown Arts Centre	\$30,000	2014 Annual Program funding. Bankstown Arts Centre's program focuses on community engagement and contemporary arts development with communities in Bankstown and broader South West Sydney. The program includes cross cultural exchange, residences, creative industry seminars, contemporary art events and outreach. The Centre continues to engage high calibre artists and artworkers to facilitate diverse arts practice and skills development in collaboration with communities.
Bankstown Youth Development Service	Year 2 of Multiyear Program funding (2013-2015)	\$197,000	Year 2 of Multiyear Program funding (2013-2015) will assist Bankstown Youth Development Service to continue its innovative arts and cultural projects and programs with one of Australia's most diverse and interesting communities.

Recipient	Program Name/ Purpose	Amount (\$)	Description
Bathurst Regional Council	2014 Annual Program funding for Bathurst Memorial Entertainment Centre	\$50,000	2014 Annual Program funding for the Bathurst Memorial Entertainment Centre Local Stages Program which fosters the development of regional performance artists and the creation of new contemporary theatre work in a regional context. The program encourages communication, collaboration and skill sharing between artists in the Central West of NSW and artists outside this region of national and international standing.
Bathurst Regional Council	2014 Annual Program funding for Bathurst Regional Art Gallery	\$71,260	2014 Annual Program funding. Bathurst Regional Art Gallery facilitates audience access through the development and presentation of a diverse mix of self-initiated and incoming touring exhibitions, public programs with an emphasis on education access and outreach, outgoing touring exhibitions, collection development, regional artists and the Hill End Residency Program.
Bega Valley Shire Council	2014 Annual Program funding for Bega Valley Regional Gallery	\$33,290	2014 Annual Program funding. The Bega Valley Regional Gallery, strives to maintain a vibrant program of contemporary exhibitions showcasing the best of regional visual arts practice alongside artists, both established and emerging, who are au courant on the national and international scene. Funding allows the gallery to augment the exhibition program with converging events that attract and interconnect as broadly as possible, with a widely spread regional community and is critical to run a balanced, inclusive, quality program delivered by appropriately remunerated participating arts professionals.
Belvoir	Year 3 of Multiyear Program funding (2012-2014)	\$952,985	Year 3 of Multiyear Program funding (2012-2014). Belvoir engages Australia's most prominent and promising playwrights, directors, actors and designers to realise its annual artistic program. The company continues to perform at its home at Belvoir St Theatre in Surry Hills, Sydney and from there tours to major arts centres and festivals both nationally and internationally.
Biennale of Sydney	Year 3 of Quadrennial Program funding (2012-2015)	\$679,446	Year 3 of Quadrennial Program funding (2012-2015). The Biennale of Sydney presents Australia's largest and most exciting contemporary visual arts event every two years. It has a long history of commitment to the development of high quality contemporary art practice delivered through the presentation of an internationally renowned, high calibre, free exhibition and affiliated programs. It exhibits the work of innovative, established and emerging Australian and international artists, commissions new and site specific works and encourages collaboration, dialogue and direct engagement between artists, their works and visitors through a diverse range of programs, publications and materials.

Recipient	Program Name/ Purpose	Amount (\$)	Description
Big hART Inc.	Year 3 of Multiyear Program funding (2012-2014)	\$313,035	Year 3 of Multiyear Program funding (2012-2014). Big hART partners with artists and communities to run projects that empower change through the arts. Over the past 21 years Big hART has worked with over 7000 participants in 47 of Australia's most marginalised communities to produce projects of scale with high quality outcomes. Their innovation and leadership in the field of community-based arts has been recognised across all Australian Governments with 8 Council of Australia Government Awards and its work in the Northcott community was honoured with a World Health Organisation Safe Community Award.
Blacktown City Council	Year 3 of Multiyear Program funding (2012-2014)	\$130,000	Year 3 of Multiyear Program funding (2012-2014) for the Western Sydney Young People's Literature Program. 'WestWords', engages children and young people in Greater Western Sydney by encouraging an appreciation of story and story making in a variety of forms and by promoting the understanding of the importance of books in the lives of young people
Blacktown City Council	Year 2 of Multiyear Program funding for Blacktown Arts Centre (2013-2015)	\$177,000	Year 2 of Multiyear Program funding for Blacktown Arts Centre (2013-2015) to fund a program of contemporary multi artform arts development and presentation activities, which respond to local communities and provide employment and development for local and western Sydney artists. The Blacktown Arts Centre delivers a diverse artistic program of local, State-wide and National significance, prioritising the development of new contemporary works of excellence in a range of art forms, originating in Blacktown and Western Sydney.
Boomalli Aboriginal Artists Co-operative Ltd	2014 Annual Program funding	\$50,000	2014 Annual Program funding to consolidate delivery of artistic programs and further enhance Boomalli's ability to promote NSW Aboriginal artists and their selected art forms. Boomalli is an exemplar co-operative whose core strategic vision is connected with communicating, conveying and convincing wider audiences about issues facing Aboriginal artists from NSW. Funding is an enabler in this pursuit of artistic excellence and promotion and will have a direct effect on Aboriginal families from income produced by artistic works and by challenging social equity issues faced daily by Aboriginal people in NSW.
Brand X Productions Inc. t/a Queen Street Studio	2014 Annual Program funding	\$40,000	2014 Annual Program funding to support the organisation's residency programs for both the independent performing and visual arts communities of Sydney.

Recipient	Program Name/ Purpose	Amount (\$)	Description
Brandenburg Ensemble Ltd	Year 3 of Multiyear Program funding (2012-2014)	\$457,341	Year 3 of Multiyear Program funding (2012-2014). The Brandenburg Ensemble celebrates the music of the sixteenth, seventeenth and eighteenth centuries. They will deliver a core program of six subscription concerts in Sydney, tour to 4 regional centres and develop touring opportunities for the Brandenburg Soloists. The Orchestra's program includes master classes for tertiary music students and the development of a Young & Emerging Artists program.
Broken Hill City Council	2014 Annual Program funding for Broken Hill Regional Art Gallery	\$45,810	2014 Annual Program funding. The Broken Hill Regional Art Gallery will present a program of touring exhibitions, locally curated and community exhibitions, an artist residency and two art prizes, as well as community arts workshops for children and adults along with a program of artist talks, public events and professional development with other arts organisations.
Campbelltown City Council	Year 2 of Multiyear Program funding for Campbelltown Arts Centre (2013-2015)	\$240,000	Year 2 of Multiyear Program funding (2013-2015). Campbelltown Arts Centre will deliver partner driven, community engaged contemporary art strategies that will make significant contributions to the community's cohesion, participation, economic development and place. They will develop a contemporary multi artform program that will be recognised for its excellence locally, nationally and internationally. Strengthening communities through the development of high quality contemporary arts projects driven by the community and contemporary artists is a core philosophy of the Centre.
Carriageworks Ltd	Year 1 of Multiyear Program funding (2014-2016)	\$1,527,000	Year 1 of Multiyear Program funding (2014-2016). Carriageworks is a contemporary arts centre focused on the creation and presentation of contemporary art and culture. The centre includes large flexible theatre spaces, gallery and exhibition spaces, rehearsal rooms and a scenery workshop. It is a working hub for practitioners and audiences of the small to medium arts sector.
Cementa Inc.	2014 Annual Program funding	\$80,000	2014 Annual Program funding to pay artist fees and the operational costs of a program of activities that will engage more than 30 metropolitan artists within the region and 15 regional artists, in the development and production of new work during 2014, for exhibition at Cementa15. Funding will also assist with programs that will engage youth in contemporary art projects and facilitate the development and education of new audiences.

Recipient	Program Name/ Purpose	Amount (\$)	Description
Cessnock Regional Art Gallery Inc.	2014 Annual Program funding	\$40,000	2014 Annual Program funding. Cessnock Regional Art Gallery will deliver thirteen exhibitions, engaging the community with inspiring touring exhibitions and work by a diverse range of local artists. It will also allow for public programs designed to fulfil the needs and interests of all age groups within a diverse regional and rural community. Funding allows the Gallery to extend the knowledge and experience of visual art while enhancing the social and educational opportunities and outcomes for the region.
Clarence Valley Council	2014 Annual Program funding for Grafton Regional Gallery	\$50,000	2014 Annual Program funding. Drawing, regional artists, history, cultural diversity and multimedia are the themes for Grafton Regional Gallery's program. Their program will develop audience and collection accessibility, present regional skilled excellence and support national and local culture including Indian and Aboriginal cultures. The program includes two artist in residences, 'Collection made Accessible', the 2014 JADA and major self-curated exhibitions. Also included are virtual tours of major collection exhibitions, artist fees for public and education programs and specific exhibitions, including an active outreach program.
Cowra Shire Council	2014 Annual Program funding for Cowra Regional Art Gallery	\$21,390	2014 Annual Program funding. Cowra Regional Art Gallery will present a diverse, informed and enjoyable annual program, including significant touring exhibitions and gallery initiated projects featuring local and regional contemporary art and craft practices. Public program activities will include exhibition openings and events, floor talks by guest speakers such as artists and curators, skills development projects for adults and youth and school holiday activities for children. The Gallery's program also includes an ongoing partnership with the Cowra Library to present in-house and small touring exhibitions and subsidised bus travel to exhibitions for schools in the region.
Critical Path	Year 3 of Multiyear Program funding (2012-2014)	\$280,000	Year 3 of Multiyear Program funding (2012-2014). Critical Path is a choreographic research and development centre for dance artists in NSW. They deliver a program of research opportunities to choreographers and dance makers, nurturing diversity and excellence in a supportive critical environment which fosters risk-taking. Its organisational purpose is to ensure the creation of new dance works thereby enhancing the relevance and vibrancy of the Australian dance sector.



Recipient	Program Name/ Purpose	Amount (\$)	Description
Critical Stages	2014 Annual Program funding	\$120,000	2014 Annual Program funding. Critical Stages will continue to deliver outstanding independent touring productions to the community presenter network. The program will support NSW independent theatre artists to develop their successful productions for the regional touring circuit and expose them to a wider audience.
d/Lux/Media Arts	Year 3 of Quadrennial Program funding (2012-2015)	\$100,000	Year 3 of Quadrennial Program funding (2012-2015). d/Lux/Media Arts is one of Australia's key screen and media arts organisations, operating within a new convergent space between screen culture (film) and visual arts (media arts). By actively seeking new productive partnerships to reach into diverse markets, tour innovative new artworks and build digital skills capacity across regional communities, d/Lux intends to consolidate and extend its organisational capacity to better support existing programs and implement new initiatives.
Darlinghurst Theatre Limited	Year 3 of Multiyear Program funding (2012-2014)	\$120,000	Year 3 of Multiyear Program funding (2012-2014). Darlinghurst Theatre Company's program features the development, production and presentation of a season of theatre works in collaboration with independent theatre artists.
De Quincey Company Ltd	Year 3 of Multiyear Program funding (2012-2014)	\$91,620	Year 3 of Multiyear Program funding (2012-2014). De Quincey Company's program will consist of performances, training and research, including the activities of independent artists in The 'Weather Exchange' program.
DirtyFeet Ltd	2014 Annual Program funding	\$51,356	2014 Annual Program funding. DirtyFeet's program comprises a range of projects in partnership with diverse stakeholders across Sydney, providing access to contemporary dance for audiences and artists. The 'Choreographic Lab' for early career choreographers and dancers is a residency program held at Shopfront Theatre for Young People, providing professional development and supporting the creation of diverse and accessible new work. 'Right Foot' is a program for young people with and without disability, delivered in partnership with Bankstown Arts Centre and FORM Dance Projects. Both programs feed directly into 'Out of the Studio', taking accessible, independent dance to new audiences.
Dubbo City Council	2014 Annual Program funding for Western Plains Cultural Centre	\$66,170	2014 Annual Program funding. Western Plains Cultural Centre's program comprises exhibitions, events and provision of venues that will enhance and enlarge the cultural and artistic opportunities available to local and regional residents and those visiting the region.

Recipient	Program Name/ Purpose	Amount (\$)	Description
Eastern Riverina Arts Inc.	Year 2 of Multiyear Program funding (2013-2015)	\$145,000	Year 2 of Multiyear Program funding (2013-2015). Eastern Riverina Arts provide an arts and cultural development service for the people and communities of the Bland, Coolamon, Cootamundra, Harden, Lockhart, Temora, Tumbarumba, Tumut, Urana and Wagga Wagga local government areas. Its program includes professional development events, an annual arts conference program, the presentation of performing arts 'micro-tours' and the coordination of a pop-up exhibition space in a shopping centre.
Ensemble Offspring Ltd	2014 Annual Program funding	\$60,000	2014 Annual Program funding. Ensemble's program will feature the creation of striking new artistic work, hands-on engaging education activities and the presentation of an ambitious series of performances to the public. Events will take place in Sydney, Western Sydney (Campbelltown, Parramatta and Blacktown) and other NSW regional centres including Coffs Harbour and Gosford.
Fairfield City Council	2014 Annual Program funding for Fairfield City Museum and Gallery	\$30,000	2014 Annual Program funding to enable Fairfield City Museum and Gallery to engage contractors, curators and artists to deliver their growing exhibition and public program. Funding complements that of Fairfield City Council, enabling part-time staff to sustain the current high volume of community, public and education programs and exhibitions, through the contribution of professional artists and arts workers from outside the organisation.
Firstdraft Gallery	2014 Annual Program funding	\$91,620	2014 Annual Program funding. Firstdraft will continue to deliver exhibition, development, curator and writers programs through Firstdraft Gallery and new studio complex, Firstdraft Depot. Moving toward becoming a national ARI, Firstdraft will expand connections with interstate and regional partners and expand community involvement through public programs.
fLiNG Physical Theatre Inc.	2014 Annual Program funding	\$75,000	2014 Annual Program funding to enable fLiNG Physical Theatre to continue to offer a vibrant program of contemporary performing arts opportunities in The Bega Valley. This diverse program offers a rural community access to high quality performing arts experience through a youth dance and physical theatre company, artist residencies, community classes and workshops.
Flying Fruit Fly Foundation Ltd	Year 3 of Multiyear Program funding (2012-2014)	\$110,000	Year 3 of Multiyear Program funding (2012-2014). The Flying Fruit Fly Circus is Australia's only full time circus for young people aged 8 - 18. Its artistic program develops contemporary circus and tours regularly across Australia.

Recipient	Program Name/ Purpose	Amount (\$)	Description
Force Majeure	Year 3 of Multiyear Program funding (2012-2014)	\$125,500	Year 3 of Multiyear Program funding (2012-2014). Force Majeure creates original dance theatre performance that reflects and questions contemporary life and the challenges of the human condition.
Form Dance Projects Inc.	Year 3 of Multiyear Program funding (2012-2014)	\$162,880	Year 3 of Multiyear Program funding (2012-2014). Form Dance Projects is an incubator and conduit for contemporary dance in Western Sydney, providing pathways for emerging to established performers, community members and arts partners. Form promotes dance culture in the region through presentation, education, community outreach and audience development.
Four Winds Concert Inc.	2014 Annual Program funding	\$30,000	2014 Annual Program funding to support a program of innovative Australian music creation and presentation by Four Winds including the Four Winds Festival 2014 and support for the new annual program 'Four Winds Four Seasons', presented at the new permanent cultural facility, Nature's Concert Hall in Bermagui.
Gadigal Information Service Aboriginal Corporation	2014 Annual Program funding	\$45,000	2014 Annual Program funding to enable Gadigal Information Service to deliver a culturally vibrant arts development program that stimulates the market and enhances audience attendance, whilst engaging the community and developing Aboriginal & Torres Strait Islander artist's profile.
Gloucester Arts and Cultural Council Inc.	2014 Annual Program funding	\$15,500	2014 Annual Program funding. The Gloucester Gallery artistic program comprises 13 exhibitions, associated public programs, children's workshops, writer's festival feature artist program and 'Art Trail'. It is designed to meet the needs of the regional community while expanding knowledge & experiences of visual art and supporting artists in their artistic, economic & professional development. The program will enliven the Gallery space with expanded public programs including artist talks about their exhibitions, regular sessions to see artists in action and opportunities to create art. It will enable the further professional development of a vital community asset and expand its audience to the surrounding areas.
Going Down Swinging	2014 Annual Program funding	\$16,830	2014 Annual Program funding. Going Down Swinging has a large and growing audience and artist base in NSW and is seeking to strengthen it. Funding will be put towards commissioning NSW based artists across various disciplines to create works to contribute to Going Down Swinging's digital and print journals as well as live events. It will also pay the fees for NSW artists submitting to the journal and will pay two editors to collaborate with the commissioned and selected artists to see their works come to fruition.

Recipient	Program Name/ Purpose	Amount (\$)	Description
Gondwana Choirs	Year 2 of Multiyear Program funding (2013-2015)	\$100,000	Year 2 of Multiyear Program funding (2013-2015). Gondwana Choirs is Australia's leading national choral education and performance program for young people, incorporating the Sydney Children's Choir, Gondwana National Choirs, including Gondwana Voices and Gondwana National Indigenous Children's Choir. They commission and perform a unique Australian repertoire of choral works and seek to provide access to programs for all talented children, no matter their location or socio-economic background.
Gosford City Council	2014 Annual Program funding for Gosford Regional Gallery and Arts Centre	\$40,000	2014 Annual Program funding. The Gosford Regional Gallery is a major cultural destination on the NSW Central Coast with three main temporary exhibition galleries. The complex incorporating the Gosford Edogawa Commemorative Garden is a major tourist attraction with approximately 160,000 annual visitors. Funding allows the Gallery to promote the visual arts across the Central Coast region and develop programs which encourage participation and engage the community.
Goulburn Mulwaree Council	2014 Annual Program funding for Goulburn Regional Art Gallery	\$77,249	2014 Annual Program funding for Goulburn Regional Art Gallery to deliver a broad and diverse range of free exhibitions and events which contribute to the artistic diversity, excellence and innovation of both a regional & national audience. This will be achieved through self-curated exhibitions with regional and national artists, including emerging artists, incoming/outgoing tours, public programs and masterclasses, floor talks, guided tours, outreach workshops for Aboriginal, disability, school and adult groups, joint events with regional and national cultural institutions and a small newly established artist in residency program.
Griffin Theatre Company Ltd	Year 3 of Multiyear Program funding (2012-2014)	\$259,207	Year 3 of Multiyear Program funding (2012-2014). Griffin's core activities is comprised of a main season of four to five Australian plays, additional works co-presented with independent artists through the Griffin independent program, a resident artists program 'The Griffin Studio', a series of 'Between the Lines' amplifying events that engage main season audiences in diverse arts practices and a range of script and artist development initiatives.
Griffith City Council	2014 Annual Program funding for Griffith Regional Art Gallery	\$17,000	2014 Annual Program funding for Griffith Regional Art Gallery. Funding will enable the growth of a vibrant cultural centre in regional NSW by making the Gallery's exhibition and public programs accessible and interesting to its audience. Arts NSW funding will support the delivery of exhibitions, programs and events and will allow the Gallery to engage with artists and curators in NSW to enhance its range exhibitions and public programs.

Recipient	Program Name/ Purpose	Amount (\$)	Description
Hawkesbury City Council	Year 2 of Multiyear Program funding for Hawkesbury Regional Gallery & Hawkesbury Regional Museum (2013-2015)	\$104,345	Year 2 of Multiyear Program funding for Hawkesbury Regional Gallery & Hawkesbury Regional Museum (2013-2015). Demonstrating excellence programs to deliver curated exhibitions, public programs, collections and research to diversify, broaden and deepen the community's experience of art and culture, in conjunction with an education & outreach program within the sustainable arts culture framework of the Hawkesbury Regional Gallery & Hawkesbury Regional Museum.
Heaps Decent Ltd	2014 Annual Program funding	\$40,000	2014 Annual Program funding. Heaps Decent will present an annual program for children and young people aged 12-25 in metropolitan, regional and remote NSW, targeting skills development, production and performance opportunities in contemporary music production and further arts activities. The program prioritises arts and cultural development opportunities for young people who are disadvantaged and have limited access to these activities.
History Council of NSW Inc.	2014 Annual Program funding	\$101,800	2014 Annual Program funding. The History Council have goals in the five key areas of advocacy, awareness, inclusiveness, reward of excellence and communication within the history community. They aim to give history a voice and to ensure that history in all its forms is a part of life, in policy and in practice, throughout NSW.
HotHouse Theatre Ltd	2014 Annual Program funding	\$155,000	2014 Annual Program funding. HotHouse Theatre offers an annual main stage season, a drama school and technical theatre training program for young people, tours regionally and nationally and runs the national artist residency program, 'A Month in the Country'. The program includes the commissioning and developing of new works and a co-production with the independent theatre sector.
Hunter Writers` Centre Inc.	2014 Annual Program funding	\$36,000	2014 Annual Program funding. The Hunter Writers Centre works closely with professional writers, publishers, academics and community to deliver high quality programs based on an inclusive practice framework. Its proven ability to link professional writers with emerging writers helps to develop, create and sustain a thriving literary community. Their accessible and unique resources cultivate, foster and inspire Newcastle and the Hunter region's rich literary culture, providing opportunities and assisting in the development of literature for all people regardless of age, ability, background or location

Recipient	Program Name/ Purpose	Amount (\$)	Description
Illawarra Performing Arts Centre Ltd	2014 Annual Program funding	\$71,500	2014 Annual Program funding to provide an artistic program for a diverse community of artists and audiences, developing, producing and touring high calibre new work, providing regular performance and development opportunities for local artists, continuing and growing key community projects for young people and people with disability, and nurturing a deeper engagement with artists and audiences through greater opportunities for engagement and participation.
Information and Cultural Exchange Inc.	Year 3 of Multiyear Program funding (2012-2014)	\$313,035	Year 3 of Multiyear Program funding (2012-2014). Information and Cultural Exchange works at the intersection of arts, technology and community. Its cultural development program comprises professional development, creative leadership, cultural production and community arts engagement for diverse artists and communities. Its creative enterprise program builds creative capital through enterprise development, digital training, physical facilities, mentoring and seeding innovative emerging creative and cultural producers.
International Performing Writers' Association - Word Travels	2014 Annual Program funding	\$58,000	2014 Annual Program funding to develop programs with established and developing performing writers who will present their work and run workshops in metro and regional NSW and to sustain Word Travels creative staff as they coordinate projects and events throughout the state that engage new performing writers.
Ironwood Chamber Ensemble Incorporated	2014 Annual Program funding	\$12,000	2014 Annual Program funding to assist Ironwood in providing a yearly program of cutting edge HIP (historically informed performance) chamber music performance to Sydney & regional NSW, as well as assisting the next generation of HIP musicians through Ironwood's education performance program.
Lake Macquarie City Council	Year 2 of Multiyear Program funding for Lake Macquarie City Art Gallery (2013-2015)	\$100,000	Year 2 of Multiyear Program funding for Lake Macquarie City Art Gallery (2013-2015) to develop and present a program of intelligent contemporary art, craft, design and Aboriginal art exhibitions supported by informative and accessible education and community partnership projects. The program is also supported by a growing collection which includes outdoor sculptures.
Legs on the Wall Inc.	Year 2 of Multiyear Program funding (2013-2015)	\$181,500	Year 2 of Multiyear Program funding (2013-2015). Legs On The Wall productions will be presented in Sydney, regional NSW and other national cities, South Korea, Brazil and the United Kingdom. Funding is integral to the artistic development and production of this diverse program of unique physical theatre.

Recipient	Program Name/ Purpose	Amount (\$)	Description
Lismore City Council	2014 Annual Program funding for Lismore Regional Gallery	\$60,000	2014 Annual Program funding for Lismore Regional Gallery. Marking 60 years as an active part of the Northern Rivers region, Lismore Regional Gallery's program is forward planning whilst consolidating their work over the past 3 years. The program, with a strong emphasis on events and programs, includes projects working with young people and artists with disability. The signature anniversary project, takes a community and participatory approach to imagine Lismore 60 years in the future. A key project acknowledging their place in a highly politicised region, explores ways in which activists use creative means to amplify their message.
Liverpool City Council	2014 Annual Program funding for Casula Powerhouse Arts Centre	\$125,000	2014 Annual Program funding. Casula Powerhouse Arts Centre is a multidisciplinary arts centre which inspires and engages audiences through the presentation and production of compelling, quality and diverse cultural programs relevant to and reflective of South Western Sydney communities. The program encompasses the creation and presentation of live performances and film events, visual art exhibitions, flagship festivals and cultural events which celebrate a diverse and vibrant community. Harnessing strong creative and community partnerships, the Arts Centre aims to deliver quality cultural outcomes through offering a range of public educational programs and community cultural engagements.
Local Government NSW	2014 Annual Program funding	\$55,990	2014 Annual Program funding. The Local Government Cultural Development Program supports and promotes cultural development in Local Government and assists Councils with the development and implementation of community strategic plans.
Maitland City Council	2014 Annual Program funding for Maitland Regional Art Gallery	\$66,170	2014 Annual Program funding. Maitland Regional Art Gallery's program ensures that its activities, including all artistic events, are appropriate, contemporary and benefit regional Maitland and surrounding areas. With almost 3,000 square metres of exhibition space and dedicated areas for children and youth, the Gallery is presenting more than 30 exhibitions per year underpinned by new audience development and outreach strategies.
Manly Council	2014 Annual Program funding for Manly Art Gallery and Museum	\$30,000	2014 Annual Program funding. Manly Art Gallery and Museum will present a program of visual arts exhibitions, in the full range of media, performances and museum exhibitions, all with accompanying public and education programs. Highlights will include the large 'Midnight Oil' retrospective which will tour to 12 other venues, a Joshua Yeldham survey, the 2014 Guringai and Manly Arts Festivals with their installations, music performances and visual arts and a continuation of the partnership with Brookvale Tafe.



Recipient	Program Name/ Purpose	Amount (\$)	Description
Milk Crate Theatre	2014 Annual Program funding	\$83,100	2014 Annual Program funding. Milk Crate Theatre is Australia's leading arts organisation changing the story of homelessness. The program will use high quality theatre processes to deliver 73 workshops, 11 performances, ongoing large scale advocacy and employment opportunities through newly established social enterprise. They will continue to create new Australian works that speak to the ensemble's experiences of homelessness or social marginalisation, focusing on digital production and working collaboratively with internationally renowned digital artist Craig Walsh. The Theatre will deliver two development projects and commence the largest project in their 14 year history, 'This House Is Mine'.
Monkey Baa Theatre Company	Year 3 of Multiyear Program funding (2012-2014)	\$125,000	Year 3 of Multiyear Program funding (2012-2014). Monkey Baa's program features theatre productions and educational workshops for young people in Sydney and regional NSW. It includes a Western Sydney touring circuit, the creation of a new work dealing with teenage mental health issues and a collaboration with Western Sydney school students to create a new rendition of 'Snugglepot and Cuddlepie' for younger audiences.
Moorambilla Voices Ltd	2014 Annual Program funding	\$51,450	2014 Annual Program funding. Moorambilla Voices program provides experiences of artistic excellence for children and young people in years 3-11 from regional & remote communities in North West NSW. They work with professional artists to create, rehearse and perform a body of original Australian music that directly reflects their lives, landscape and imaginations. The ensembles include a regional boys' choir, a regional girls' choir and the MAXed OUT Company for high school students. The participants work with composers and perform original music at the Moorambilla Festival in Coonamble and Baradine with professional ensembles including TaikOz and the Sydney Symphony Fellowship.
MOP Projects Inc.	2014 Annual Program funding	\$32,000	2014 Annual Program funding. MOP Projects will present a program focusing on concise and curated exhibitions reflective of the discursive environment of the Sydney contemporary art scene. MOP will be inviting artists and curators with an outward focus, presenting critical exhibitions every 4 weeks. Through the new program rationale, MOP can address major and current ideas on a more immediate scale, without the waiting period of larger galleries and institutions.

Recipient	Program Name/ Purpose	Amount (\$)	Description
Moree Cultural Art Foundation Ltd	Year 3 of Multiyear Program funding for Moree Plains Gallery (2012-2014)	\$31,500	Year 3 of Multiyear Program funding (2012-2014). Moree Plains Gallery's program features art education and outreach programs, publications on the collection, in-house curated solo shows, artists in residence programs, professional development activities and marketing and promotions programs. These programs maintain the Gallery's position as a major collecting and exhibiting art museum, particularly for contemporary Aboriginal art in regional NSW.
Mosman Municipal Council	2014 Annual Program funding for Mosman Art Gallery & Community Centre	\$70,000	2014 Annual Program funding to nurture contemporary arts practices, celebrate the richness of Mosman and Northern Sydney's distinctive local cultures, delight, challenge and build audiences and provide a source of inspiration and engagement for the region. Programming is based on five program streams including contemporary arts practice, heritage, Aboriginal, innovation, and access and artist development. These extend established strengths in visual arts and include the development of touring exhibitions, new media, music development, collection development, education workshops and artist residencies.
Murray Arts Inc.	Year 2 of Multiyear Program funding (2013-2015)	\$145,000	Year 2 of Multiyear Program funding (2013-2015). Murray Arts provides an arts and cultural development service for the people and communities of the Albury, Corowa and Greater Hume local government areas. Its program includes the 'Smart Arts' skills and professional development workshop program, support for the region's Aboriginal Artists Network, the 'Bright Sparks' creative industries program and a series of performing arts workshops in partnership with the Albury Entertainment Centre.
Museum of Contemporary Art	Year 1 of Multiyear Program funding (2014-2016)	\$3,568,090	Year 1 of Multiyear Program funding (2014-2016). The Museum of Contemporary Art is Australia's only museum dedicated to exhibiting, interpreting and collecting contemporary art from across Australia and the world.
Museums and Galleries NSW	Year 3 of Multiyear Program funding and devolved grant programs (2012-2014)	\$1,317,000	Year 3 of Multiyear Program funding and devolved grant programs (2012-2014). Museums and Galleries NSW will focus on the challenges faced by the small to medium museums, galleries & Aboriginal cultural centres of NSW. The proposed programs and services will build on past achievements and aim to grow opportunities for communities to connect culturally and across the board. Museums & Galleries is committed to brokering and supporting a range of services and developmental activities in support of the small to medium sector throughout NSW.

Recipient	Program Name/ Purpose	Amount (\$)	Description
Musica Viva Australia	Year 3 of Multiyear Program funding (2012-2014)	\$532,017	Year 3 of Multiyear Program funding (2012-2014). Musica Viva is Australia's oldest independent professional performing arts organisation, presenting over 2,400 chamber music concerts in capital cities, regional communities and schools. Musica Viva will present its annual season of performances of chamber music and other musical forms, as well as touring within NSW and nationally and commissioning new works. Programs include Musica Viva in schools and the Newcastle series.
MusicNSW	Year 3 of Multiyear Program funding, Indent and devolved grant programs (2012-2014) (2012-2014)	\$428,164	Year 3 of Multiyear Program funding, Indent and devolved grant programs (2012-2014). MusicNSW is the peak body for contemporary music in NSW. They represent, promote and develop the contemporary music sector in NSW through advocacy and representation, managing a range of programs and projects and providing advice and auspicing services to individuals and groups.
National Association for the Visual Arts	Year 3 of Multiyear Program funding and the NSW Artists' Grant devolved program (2012-2014)	\$110,000	Year 3 of Multiyear Program funding and devolved grant programs (2012-2014). The National Association for the Visual Arts is the peak body representing and advancing the professional interests of the Australian visual arts and craft sector. The NSW Artists' Grants Program provides assistance to NSW artists towards the costs associated with creating, presenting and promoting their work. Grants of up to \$1,250 for individuals and \$2,500 for groups/organisations are available.
New England Regional Art Museum Ltd	2014 Annual Program funding	\$40,000	2014 Annual Program funding to strategically focus New England Regional Art Museum's artistic programs, making new connections with diverse audiences and developing innovative avenues for deeper engagement with the arts in a digital age. Funding will deliver rich high quality Australian story content, using digital platforms capitalising on the NBN, to connect audiences through inspiring, interactive and participatory exhibitions, accessible, innovative and inclusive events and activities involving audiences in content creation. Developing relevant and responsive social connections will have a lasting impact on growth and sustainability and increase public participation with the arts and culture.
New England Writers` Centre Inc.	2014 Annual Program funding	\$26,000	2014 Annual Program funding for two part-time staff and the annual program of events, including workshops for writers at all stages, from beginners to advanced, in a broad variety of writing styles, as well as literary events for the general public. The Centre is continuing the Youth Online program pioneered in 2010 with the use of new smartboard and video conferencing technology in schools and is developing new projects.

Recipient	Program Name/ Purpose	Amount (\$)	Description
New South Wales Writers` Centre	2014 Annual Program funding	\$125,400	2014 Annual Program funding. The Centres program of activities includes writing workshops, courses for writers, publishing seminars, festivals for writers and writing competitions, as well as providing mentorship opportunities, manuscript assessments and provides support for writers and writing organisations in Sydney and across NSW.
Newcastle City Council	2014 Annual Program funding for The Loft Youth Arts & Cultural Centre	\$16,641	2014 Annual Program funding for The Loft Youth Arts & Cultural Centre. The continued funding of an Aboriginal Youth Arts Officer position will build on previous successes and facilitate the further development and implementation of the Aboriginal Youth Arts program. The program involves education, mentoring and ongoing skills development for participants across a variety of areas of practice including traditional and contemporary Aboriginal culture, dance, art, digital media and event management, in partnership with key organisations.
Northern Rivers Performing Arts Inc.	2014 Annual Program funding	\$250,000	2014 Annual Program funding. Northern Rivers Performing Arts is one of Australia's most vibrant regionally based arts organisations working in innovative ways to create and present performing arts projects across a range of community groups and artforms. Funding supports 'NORPA Generator', a program which creates new work, facilitates unique collaborations between local professional and emerging artists and develops strategic partnerships to realise community cultural initiatives.
Northern Rivers Writers` Centre	2014 Annual Program funding	\$61,589	2014 Annual Program funding for expansion of existing services geographically and to a younger demographic. Funding will provide more professional opportunities for mid-career writers and new services such as the Literacy Centre for young people. The program will demonstrate commitment to cultural development and creation of employment opportunities in regional areas.
Object - Australian Design Centre	Year 3 of Quadrennial Program funding (2012-2015)	\$686,886	Year 3 of Quadrennial Program funding (2012-2015). Object - Australian Centre for Craft and Design is one of Australia's key arts organisations dedicated to craft and design. Object's primary objective is to nurture a national creative culture by inspiring people to think about how design affects the way we live and to use design in our own lives. Focusing exclusively on design, Object creates and tours design focused exhibitions.

Recipient	Program Name/ Purpose	Amount (\$)	Description
Open City Inc.	2014 Annual Program funding	\$30,000	2014 Annual Program funding. In the year of the 20th anniversary of the magazine's founding, Open City will produce 6 bi-monthly editions of RealTime, including an Indigenous performing arts feature edition, 35 online editions, real time TV interviews, a book on Aboriginal experimental art and, for artists in the Wagga Wagga region, stage 2 consolidation and extension of a 2013 writing workshop and online broadcasting conducted with Eastern Riverina Arts and regional artists and organisations.
Opera Australia	Year 2 (final payment) & 3 of Multiyear Program funding (2012-2014)	\$3,350,660	Year 2 (final payment) and 3 of Multiyear Program funding (2012-2014). Opera Australia is Australia's national opera company. Their artistic program will include summer and winter seasons at the Sydney Opera House, showcasing the company's first composer-led festival 'A Summer of Mozart', with new productions of 'The Magic Flute', 'The Marriage of Figaro' and 'Cosi fan tutte', as well as the inaugural Handa Opera on Sydney Harbour 'La Traviata' performed on a purpose built stage. They will also present three high quality in-school operas, including a new Indigenous opera for children.
Opera North West	2014 Annual Program funding	\$12,800	2014 Annual Program funding to support the fees for artists for both 'Opera in the Paddock' and the series of regional concerts presented by Opera North West throughout the north west and coastal areas.
Orana Arts Inc.	Year 2 of Multiyear Program funding (2013-2015)	\$145,000	Year 2 of Multiyear Program funding (2013-2015). Orana Arts provides an arts and cultural development service for the people and communities of the Dubbo, Gilgandra, Mid-Western Regional, Narromine and Warrumbungle local government areas. Its program includes a school holiday program, creative industry workshops for artists and a range of programs in partnership with the Western Plains Cultural Centre.
Orange City Council	2014 Annual Program funding for Orange Regional Gallery	\$61,080	2014 Annual Program funding for a program of innovative self-curated and externally curated art works and associated events from local, national and international artists. Orange Regional Gallery will intensify their focus on outsider artists and art and health via a major new partnership with Orange Health Service and will continue their public sculpture program with new partnerships.

Recipient	Program Name/ Purpose	Amount (\$)	Description
Orange City Council	2014 Annual Program funding for Orange Regional Museum	\$45,000	2014 Annual Program funding for Orange Regional Museum. The Sustainable Collections Program is an award winning program, involving 16 museums from across Central West NSW which commenced in 2007. The program supports over 300 volunteers in the conservation of their heritage, museums, collections and stories. Funding will assist in maintaining the current rich and diverse annual program and will enable opportunities for growth, including the further development of a virtual regional museum, due to be launched this year. This program is building content for the Museum, due for completion in 2016.
Outback Arts Inc.	Year 2 of Multiyear Program funding (2013-2015)	\$145,000	Year 2 of Multiyear Program funding (2013-2015). Outback Arts provides an arts and cultural development service for the people and communities of the Bourke, Cobar, Coonamble, Walgett and Warren local government areas. Its program includes youth programs aimed at increasing creative opportunities, an arts and communications program focusing on creating skills and development opportunities and a range of programs to further develop Aboriginal arts and culture in the area.
Outback Theatre for Young People	2014 Annual Program funding	\$90,000	2014 Annual Program funding. Outback Theatre for Young People's program continues its reach across South West NSW, with accessible programs engaging as many young people as possible, whilst extending the experience for those that demonstrate their eagerness to follow performing arts pathways. The program will see a committed group of young people from across project towns be engaged as 'Young Producers' and will include 'Emerge', a new emerging playwright mentorship. The 'Sideshow Project' will continue the theatres initiated circus tradition in Balranald and the 'Little Movers and Makers' project will target a new under 5s audience in Deniliquin.
PACT Centre for Emerging Artists	2014 Annual Program funding	\$76,350	2014 Annual Program funding. PACT centre for emerging artists offers opportunities for the generation, production and presentation of new work, professional development and services to support artists to sustain their practice.

Recipient	Program Name/ Purpose	Amount (\$)	Description
Parramatta City Council	Year 2 of Multiyear Program funding for Parramatta Artists` Studios (2013-2015)	\$80,000	Year 2 of Multiyear Program funding (2013-2015). Parramatta Artists' Studios is a vibrant centre for contemporary arts and innovation. Funding will contribute to the delivery of an expanded artistic program as well as evaluation methodologies to inform future strategic direction. Stabilising government income will solidify the Studios position in the marketplace as a unique provider of creative production spaces and associated professional development opportunities.
Penrith Performing and Visual Arts Ltd	2014 Annual Program funding	\$356,300	2014 Annual Program funding for the cultural and arts education programs and operations of Penrith Performing & Visual Arts, including Q Theatre Company, Penrith Regional Gallery & The Lewers Bequest and Joan Sutherland Performing Arts Centre.
PlayWriting Australia	2014 Annual Program funding	\$101,800	2014 Annual Program funding. PlayWriting Australia is the national peak body for playwriting with a mission to support the development and promotion of great new Australian writing for performance. The annual program supports the development, promotion and advocacy for new theatre writing.
Poetry in Action	2014 Annual Program funding	\$80,000	2014 Annual Program funding. Poetry in Action is a Sydney based theatre company specialising in performances aimed at youth audiences. The company currently produces 380 performances across Australia per year, reaching youth audience of over 50,000 employing 20 artists each year. By 2017 they aim to expand their operations to incorporate two full time touring teams reaching a total of 100,000 young people annually. Funding will develop 4 new productions to be added to their artistic repertoire, restructure the administration team, invest in vital infrastructure and appoint a General Manager to lead audience development and fundraising activities.
Port Macquarie-Hastings Council	2014 Annual Program funding for The Glasshouse	\$40,000	2014 Annual Program funding. The Glasshouse Gallery delivers high quality visual arts, cultural and education opportunities for communities across the Mid North Coast. They will present a diverse and innovative program featuring visual arts, historical and Indigenous content. An extensive and dynamic series of public and education activities is an integral part of the program, providing opportunities for audience development, life-long learning and arts and cultural engagement, attracting multi-generational audiences from the local community, neighbouring regions and cultural tourists.



Recipient	Program Name/ Purpose	Amount (\$)	Description
Powerhouse Youth Theatre Inc.	Year 3 of Multiyear Program funding (2012-2014)	\$83,000	Year 3 of Multiyear Program funding (2012-2014). Powerhouse Youth Theatre engages with young people from across Western Sydney to create new, innovative and inclusive performing arts opportunities led by collaborative processes and participation.
Precarious Inc. T/A Circus Monoxide	2014 Annual Program funding	\$50,400	2014 Annual Program funding. Circus Monoxide is Wollongong's resident professional contemporary circus company. Funding will support the Emerging Artist Program, created in response to the need for young circus artists nationwide to have access to space and support to create and stage their own new work, the creative development of three productions with professionals, youth and people with disability and provide high quality circus and physical theatre training to children, youth and adults in the Illawarra and regional NSW.
Regional Arts NSW	Year 3 of Multiyear Program funding and the devolved grants Country Arts Support Program (2012-2014)	\$703,250	Year 3 of Multiyear Program funding and the devolved grants Country Arts Support Program (2012-2014). Regional Arts NSW is a peak body and support agency for arts and cultural development in regional NSW. It delivers funding programs and initiatives including the Arts NSW devolved Country Arts Support Program. Key priority areas are supporting Aboriginal arts and cultural development and encouraging creative industry development.
Regional Youth Support Services Inc.	2014 Annual Program funding	\$50,000	2014 Annual Program funding. The Youth Arts Warehouse program, 'Arthouse 2014' will support the creative development of young people, young emerging artists and professional artists through contemporary arts programming of three core disciplines: Visual Arts- 'Arteye', Music- 'Artbeat' and Theatre/Film- 'Artplay'. Arthouse offers a multi-disciplinary range of art practices devised in consultation with community partners and designed to work in coordination with other Central Coast Arts service providers, all free or low cost. Arthouse mentors and supports youth music events and provides a professional arena for young people to perform to a live audience and exhibit their work professionally.

Recipient	Program Name/ Purpose	Amount (\$)	Description
Royal Australian Historical Society	Year 3 of Multiyear Program funding or the devolved Cultural Grants Program for Local History Research and Publication (2012-2014)	\$45,000	Year 3 of Multiyear Program funding for the devolved Cultural Grants Program for Local History Research and Publication (2012-2014). The Royal Australian Historical Society works for the benefit of its members and the broader community to promote interest in Australian history, advance the study of Australian history and broaden opportunities for participation in historical research. The RAHS devolved Cultural Grants Program for Local History Research and Publication, provides for the distribution of grants to historical societies across NSW for which funding would not normally be made available. These provide the opportunity for primary research and the writing and publication and/or production of Australian history.
Saltwater Freshwater Aboriginal Arts Alliance	2014 Annual Program funding	\$100,000	2014 Annual Program funding to fund the key positions to deliver Saltwater Freshwater Arts Alliance program of arts and cultural projects in the ten Aboriginal communities of the Mid North Coast NSW.
Sculpture by the Sea	Year 2 of Multiyear Program funding (2012-2014)	\$300,000	Year 2 of Multiyear Program funding (2013-2015). Sculpture by the Sea is a large, free to the public exhibition of sculpture, staged along the Bondi to Tamarama coastal walk, featuring over 100 sculptures by artists from across the world and visited by 400,000 people during an 18 day exhibition.
Shaun Parker & Company Limited	2014 Annual Program funding	\$152,667	2014 Annual Program funding to premiere music and dance collaboration 'Am I' for Sydney Festival at Sydney Opera House, followed by Holland Dance Festival, Adelaide Festival, New Zealand Festival and Melbourne International Arts Festival. Composed by Aria award winner Nick Wales, Am I features 14 NSW dancers and musicians. Sydney festival hit 'Happy as Larry' will tour Eastern Europe, Lebanon and France. Shaun Parker will create a new self-devised theatre work with 40 talented, underprivileged youth in Western Sydney; tour 'The Yard' to Dubbo and Cowra and offer professional development through creation of a new work 'XY' with 9 NSW emerging dance artists.
Shopfront Theatre for Young People Co-op Ltd	Year 3 of Multiyear Program funding (2012-2014)	\$84,000	Year 3 of Multiyear Program funding (2012-2014). Shopfront is a cultural network and production co-operative where young people, regardless of background or ability, can develop skills in multi artform projects to create original work derived from their own experiences. The organisation based in South East Sydney supports young emerging artists, providing resources, mentoring, networks and pathways to employment.

Recipient	Program Name/ Purpose	Amount (\$)	Description
Song Company Pty Ltd	Year 3 of Multiyear Program funding (2012-2014)	\$208,690	Year 3 of Multiyear Program funding (2012-2014). The Song Company will present a program of performances, corporate quartet and commercial work, an education program and international and special projects.
South Coast Writers' Centre Inc.	2014 Annual Program funding	\$77,000	2014 Annual Program funding. The South Coast Writers' Centre is unique in its promotion and development of writing and literary culture in a regional context. By offering professional development, networks and resources for writers and readers in the Illawarra, South Coast and Southern Highlands of NSW, the Centre is able to link remote writers with the wider Australian literary culture.
South East Arts (NSW) Inc.	Year 2 of Multiyear Program funding (2013-2015)	\$145,000	Year 2 of Multiyear Program funding (2013-2015). South East Arts provides an arts and cultural development service for the people and communities of the Bega Valley, Bombala, Cooma-Monaro, Eurobodalla and Snowy River local government areas. Its program includes a tour and workshops with Circus Monoxide, the presentation of the 'Prices Café' exhibition at the River of Art Festival in Narooma and the Visual Arts South East creative industries project which supports visual artists.
South West Arts	Year 2 of Multiyear Program funding (2013-2015)	\$145,000	Year 2 of Multiyear Program funding (2013-2015). South West Arts provides an arts and cultural development service for the people and communities of the Balranald, Berrigan, Carrathool, Conargo, Deniliquin, Hay, Murray, Murrumbidgee and Wakool local government areas. Its program includes an arts and disability support studio program, the development of visual arts and events networks focusing on skills exchange and the development of a cultural trail resource and website.
Southern Tablelands Arts (STARTS) Inc.	Year 2 of Multiyear Program funding (2013-2015)	\$145,000	Year 2 of Multiyear Program funding (2013-2015). Southern Tablelands Arts provides an arts and cultural development service for the people and communities of the Boorowa, Goulburn Mulwaree, Queanbeyan, Palerang, Upper Lachlan, Wingecarribee, Wollondilly and Yass Valley local government areas. Its program includes professional development activities, the 'Touring To You' program which supports locally produced shows and a film screening development program.

Recipient	Program Name/ Purpose	Amount (\$)	Description
Spaghetti Circus Inc.	2014 Annual Program funding	\$25,000	2014 Annual Program funding. Spaghetti Circus is a regionally based performing arts organisation specializing in contemporary circus arts practice on both a professional and community cultural development level. This is achieved through an array of collaborative initiatives, alongside young emerging performers, community organisations, international, national and local performing arts and multimedia organisations, as well as the general community. An important component is to provide inclusive opportunities through training, creative development; performance acts and network building, to support the local and national circus arts profile, as well as build educational and career pathways for young and emerging performers.
Sprung!! Integrated Dance Theatre Inc.	2014 Annual Program funding	\$18,600	2014 Annual Program funding. Sprung!! Integrated Dance Theatre positions quality inclusive dance theatre at the centre of the vibrant cultural community of the Northern Rivers. Sprung!! performed at Northern Rivers Community Gallery, danced by invitation for the Fiery Finale of the Lismore Lantern Parade and will present a triple bill at the Byron Community Centre with Philip Channells as guest artistic director. Funding will solidify their ability to develop strong ensemble work and continue to attract quality artists for regional performances that challenge audience perceptions of ability and disability through artistically satisfying new work.
Stalker Theatre Inc.	Year 3 of Multiyear Program funding (2012-2014)	\$95,000	Year 3 of Multiyear Program funding (2012-2014). Stalker's program of physical theatre activities includes international tours, the development of new works and a series of outreach and community engagement programs.
Studio ARTES Northside Inc.	2014 Annual Program funding	\$40,000	2014 Annual Program funding. The Studio ARTES program provides professional development to artists with disability. The program offers participants access to high quality, sustained artistic tuition and supports participants to establish the range of skills and networks necessary for a professional arts practice. Participants are supported to undertake residencies and also exhibit art work in a variety of galleries.

Recipient	Program Name/ Purpose	Amount (\$)	Description
Sutherland Shire Council	Year 2 of Multiyear Program funding for Hazelhurst Regional Gallery and Arts Centre (2013-2015)	\$100,000	Year 2 of Multiyear Program funding (2013-2015). Hazelhurst Regional Gallery and Arts Centre will significantly extend its audience development programs, engaging new art audiences. Unique exhibitions supporting the creation of new work will be made possible. Hazelhurst's commitment to supporting artists will be further developed through an expanded artist in residence program with the Royal National Park bringing to life natural heritage. This key cultural resource for Southern Sydney will realise its potential in promoting art in the community.
Sydney Chamber Opera Inc.	2014 Annual Program funding	\$12,527	2014 Annual Program funding to assist Sydney Chamber Opera in paying artist fees and some direct production costs for its program, which consists of three opera productions, including one new Australian work. The opera will employ at least 60 artists from multiple disciplines, almost all NSW based and over half under the age of 30. Many of the brightest emerging musicians, theatre makers and designers choose to make their operatic debut with Sydney Chamber.
Sydney Dance Company	Year 3 of Multiyear Program funding (2012-2014)	\$432,218	Year 3 of Multiyear Program funding (2012-2014). Sydney Dance Company is one of Australia's leading contemporary dance companies, presenting new works in Sydney, around Australia and internationally. Sydney Dance Company will create and premiere two new works, including a school matinee performance for each of the Sydney seasons, deliver creative workshops and masterclasses to secondary school students and establish ongoing partnerships with Western Sydney providers. The company will also tour nationally and internationally (\$267,218).
	The Reserves Incentive Scheme		Funding for the Reserves Incentive Scheme (\$165,000).
Sydney Festival Ltd	Year 2 of Multiyear Funding (2013-2015)	\$4,607,940	Year 2 of Multiyear Program funding (2013-2015) and Governance Review. Sydney Festival is one of Australia's largest annual cultural celebrations. The Festival offers a diverse program of dance, theatre, music and visual arts, including a range of ticketed and free performances, exhibitions, events and public programs, such as artist talks and forums.

Recipient	Program Name/ Purpose	Amount (\$)	Description
Sydney Improvised Music Association Inc.	2014 Annual Program funding	\$90,000	2014 Annual Program funding to deliver an annual performance program of excellence to existing and also expanding audiences. Sydney Improvised Music Association also provides jazz education activities such as young women in jazz workshops, schools programs, mentorship and workshops for professional artists and industry support. Plus introducing a 10 performance, pilot program for world music jazz fusion.
Sydney Non Objective Group Inc.	2014 Annual Program funding	\$25,000	2014 Annual Program funding. Sydney Non Objective provides a diverse and exciting exhibition and performance program which supports the NSW arts community in bringing new ideas in contemporary culture to a wide audience locally, nationally and internationally.
Sydney Philharmonia Choirs	2014 Annual Program funding	\$115,000	2014 Annual Program funding Sydney Philharmonia Choirs to deliver a diverse annual season of performances to audiences across Sydney, employ over 200 artists, offer professional performance opportunities to over 900 choristers and continue its successful program of community choirs, allowing anyone with a desire to sing to participate in communal singing. Funding will assist, maintain, develop and reinvigorate the art form of choral music and allow them to continue to provide critical choral services to artistic partners the Sydney Symphony, Sydney Festival and the Sydney Opera House.
Sydney Symphony Orchestra Holdings Pty Ltd	Year 3 of Multiyear Program funding (2012-2014)	\$3,212,653	Year 3 of Multiyear Program funding (2012-2014). The Orchestra's role as Sydney's leading symphony orchestra continues to develop with over 350,000 people attending a Sydney Symphony performance. Over 150 concerts will be given in Sydney and in outer metropolitan and regional centres, including schools and open rehearsals. The annual outdoor concert, 'Symphony in the Domain', attracts a crowd of over 130,000. The program will include the commissioning of works, the presentation of Australian premiere performances, the delivery of main stage symphony concerts and, regional, national and international touring.
Sydney Theatre Company	Year 3 of Multiyear Program funding (2012-2014)	\$1,311,703	Year 3 of Multiyear Program funding (2012-2014). Sydney Theatre Company presents an annual twelve play program at its home base The Wharf, Walsh Bay, the nearby Sydney Theatre and as the resident theatre company of the Sydney Opera House. The program includes main stage productions of both Australian and international plays, the 'Next Stage' development program and programs for young people and families. Five directors will make their main stage debut with the company.

Recipient	Program Name/ Purpose	Amount (\$)	Description
Sydney Writers` Festival	Year 2 of Multiyear Program funding (2013-2015)	\$437,380	Year 2 of Multiyear Program funding (2013-2015) and Strategic Development. Established by the State Government and the City of Sydney in 1997, Sydney Writers' Festival is now the largest annual literary festival in Australia and one of the largest annual literary festivals in the world. Funding contributes to core costs and assists in ensuring that the festival reaches into suburban Sydney and regional centres in the State. It also supports the Festival's use of Pier 2/3, which significantly enhances both the capacity and atmosphere of the Walsh Bay Precinct.
Sydney Youth Orchestras	2014 Annual Program funding	\$100,000	2014 Annual Program funding. Sydney Youth Orchestras has contributed to the cultural landscape of Sydney and the regional community of NSW for 40 years, training and supporting thousands of NSW emerging musicians. They inspire young people to excellence through their love of music performance.
Synergy & TaikOz Ltd	2014 Annual Program funding	\$91,620	2014 Annual Program funding. Synergy Percussion working with sound, with percussion at its heart and TaikOz, dedicated to the forms of wadaiko, the act of drumming in a traditional Japanese style will provide a range of performances, complimented by school and community teaching and workshops.
Tamarama Rock Surfers Theatre Company Ltd	2014 Annual Program funding	\$150,000	2014 Annual Program funding for the program, production and promotion of the 2014 Rock Surfers annual theatre program at the Bondi Pavilion Theatre.
Tamworth Regional Council	Year 3 of Multiyear Program funding for Tamworth Regional Gallery (2012-2014)	\$50,000	Year 3 of Multiyear Program funding (2012-2014). The Tamworth Regional Gallery will present a program of visual art and craft exhibitions including major touring, guest and in-house curated exhibitions. The Gallery will also present an ongoing program of public events and educational activities comprising public lectures by leading artists and curators, exhibition openings with floor talks, children's workshops, floor talks for school groups and community outreach activities.



Recipient	Program Name/ Purpose	Amount (\$)	Description
Tantrum Theatre Co-operative Ltd	2014 Annual Program funding	\$65,000	2014 Annual Program funding. Tantrum's program is dynamic and diverse, offering young people Hunter-wide, the opportunity to gain skills and develop their creative interests through collaboration with professional artists on a range of projects including a multi artform, site specific participatory extravaganza at Newcastle ocean baths, verbatim theatre and digital storytelling in Singleton and a creative development about sport and celebrity in Wyong. Funding will allow a dance theatre program with young people and skilled artists from the African refugee community and the youth theatre premiere of Lachlan Philpott's 'The Chosen', which brings together young actors with a choir singing alien-themed pop songs.
The Australian Ballet	Year 3 of Multiyear Program funding (2012-2014)	\$676,045	Year 3 of Multiyear Program funding (2012-2014). Alongside an established body of the great ballet classics, the Sydney Dance Company presents modern repertoire created by Australian and major international choreographers. The company will deliver an ambitious program of performances, major events and activities that will include world premiere works, new collaborations, national and international touring, exhibitions, education programs, live broadcasts, music recordings, publications and community focussed events.
The Bell Shakespeare Company Ltd	Year 3 of Multiyear Program funding (2012-2014)  Year 2 of a rental subsidy for the Argyle Stores (2013-2016)	\$877,353	Year 3 of Multiyear Program funding (2012-2014). The Bell Shakespeare Company is dedicated to producing the plays of William Shakespeare in a way that is relevant and exciting to Australian audiences. The Company will deliver a main stage theatre program of three productions and develop up to five new projects through the 'Mind's Eye Creative Development' program. An extensive national education program and regional scholarships will be offered plus two professional learning courses for actors. They also plan to tour their production of Moliere's 'The School for Wives'. The tour includes 122 performances at 27 venues across Australia and comprises 4 Metropolitan and 23 regional and remote destinations (\$760,686).  Year 2 of a rental subsidy for the Argyle Stores (2013-2016) (\$116,667).

Recipient	Program Name/ Purpose	Amount (\$)	Description
The Cad Factory	2014 Annual Program funding	\$30,000	2014 Annual Program funding to develop programming and assist in the establishment of the organisation as a major regional creator of contemporary art works and opportunities. It will contribute towards the employment of an Artistic Director and Project/ Communications manager and will alleviate some of the expenses associated with creating work in Regional Australia, for example travel expenses. The Cad Factory has experienced increasing growth and recognition over the last few years and funding will enable the next level of growth.
The Eleanor Dark Foundation Ltd	2014 Annual Program funding	\$150,000	2014 Annual Program funding. Varuna, the historic home of Eleanor Dark, is now widely regarded amongst industry professionals as the national centre of excellence for Australian writing. Varuna's programs, quality of delivery and outcomes are not only exceeding organisational targets but also meet the needs of its funding and industry partners. Varuna will continue to utilise digital technologies, to efficiently support and extend their range of activities and initiatives.
The English Association Sydney Inc.	2014 Annual Program funding	\$22,000	2014 Annual Program funding for the production of three issues of 'Southerly' each year and their supply to over 150 NSW school and regional libraries. Funding enables the publication of new writing by over 50 writers from across the state and the provision of an interactive writing hub/website for those writers. It also enables the supply of vital, cutting edge material concerning Australian literature to NSW teachers and to secondary and tertiary students.
The Octapod	2014 Annual Program funding	\$130,431	2014 Annual Program funding. Octapod's multi artform program represents a significant investment into the sustainability of the arts and creative industries in Newcastle and the Hunter region. Their combination of programming initiatives will see an expansion of creative opportunities for artists from a range of communities and backgrounds coupled with a series of new partnerships to engage more fully with the digital economy in NSW. Building the organisation's capacity to innovate in areas of business development and leadership in social enterprise marks a highly strategic investment for the growth of creative industries in regional NSW.
The Performance Space Ltd	Year 2 of Multiyear Program funding (2013-2015)	\$702,333	Year 2 of Multiyear Program funding (2013-2015) to further develop Performance Space's unique position as Australia's leading agency for the development and presentation of interdisciplinary arts. Funding will be used to grow and diversify the company's audience and income streams and expand their relationship and commitment to artist practice in NSW and Australia.

Recipient	Program Name/ Purpose	Amount (\$)	Description
The Wired Lab Ltd	2014 Annual Program funding	\$50,000	2014 Annual Program funding to support activities, including artist residencies, community, skills and professional development workshops and initiatives, public performances and presentations, project partnerships, socially networked audio visual websites, development of infrastructure, project documentation and expansion of prior residency outcomes into other public arenas, such as touring exhibitions and digital publication. These activities expand upon the goals and outcomes of previous programs, reflect the rural location and interdisciplinary arts and science capacities of The Wired Lab.
Theatre 4a Incorporated	2014 Annual Program funding	\$35,000	2014 Annual Program funding. Performance 4a will continue developing audiences for contemporary Asian Australian performance, building on the success of storytelling show stories 'Then & Now', with exciting new projects such as the delicious theatrical experience, 'The Serpent's Table', combining storytelling, performance and food and the multi-disciplinary theatre work 'Murakami', uncovering the life and work of Japanese-Australian photographer and inventor Yasukichi Murakami. Funding also enables 4a to partner with Playwriting Australia on the Asian Australian Playwriting Initiative, which will identify and develop new Asian Australian writing for the stage.
Tweed Shire Council	2014 Annual Program funding for Tweed River Regional Art Gallery	\$50,900	2014 Annual Program funding. The Tweed River Art Gallery's artistic program will present a diverse range of curated self-initiated and sourced quality touring exhibitions of visual art and crafts. The focus of the program will be on audience development and education with the presentation of a strong program of public events for targeted groups.
University of Melbourne for Asialink	Year 2 of Multiyear Program funding (2013-2015)	\$34,434	Year 2 of Multiyear Program funding (2013-2015). The Asialink Arts Residency Program provides opportunities for artists, writers, performers and arts managers to undertake intensive professional development opportunities in Asia. This program allows the next generation of arts leaders to develop the knowledge, skills and networks to enable them to work effectively and with confidence in Asia. Funding will support NSW artists and arts managers to undertake residencies in countries such as China, India, Korea and Japan.
Urban Theatre Projects Ltd	Year 3 of Multiyear Program funding (2012-2014)	\$152,700	Year 3 of Multiyear Program funding (2012-2014). Urban Theatre Projects makes and presents theatre works inspired by real people and their lives. They work with both emerging and experienced artists to produce theatre that challenges the notions of what theatre can be, who it can be by and who it is for.

Recipient	Program Name/ Purpose	Amount (\$)	Description
version 1.0 Inc.	Year 3 of Multiyear Program funding (2012-2014)	\$125,000	Year 3 of Multiyear Program funding (2012-2014). Version 1.0 creates theatre that challenges, informs and entertains audiences and performances that open space for public conversation.
Wagga Wagga City Council	Year 3 of Multiyear Program funding for Museum of the Riverina (2012-2014)  Year 2 of Multiyear Program funding for Wagga Wagga Art Gallery(2013-2015)	\$130,000	Year 3 of Multiyear Program funding (2012-2014). The Museum of the Riverina will develop and implement a multi-disciplined approach to the contemporary interpretation and presentation of Australian history in a regional cultural heritage context. The Museum will deliver exhibitions, education, public programs and sector outreach services (\$70,000)  Year 2 of Multiyear Program funding (2013-2015). Wagga Wagga Art Gallery will present a diverse and innovative program of arts activities, promoting a rich and vibrant creative culture in regional NSW. Funding will enable the Gallery to carry out audience engagement and inclusion programs focusing on socially isolated community sectors, alongside major events of national significance and exhibitions and programs of the highest professional quality (\$60,000).
Wagga Wagga Writers Writers Inc.	2014 Annual Program funding	\$45,600	2014 Annual Program funding to pay two part-time staff and allowances for other expenses. Funding enables Wagga Wagga Writers Writers to maintain and develop a stable and successful regional arts program. The 'Booranga' program involves literary performances, workshops, and intensive one-on-one mentorships, with the calendar of events scheduled around four major writers in residence periods. Booranga also facilitates monthly writers' workshops and uses its network to help promote other artistic events in and around the region. They also publish the literary journal 'fourW' annually.
West Darling Arts Inc.	Year 2 of Multiyear Program funding (2013-2015)	\$149,000	Year 2 of Multiyear Program funding (2013-2015). West Darling Arts provide an arts and cultural development service for the people and communities of the Broken Hill, Central Darling and Wentworth local government areas and the Far West region of NSW. Its program includes the continuation of youth arts multi-media programs with partners Shopfront Theatre, Short & Sweet, ArtStart Youth Festival, Theatre 44, Heaps Decent and Outback Theatre and the development and implementation of an arts and disability program.

Recipient	Program Name/ Purpose	Amount (\$)	Description
Western Riverina Arts	Year 2 of Multiyear Program funding (2013-2015)	\$145,000	Year 2 of Multiyear Program funding (2013-2015). Western Riverina Arts provides an arts and cultural development service for the people and communities of the Griffith, Leeton and Narrandera local government areas. Its program includes an ambitious street art and hip hop festival in Griffith 'Piece Bombs', training and development workshops and a large visual arts touring exhibition of contemporary Aboriginal art 'Contemporary Container'.
Winifred West Schools Ltd	2014 Annual Program funding for Sturt Craft Centre	\$25,000	2014 Annual Program funding. Sturt Craft Centre is an important national centre for craft and design. Sturt will present a program of 8 exhibitions showcasing established and emerging craft artists and building partnerships with other arts organisations and craft practitioners. They will deliver an annual artist in residence program with dedicated residencies for graduating students in NSW, present a range of workshops and classes for the community in professional craft studios including a new program of workshops for children, produce a program of events including a new partnership with South Coast Writers Centre and manage a nationally significant collection.
Wollongong City Council	Year 3 of Multiyear Program funding for Wollongong City Gallery (2012-2014)	\$62,500	Year 3 of Multiyear Program funding (2012-2014). Wollongong City Gallery delivers contemporary art exhibitions and provides learning and social experiences to its diverse audiences.
Wyong Neighbourhood Centre Inc.	2014 Annual Program funding	\$21,700	2014 Annual Program funding. Art on the Hill is a contemporary arts service providing skills and professional development initiatives throughout the Central Coast region. They aim to create and maintain key partnerships with an array of arts and non-arts based organisations which will support arts and cultural provisions for the region, create sustainable outcomes for artists through up-skilling and showcasing opportunities and introduce the broader community to contemporary arts practice within a community cultural development context.

Note: \$1,472,968 was transferred to the Department of Education and Communities for the Regional Conservatoriums and \$10,000 to Screen NSW for the 'Flix in the Stix' project.