

**2011-2012 Financial Year Funding Recipients (to date - 14 February 2012)**

Organisation	Purpose/Program Name	Funding \$	
<b><u>Negotiated Funding</u></b>			
Accessible Arts	2012 annual program funding	Accessible Arts is the peak arts and disability organisation in NSW that assists people with disabilities to participate in arts and cultural activities. The 2012-2014 program places the emphasis on leadership, connectivity, capacity building and organisation effectiveness. Connectivity of the arts and disability sectors is recognised as a key to linking with the wider community of people with disability who wish to be engaged in arts of NSW. Augmenting the capacity of the arts sector is to continue through professional development for arts organisations and companies and the effectiveness of Accessible Arts to sustain itself will be underpinned by improvements in operational elements, funding, planning and measurement.	245,211
Arts On Tour - NSW Ltd	year 1 of triennial program funding for core operations (2012-2014)	Arts on Tour is the key servicing organisation for performing arts touring in NSW. It will continue to provide its services to the performing arts touring sector in NSW, supporting both NSW producers and NSW venues in planning, delivering and presenting touring across the state. Services include managing an annual program of NSW and national tours and providing itinerary, logistics and management support for a range of other NSW touring activities. Educational and networking opportunities will be provided with industry forums including The ShowRoom. AOT will also enhance industry development with tailored research projects and general advice as well as providing executive services for INAPAC.	318,380

Organisation	Purpose/Program Name		Funding \$
Artspace Visual Arts Centre Ltd	year 1 of quadrennial program funding (2012-2015)	Artspace Visual Arts Centre is a residency-based contemporary art centre housed in the historic Gunnery Building in Woolloomooloo. The artistic program is wide-ranging, incorporating a number of interrelated strands of activity including on-site and touring/off-site exhibitions, public program activities, open studio programs and publications. The studio residency program, with newly targeted streams, supports artists' professional development through offering new work production support. All elements of program activity are developed to contribute to a research and development platform for artist experimentation and the production of new work; to a critical forum involving artists, theorists and audiences; and to a set of ambitious, sophisticated and critically engaging experiences for audiences.	551,459
Australian Centre for Photography Ltd	year 1 of quadrennial program funding (2012-2015)	The Australian Centre for Photography (ACP) is a national contemporary arts centre for the presentation, dissemination and creative learning of photo-based practice. Funding support to initiate research and discussion on ways in which a publicly funded arts institution like the Australian Centre for Photography can best serve the needs of the public. Development of an interactive online presence. Maintain a diverse and innovative exhibition program. Maintain viability of workshop and currency of curriculum and develop complementary web-presence.	463,736

Organisation	Purpose/Program Name		Funding \$
Australian Chamber Orchestra	year 1 of triennial program funding (2012-2014)	Founded in 1975, the ACO's artistic style encompasses not only the masterworks of the classical repertoire, but innovative cross-artform projects and a vigorous commissioning program. The company will tour to Japan, USA, Canada and the UK and will be resident in Slovenia for the Maribor Festival (European Cultural Capital for 2012). The ACO in combination with ACO2 is looking to tour all states and territories and will present 7 national subscription tours in 2012. The education program reaches over 3,000 students nationally: regional schools concerts, combined schools workshops, and with ACMF, music workshops within socially and economically disadvantaged schools and Picton Strings, a 3 year program to support growth of string players in the area. The ACO is looking to expand its education program to secondary school students and to increase full ACO concerts to schools nationwide. It will establish the ACO youth string orchestra in 2012; the Emerging Artists Program and will launch its virtual orchestra in regional Australia in 2012.	193,630
Australian Dance Council - Ausdance (NSW) Inc	year 1 of triennial program funding (2012-2014)	As the peak body for dance in New South Wales, Ausdance NSW services the most populated region within the Australian dance landscape. A branch of the national Ausdance network, Ausdance advocates for sector infrastructure, disseminates information and resources and creates opportunities for dance practitioners throughout the state.	187,821
Australian Music Centre Ltd	2012 annual program funding	The Australian Music Centre (AMC) is the national service organisation dedicated to the promotion and support of both the art form of music and the creators and performers of contemporary classical, improvised jazz, experimental music and sound art in Australia. The AMC's NSW activities include promoting NSW artists (composers, sound artists, and performers); promoting events; retail and distribution of products; provision of services to the NSW education sector.	22,905

Organisation	Purpose/Program Name		Funding \$
Band Association of NSW	year 1 of triennial funding for core operations (\$20,360) and a devolved grants program for community band development (\$15,000)	The Band Association of NSW is the peak organising body for Community and School Brass and Wind Bands in NSW. The program aims to: - Encourage and develop wind, symphonic, concert, brass, stage and jazz bands and individual musicians within NSW; - Improve professional standards, attract new members, attract wider and more diverse audiences and further the art form; - Extend the opportunities offered by community banding to regional areas and all segments of society.	35,360
Bangarra Dance Theatre Australia Ltd	year 1 of triennial program funding (2012-2014)	Bangarra is Australia's only national premier Indigenous performing arts company. The company will be presenting 116 performances of 3 works, including a 3 month capital city tour, a 5-6 week regional tour and a 5-6 week international tour. Other activities include commissioning of new works; national, regional and international touring; community engagement; an education program - re-kindling and continuation of the Safe Dance Program.	184,649
Biennale of Sydney	year 1 of quadrennial program funding (2012-2015)	The Biennale of Sydney presents Australia's largest and most exciting contemporary visual arts event every two years. The Biennale of Sydney has a long history of commitment to the development of high quality contemporary art practice delivered through the presentation every two years of an internationally renowned, high calibre free exhibition and affiliated programs. It is the largest and longest running event of its type in the Asia-Pacific region, and exhibits the work of innovative, established and emerging Australian and international artists side-by-side, commissions new and site-specific works, encourages collaboration and dialogue, and direct engagement between artists, their works and visitors through a diverse range of programs, publications and materials.	679,446

Organisation	Purpose/Program Name		Funding \$
Big hART Inc	year 1 of triennial program funding (2012-2014)	Big hART partners with artists and communities to run projects that empower communities to change through the arts. Over the past 19 years Big hART has worked with over 7,000 participants in 47 of Australia's most marginalised communities to produce projects of scale with high quality outcomes. Big hART's innovation and leadership in the field of community-based arts has been recognised across all Australian Governments with 8 Council of Australian Government Awards and its work in the Northcott community was honoured with a World Health Organisation Safe Community Award.	313,035
Brandenburg Ensemble Ltd	year 1 of triennial program funding (2012-2014)	The Australian Brandenburg Orchestra celebrates the music of the sixteenth, seventeenth and eighteenth centuries. The Australian Brandenburg Orchestra will deliver a core program of six subscription concerts in Sydney, tour to 4 regional centres in 2012, and develop touring opportunities for the Brandenburg Soloists. The Orchestra's program includes master classes for tertiary music students and the development of a Young & Emerging Artists program.	457,341
Company B Ltd	year 1 of triennial program funding (2012-2014)	Company B engages Australia's most prominent and promising playwrights, directors, actors and designers to realise its annual season. The company continues to perform at its home at Belvoir St Theatre in Surry Hills, Sydney, and from there tours to major arts centres and festivals both nationally and internationally. Belvoir engages Australia's most prominent and promising playwrights, directors, actors and designers to present an annual artistic program.	952,985
Critical Path	year 1 of triennial program funding (2012-2014)	Critical Path is a choreographic research and development centre for dance artists in NSW. Critical Path delivers a program of research opportunities to choreographers and dance makers, nurturing diversity and excellence in a supportive critical environment which fosters risk-taking. Its organisational purpose is to ensure the creation of new dance works thereby enhancing the relevance and vibrancy of the Australian dance sector.	280,000

Organisation	Purpose/Program Name		Funding \$
d/Lux Media Arts Incorporated	year 1 of quadrennial program funding (2012-2015)	d/Lux/media/arts is one of Australia's key screen and media arts organisations operating within a new convergent space between screen culture (film) and visual arts (media arts). By actively seeking new productive partnerships to reach into diverse markets, tour innovative new artworks and build digital skills capacity across regional communities, d/Lux intends to consolidate and extend its organisational capacity over the next three years to better support existing programs and implement new initiatives.	100,000
Museums and Galleries Foundation of NSW Limited	year 1 of triennial program funding for core operations (\$830,000) and devolved grant programs (\$387,000) (2012-2014).	M&G NSW is the key support agency for the museum and gallery sector, assisting the development of the sector through the provision of advocacy, assistance and information services. M&G NSW will re-focus on the challenges faced by small to medium museums, galleries & Aboriginal cultural centres of NSW. The proposed programs and services will build on past achievements and aim to grow opportunities for communities to connect 'culturally' and across the board. Museums & Galleries NSW is committed to brokering and supporting a range of services and developmental activities in support of the small to medium sector throughout NSW.	1,217,000
Music NSW Incorporated	year 1 of triennial program funding (2012-2014)	Music NSW is the peak body for contemporary music in NSW. Music NSW will represent, promote and develop the contemporary music sector in NSW through advocacy and representation, managing a range of programs and projects and providing advice and auspicing services to individuals and groups.	167,301
Musica Viva Australia	year 1 of triennial program funding (2012-2014)	Musica Viva is Australia's oldest independent professional performing arts organisation presenting over 2,400 chamber music concerts in capital cities, regional communities and schools. Musica Viva will present its annual season of performances of chamber music and other musical forms as well as touring within NSW and nationally and commissioning new works.	390,729
Musica Viva Australia	year 1 of triennial program funding for Musica Viva in Schools (2012-2014)	Musica Viva In Schools (MVIS) provides high quality music education programs to students in government and non-government Australian schools. Its core 'Live Performance Plus' program consists of Professional Learning for Teachers, extensive curriculum-linked Resource Materials for the classroom and Live Concerts by professional musicians.	125,000

Organisation	Purpose/Program Name		Funding \$
Musica Viva Australia	the Newcastle series	Musica Viva will present a series of six chamber music concerts at Newcastle Conservatorium from April to November, 2012.	16,288
National Association for the Visual Arts Ltd	year 1 of triennial program funding for core operations (\$40,000) and the NSW Artists' Grant devolved program (\$70,000) (2012-2014)	he National Association for the Visual Arts (NAVA) is the peak body representing and advancing the professional interests of the Australian visual arts and craft sector. The NSW Artists' Grants Program provides assistance to NSW artists towards the costs associated with creating, presenting and promoting their work. Grants of up to \$1,250 for individuals and \$2,500 for groups/organisations are available. In 2012 NAVA will employ a NAVA NSW Broker to help visual arts, craft and design practitioners expand their career options.	110,000
New Music Network Inc	the 2012 venue subsidy scheme	New Music Network is a collection of 13 contemporary music ensembles and organisations based in NSW (and 7 members based in other States) dedicated to the promotion and performance of Australian new music. An Arts NSW devolved funding program, the Venue Hire Subsidy Scheme enables small to medium sized music organisations in receipt of Arts NSW funding to hire venues at the Sydney Conservatorium of Music, the Seymour Centre, The Opera House Studio and CarriageWorks.	25,000
Object - Australian Centre for Craft and Design	year 1 of quadrennial program funding (2012-2015)	Object: Australian Centre for Craft and Design (Object) is one of Australia's key arts organisations dedicated to craft and design. Object's primary objective is to nurture a national creative culture by inspiring people to think about how design affects the way we live and to use design in our own lives. Focusing exclusively on design, Object creates and tours design-focused exhibitions.	686,886
Opera Australia	year 1 of triennial program funding (2012-2014)	Opera Australia is Australia's national opera company. The 2012 artistic program will include summer and winter seasons at the Sydney Opera House, showcasing the company's first composer-led festival: A Summer of Mozart, with new productions of 'The Magic Flute', 'The Marriage of Figaro' and 'Cosi fan tutte', as well as the inaugural Handa Opera on Sydney Harbour: 'La Traviata' performed on a purpose-built stage.	3,285,660

Organisation	Purpose/Program Name		Funding \$
Opera Australia	year 1 of triennial program funding for Oz Opera in Schools (2012-2014)	Over 2012-14 Opera Australia's Oz Opera NSW Primary Schools Program will present three high quality in-school operas, including a new Indigenous Opera for children. This application is for a seven week extension to a base 18 weeks in the Sydney Metropolitan area to present an additional 60 performances per year in the targeted areas of Western Sydney and Regional NSW reaching an additional 30,000 students over three years. For many students it is their first encounter with live performance and the program encourages children to value and experience the arts as well as developing an appreciation of opera.	65,000
Regional Arts New South Wales Ltd	year 1 of triennial program funding (\$453,250) and devolved Country Arts Support Program funding (\$250,000) (2012-2014)	Regional Arts NSW is a peak body and support agency for arts and cultural development in regional NSW. It delivers funding programs and initiatives including the Arts NSW devolved Country Arts Support Program (CASP). Key priority areas for 2012 are supporting Aboriginal arts and cultural development and encouraging creative industry development.	703,250
Royal Australian Historical Society	year 1 of triennial funding for the devolved Cultural Grants Program for Local History Research and Publication (2012-2014)	The Society works for the benefit of its members and the broader community to promote interest in Australian history, advance the study of Australian history, and broaden opportunities for participation in historical research. RAHS Cultural Grants Program for Local History Research and Publication - the distribution of grants to historical societies across NSW for which funding would not normally be made available. These provide the opportunity for primary research and the writing and publication and/or production of Australian history.	45,000
Sydney Dance Company	year 1 of triennial program funding (2012-2014)	ISydney Dance Company is one of Australia's leading contemporary dance companies, presenting new works in Sydney, around Australia and internationally. In 2012 Sydney Dance Company will create and premiere two new works, including a school matinee performance for each of the Sydney seasons, deliver creative workshops and masterclasses to secondary school students, and establish ongoing partnerships with Western Sydney providers. The company will also tour nationally and internationally.	267,218



Organisation	Purpose/Program Name		Funding \$
Sydney Symphony Orchestra Holdings Pty Ltd	year 1 of triennial program funding (2012-2014)	The Orchestra's role as Sydney's leading symphony orchestra continues to develop with over 350,000 people attending a Sydney Symphony performance. Over 150 concerts will be given in Sydney and in outer metropolitan and regional centres, including special children's, schools and open rehearsals. This year the annual outdoor concert, Symphony in the Domain, attracted a crowd of 130,000. The Sydney Symphony Orchestra's 2012 artistic program will include the commissioning of works, the presentation of Australian premiere performances, the delivery of mainstage symphony concerts, and international, national and regional touring. The orchestra's 80th anniversary will also be marked by a Composition Prize.	3,212,653
Sydney Theatre Company	year 1 of triennial program funding (2012-2014)	The Company presents an annual twelve-play program at its home base The Wharf, on Sydney's harbour at Walsh Bay, the nearby Sydney Theatre, which STC also manages, and as the resident theatre company of the Sydney Opera House. The Sydney Theatre Company's 2012 artistic program includes Main Stage productions of both Australian and international plays, the Next Stage development program, and programs for young people and families. Five directors will make their Main Stage debut with the company.	361,703
The Australian Ballet	year 1 of triennial program funding (2012-2014)	Alongside an established body of the great ballet classics, the Sydney Dance Company presents modern repertoire created by Australian and major international choreographers. The company will deliver an ambitious program of performances, major events and activities in 2012 for its 50th anniversary that will include world premiere works, new collaborations, national and international touring, exhibitions, education programs, live broadcasts, music recordings, publications and community focussed events.	676,045
The Bell Shakespeare Company Ltd	year 1 of triennial program funding (2012-2014)	The Bell Shakespeare Company is dedicated to producing the plays of William Shakespeare in a way that is relevant and exciting to Australian audiences. In 2012 the Company will deliver a mainstage theatre program of three productions and develop up to five new projects through the Mind's Eye Creative Development program. An extensive national education program and regional scholarships will be offered plus, for the first time, two professional learning courses for actors.	616,686

Organisation	Purpose/Program Name		Funding \$
The Bell Shakespeare Company Ltd	year 1 of triennial touring program funding for regional touring (2012-2014)	In 2012 The Bell Shakespeare Company plans to tour its production of Moliere's 'The School for Wives'. The tour includes 122 performances at 27 venues across QLD, NSW, ACT, VIC, TAS, NT and WA and comprises 4 Metropolitan and 23 regional and remote destinations. The production is part of BSC's NSW touring program will visit 11 NSW cities/towns.	144,000
The Performance Space Ltd	2012 Visual Arts and Craft Strategy (VACS) annual program funding	Performance Space operates as a presenting organisation, providing a curated program of performance, sound and video works, new media events and installation. The Performance Space provides a curated program of performance, sound and video works, new media events and installations. It also offers support (through co-productions, auspicing, and by providing access to creative producing) for artists undertaking research and creative development projects and operates a residency program, training laboratories, workshops and forums.	54,333
<b>TOTAL</b>			<b>17,155,710</b>

Organisation	Purpose/Program Name	Funding \$	
<b><u>Negotiated Funding - year 2 &amp; 3</u></b>			
Arts Law Centre of Australia	year 3 of triennial program funding (2010-2012)	The Arts Law Centre is a specialist centre for artists and creators throughout Australia with arts-related queries including contracts, copyright, business structures, defamation etc. Where appropriate, the Centre provides free or low-cost telephone legal advice and referral services, professional development resources such as publications and presentations, and advocates for law reform.	125,214
Arts Mid North Coast	year 3 of triennial funding (2010-2012)	Arts Mid North Coast is one of 14 Regional Arts Boards across NSW, each providing strategic direction for sustainable arts and cultural development in their region. The local councils in each area, together with the State Government, contribute financially to each Board to employ a Regional Arts Development Officer (RADO) and other support staff. This structure enables people who live in the regions to manage their own arts and cultural priorities for their own region. Mid North Coast services the people and communities of the Mid North Coast region, including the Coffs Harbour, Bellingen, Great Lakes, Kempsey, Nambucca, Greater Taree and Port Macquarie-Hastings local government areas.	104,345
Arts North West Inc	year 3 of triennial funding (2010-2012)	Arts North West is one of 14 Regional Arts Boards across NSW, each providing strategic direction for sustainable arts and cultural development in their region. The local councils in each area, together with the State Government, contribute financially to each Board to employ a Regional Arts Development Officer (RADO) and other support staff. This structure enables people who live in the regions to manage their own arts and cultural priorities for their own region. Arts North West services the people and communities of the New England North West region, including the Armidale-Dumaresq, Glen Innes Severn, Gunnedah, Gwydir, Inverell, Liverpool Plains, Moree Plains, Narrabri, Tamworth Regional, Tenterfield, Uralla, Walcha and Guyra local government areas.	104,345

Organisation	Purpose/Program Name		Funding \$
Arts Northern Rivers Inc	year 3 of triennial funding (2010-2012)	Arts Northern Rivers is one of 14 Regional Arts Boards across NSW, each providing strategic direction for sustainable arts and cultural development in their region. The local councils in each area, together with the State Government, contribute financially to each Board to employ a Regional Arts Development Officer (RADO) and other support staff. This structure enables people who live in the regions to manage their own arts and cultural priorities for their own region. Arts Northern Rivers services the people and communities of the Northern Rivers region, including the Ballina, Byron, Clarence Valley, Richmond Valley, Kyogle, Lismore and Tweed local government areas.	104,345
Arts OutWest Inc	year 3 of triennial funding (2010-2012)	Arts OutWest is one of 14 Regional Arts Boards across NSW, each providing strategic direction for sustainable arts and cultural development in their region. The local councils in each area, together with the State Government, contribute financially to each Board to employ a Regional Arts Development Officer (RADO) and other support staff. This structure enables people who live in the regions to manage their own arts and cultural priorities for their own region. Arts OutWest services the people and communities of the Central West region, including the Bathurst, Blayney, Cabonne, Cowra, Forbes, Lachlan, Lithgow, Oberon, Orange, Parkes, Weddin and Wellington local government areas.	104,345
Arts Upper Hunter	year 3 of triennial program funding (2010-2012)	Arts Upper Hunter is one of 14 Regional Arts Boards across NSW, each providing strategic direction for sustainable arts and cultural development in their region. The local councils in each area, together with the State Government, contribute financially to each Board to employ a Regional Arts Development Officer (RADO) and other support staff. This structure enables people who live in the regions to manage their own arts and cultural priorities for their own region. Arts Upper Hunter services the people and communities of the Upper Hunter region, including the Upper Hunter, Gloucester, Muswellbrook, Singleton and Dungog local government areas.	104,345

Organisation	Purpose/Program Name	Funding \$	
Bangarra Dance Theatre Australia Ltd	year 2 of the Safe Dance project (2011-2013)	Arts Upper Hunter is one of 14 Regional Arts Boards across NSW, each providing strategic direction for sustainable arts and cultural development in their region. The local councils in each area, together with the State Government, contribute financially to each Board to employ a Regional Arts Development Officer (RADO) and other support staff. This structure enables people who live in the regions to manage their own arts and cultural priorities for their own region. Arts Upper Hunter services the people and communities of the Upper Hunter region, including the Upper Hunter, Gloucester, Muswellbrook, Singleton and Dungog local government areas.	50,000
CarriageWorks Ltd	year 2 of triennial funding (2011-2013)	CarriageWorks is a contemporary arts centre focused on the creation and presentation of contemporary art and culture. The centre includes large flexible theatre spaces (Bay 17 and Bay 20), gallery (Bay 19) and exhibition spaces, rehearsal rooms (Track 8 and Track 12) and a scenery workshop. CarriageWorks is a working hub for practitioners and audiences of the small to medium arts sector.	1,527,000
Eastern Riverina Arts Inc	year 3 of triennial program funding (2010-2012)	The Eastern Riverina Arts Program is one of 14 Regional Arts Boards across NSW, each providing strategic direction for sustainable arts and cultural development in their region. The local councils in each area, together with the State Government, contribute financially to each Board to employ a Regional Arts Development Officer (RADO) and other support staff. This structure enables people who live in the regions to manage their own arts and cultural priorities for their own region. Eastern Riverina Arts Program services the people and communities of the Eastern Riverina region, including the Coolamon, Cootamundra, Harden, Lockhart, Temora, Urana, Wagga Wagga, Tumut and Bland local government areas.	104,345
Local Government Association of NSW and Shires Association	year 2 of triennial program funding for the Local Government Cultural Development Program (2011-2013)	The Associations are the peak industry bodies for local government in NSW. The Local Government Cultural Development Program will support and promote cultural development in Local Government and assist Councils with the development and implementation of community strategic plans.	111,980

Organisation	Purpose/Program Name		Funding \$
Murray Arts Inc	year 3 of triennial program funding (2010-2012)	Murray Arts is one of 14 Regional Arts Boards across NSW, each providing strategic direction for sustainable arts and cultural development in their region. The local councils in each area, together with the State Government, contribute financially to each Board to employ a Regional Arts Development Officer (RADO) and other support staff. This structure enables people who live in the regions to manage their own arts and cultural priorities for their own region. Murray Arts services the people and communities of the Albury Wodonga region, including the Albury, Corowa and Greater Hume local government areas.	104,345
Museum of Contemporary Art	year 2 of triennial funding (2011-2013) including the presentation of the 2012 Lloyd Rees Memorial Lecture	The Museum of Contemporary Art is Australia's only museum dedicated to exhibiting, interpreting and collecting contemporary art from across Australia and around the world.	3,568,090
Music NSW Incorporated for Indent	year 3 of triennial funding for Indent (2010-2012)	Music NSW is the peak body for contemporary music in NSW. The Indent program provides grants and mentorship to assist young people across the State to stage their own all-ages, drug and alcohol free music events.	260,863
Orana Arts Inc	year 3 of triennial program funding (2010-2012)	Orana Arts is one of 14 Regional Arts Boards across NSW, each providing strategic direction for sustainable arts and cultural development in their region. The local councils in each area, together with the State Government, contribute financially to each Board to employ a Regional Arts Development Officer (RADO) and other support staff. This structure enables people who live in the regions to manage their own arts and cultural priorities for their own region. Orana Arts services the people and communities of the Orana region, including the Dubbo, Gilgandra, Mid Western Regional, Narromine and Warrumbungle local government areas.	104,345

Organisation	Purpose/Program Name		Funding \$
Outback Arts Inc	year 3 of triennial program funding (2010-2012)	Outback Arts is one of 14 Regional Arts Boards across NSW, each providing strategic direction for sustainable arts and cultural development in their region. The local councils in each area, together with the State Government, contribute financially to each Board to employ a Regional Arts Development Officer (RADO) and other support staff. This structure enables people who live in the regions to manage their own arts and cultural priorities for their own region. Outback Arts services the people and communities of the Far West region, including the Bourke, Cobar, Coonamble, Walgett and Warren local government areas.	104,345
South East Arts (NSW) Inc	year 3 of triennial program funding (2010-2012)	South East Arts Region is one of 14 Regional Arts Boards across NSW, each providing strategic direction for sustainable arts and cultural development in their region. The local councils in each area, together with the State Government, contribute financially to each Board to employ a Regional Arts Development Officer (RADO) and other support staff. This structure enables people who live in the regions to manage their own arts and cultural priorities for their own region. South East Arts Region services the people and communities of the South East region, including the Bega Valley, Bombala, Cooma-Monaro, Eurobodalla and Snowy River local government areas.	104,345
South West Arts Inc	year 3 of triennial program funding (2010-2012)	South West Arts is one of 14 Regional Arts Boards across NSW, each providing strategic direction for sustainable arts and cultural development in their region. The local councils in each area, together with the State Government, contribute financially to each Board to employ a Regional Arts Development Officer (RADO) and other support staff. This structure enables people who live in the regions to manage their own arts and cultural priorities for their own region. South West Arts services the people and communities of the South West region, including the Balranald, Berrigan, Carrathool, Conargo, Deniliquin, Hay, Murray, Murrumbidgee and Wakool local government areas.	104,345

Organisation	Purpose/Program Name		Funding \$
Southern Tablelands Arts (STARTS) Inc	year 3 of triennial program funding (2010-2012)	Southern Tablelands Arts Inc is one of 14 Regional Arts Boards across NSW, each providing strategic direction for sustainable arts and cultural development in their region. The local councils in each area, together with the State Government, contribute financially to each Board to employ a Regional Arts Development Officer (RADO) and other support staff. This structure enables people who live in the regions to manage their own arts and cultural priorities for their own region. Southern Tablelands Arts Inc services the people and communities of the Southern Tablelands region, including the Boorowa, Palerang, Goulburn Mulwaree, Queanbeyan, Upper Lachlan, Wingecarribee, Wollondilly and Yass Valley local government areas.	104,345
Sydney Dance Company	year 3 of triennial funding (2010-2012) for two premiere seasons per year at the Sydney Theatre	Support for Sydney Dance Company in making Sydney Theatre the performing home by staging two premiere seasons each year on this ideal dance stage. By joining forces with the venue to develop audiences through artistic vibrancy in the Walsh Bay precinct, Sydney Dance Company will establish a centre of excellence in contemporary dance performance.	79,100
Sydney Theatre Company	year 2 of triennial funding for 'The Residents' (2011-2013)	'The Residents' is the group of young and multi-talented performers who work across the organisation, from main stage performance to participating in script development workshops.	712,600
Sydney Writers' Festival	year 3 of triennial program funding (2010-2012)	The 2012 Sydney Writers' Festival will present hundreds of events involving leading Australian and international writers, intellectuals, politicians, and scientists. Each year more than 80,000 people attend events held across Sydney, Western Sydney and regional centres of NSW.	417,380
The Eleanor Dark Foundation Ltd	year 3 of triennial program funding (2010-2012)	Varuna, the Writers' House, provides an array of national residential and outreach programs to support the professional development of writers (poetry, prose, playwriting, short stories and illustration). Program elements include fellowships, consultation.	137,064



Organisation	Purpose/Program Name		Funding \$
The Performance Space Ltd	year 3 of triennial program funding (2010-2012)	The Performance Space provides a curated program of performance, sound and video works, new media events and installations. It also offers support (through co-productions, auspicing, and by providing access to creative producing) for artists undertaking research and creative development projects and operates a residency program, training laboratories, workshops and forums.	667,808
The Sydney Festival Limited	funding for the 2012 Festival (including the expansion of outreach activities in Western Sydney)	Held each year in January, Sydney Festival is one of Australia's largest annual cultural celebrations. The Festival offers a diverse program of dance, theatre, music and visual arts, including a range of ticketed and free performances, exhibitions, events and public programs such as artist talks and forums.	1,700,000
The Sydney Festival Limited	year 3 of triennial program funding (2010-2012)	Held each year in January, Sydney Festival is one of Australia's largest annual cultural celebrations. The Festival offers a diverse program of dance, theatre, music and visual arts, including a range of ticketed and free performances, exhibitions, events and public programs such as artist talks and forums.	3,389,940
The Sydney Festival Limited	year 3 of triennial funding for Festival First Night (2010-2012)	Festival First Night is the first and biggest event in the Sydney Festival, attracting 250,000 Sydneysiders from the North, South, East and West and visitors from all over the world.	1,272,500
The Sydney Film Festival	year 3 of triennial funding (2010-2012) as per tripartite agreement	Sydney Film Festival is one of the longest running events of its kind in the world. Each year the festival brings the best new films from around the world to audiences in Sydney. As well as brand new features from over forty countries, it screens short films, Australian films, documentaries and archive titles, many of which are recently restored. The festival hosts a number of awards to recognise excellence in filmmaking, including the Dendy Awards for Australian Short Films, (which are Academy Award eligible), the FOXTEL Australian Documentary Awards and the Official Competition, which celebrates 'courageous and audacious filmmaking'.	229,559

Organisation	Purpose/Program Name		Funding \$
West Darling Arts Inc	year 3 of triennial funding (2010-2012)	West Darling Arts is one of 14 Regional Arts Boards across NSW, each providing strategic direction for sustainable arts and cultural development in their region. The local councils in each area, together with the State Government, contribute financially to each Board to employ a Regional Arts Development Officer (RADO) and other support staff. This structure enables people who live in the regions to manage their own arts and cultural priorities for their own region. West Darling Arts services the people and communities in the West of the Darling region, including the Broken Hill, Central Darling and Wentworth local government areas, and the unincorporated areas.	108,519
Western Riverina Arts Inc	year 2 of the establishment of a Regional Arts Board for the Leeton, Narrandera and Griffith Council areas (2011-2012)	Recently established, Western Riverina Arts is one of 14 Regional Arts Boards across NSW, each providing strategic direction for sustainable arts and cultural development in their region. The local councils in each area, together with the State Government, contribute financially to each Board to employ a Regional Arts Development Officer (RADO) and other support staff. This structure enables people who live in the regions to manage their own arts and cultural priorities for their own region. Western Riverina Arts services the people and communities in the Western Riverina region, including the Narrandera, Leeton and Griffith local government areas.	101,800
<b>TOTAL</b>			<b>15,711,557</b>

Organisation	Purpose/Program Name		Funding \$
<b>Program Funding - Triennial</b>			
Australian Theatre for Young People	year 1 of triennial program funding (2012-2014)	Australian Theatre for Young People connects young artists, schools and emerging professional artists with leading professional theatre makers and companies nationally and internationally. ATYP commissions plays, produces and performs work, provides creative development for performers and playwrights, skills development and mentoring programs, as well as developing new works.	98,000
Blacktown City Council	year 1 of triennial program funding (2012-2014) for the Western Sydney Young People's Literature Program	WestWords, the Western Sydney Young People's Literature Project engages children and young people in Greater Western Sydney by encouraging an appreciation of story and story-making in a variety of forms and by promoting the understanding of the importance of books in the lives of young people.	130,000
Darlinghurst Theatre Limited	year 1 of triennial program funding (2012-2014)	Darlinghurst Theatre Company's program features the development, production and presentation of a season of theatre works in collaboration with independent theatre artists.	120,000
De Quincey Company Ltd	year 1 of triennial program funding (2012-2014)	De Quincey Company's 2012-2014 program will consist of performances, training and research, including the activities of independent artists in The Weather Exchange program.	91,620
Flying Fruit Fly Foundation Ltd	year 1 of triennial program funding (2012-2014)	The Flying Fruit Fly Circus is Australia's only full time circus for young people aged 8 - 18. Its artistic program develops contemporary circus and tours regularly across the Australian landscape.	110,000
Force Majeure Limited	year 1 of triennial program funding (2012-2014)	Force Majeure creates original dance theatre performance that reflects and questions contemporary life and the challenges of the human condition.	125,500
Form Dance Projects Incorporated	year 1 of triennial program funding (2012-2014)	Form Dance Projects is an incubator and conduit for contemporary dance in Western Sydney, providing pathways for emerging to established performers, community members and arts partners. Form Dance promotes dance culture in the region through presentation, education, community outreach and audience development.	162,880

Organisation	Purpose/Program Name		Funding \$
Griffin Theatre Company Ltd	year 1 of triennial program funding (2012-2014)	Griffin's core activities is comprised of a main season of four to five Australian plays, additional works co-presented with independent artists through the Griffin Independent program, a resident artists program - The Griffin Studio, a series of 'Between the Lines' amplifying events that engage main season audiences in diverse arts practices and a range of script and artist development initiatives.	259,207
HotHouse Theatre Limited	2012 annual program funding	HotHouse Theatre will work with artists at a national level, encouraging them to use HotHouse as their development base through their farmhouse facility and will coordinate workshops and master classes from visiting theatre makers. Its main stage season will feature all Australian work from top companies and artists, including a co-production with the Queensland Theatre Company.	153,750
Information and Cultural Exchange Inc	year 1 of triennial program funding (2012-2014)	Information and Cultural Exchange (ICE) works at the intersection of arts, technology and community. Its cultural development program comprises professional development, creative leadership, cultural production and community arts engagement for diverse artists and communities. Its Creative Enterprise Program builds creative capital through enterprise development, digital training, physical facilities, mentoring and seeding innovative emerging creative and cultural producers.	313,035
Monkey Baa Theatre for Young People Ltd	year 1 of triennial program funding (2012-2014)	Monkey Baa's 2012 program features theatre productions and educational workshops for young people in Sydney and regional NSW. It includes a Western Sydney touring circuit, the creation of a new work dealing with teenage mental health issues, and a collaboration with Western Sydney school students to create a new rendition of 'Snugglepote and Cuddlepie' for younger audiences.	125,000
Moree Cultural Art Foundation Ltd for Moree Plains Gallery	year 1 of triennial program funding (2012-2014)	Moree Plains Gallery's 2012 program features art education and outreach programs, publications on the collection, in-house curated solo shows, artists-in-residence programs, professional development activities and marketing and promotions programs. These programs maintain the Gallery's position as a major collecting and exhibiting art museum, particularly for contemporary Aboriginal art, in regional NSW.	31,500
Powerhouse Youth Theatre Inc	year 1 of triennial program funding (2012-2014)	Powerhouse Youth Theatre engages with young people from across Western Sydney to create new, innovative and inclusive performing arts opportunities led by collaborative processes and participation.	83,000

Organisation	Purpose/Program Name		Funding \$
Shopfront Theatre for Young People Co-op Ltd	year 1 of triennial program funding (2012-2014)	Shopfront is a cultural network and production co-operative where young people, regardless of background or ability, can develop skills in multi-artform projects to create original work derived from their own experiences. The organisation based in southeast Sydney supports young emerging artists, providing resources, mentoring, networks and pathways to employment.	84,000
Stalker Stilt Theatre Inc	year 1 of triennial program funding (2012-2014)	Stalker's program of physical theatre activities includes international tours, the development of new works and a series of outreach, community engagement programs.	95,000
Sydney Philharmonia Limited	2012 annual program funding	Sydney Philharmonia Choirs (SPC) will present an annual season of choral music in Sydney and regional NSW and will engage in training singers, composers and conductors. Working at the interface of community and professional music making, SPC will expand opportunities for participation in choral singing and actively promote choral music.	102,500
Tamworth Regional Council for Tamworth Regional Gallery	year 1 of triennial program funding (2012-2014)	The Tamworth Regional Gallery will present a program of visual art and craft exhibitions including major touring exhibitions and guest and in-house curated exhibitions. The Gallery will also present an on-going program of public events and educational activities comprising public lectures by leading artists and curators, exhibition openings with floor talks, children's workshops, floor talks for school groups and community outreach activities.	50,000
The Song Company Pty Ltd	year 1 of triennial program funding (2012-2014)	The Song Company will present a program of performances, corporate quartet and commercial work, an education program, and international and special projects.	208,690
Urban Theatre Projects Ltd	year 1 of triennial program funding (2012-2014)	Urban Theatre Projects (UTP) makes and presents theatre works inspired by real people and their lives. UTP works with both emerging and experienced artists to produce theatre that challenges notions of what theatre can be, who it can be by and who it is for.	152,700
Version 1.0 inc	year 1 of triennial program funding (2012-2014)	Version 1.0 is an ensemble of artists who make performance through collaboration, investigating and also enacting democracy. Version 1.0 creates theatre that challenges, informs and entertains audiences, and performances that open space for public conversation.	125,000

Organisation	Purpose/Program Name		Funding \$
Wagga Wagga City Council for Museum of the Riverina	year 1 of triennial program funding (2012-2014)	The Museum of the Riverina will develop and implement a multi-disciplined approach to the contemporary interpretation and presentation of Australian history in a regional cultural heritage context. The Museum will deliver exhibitions, education, public programs and sector outreach services.	70,000
Wollongong City Council for Wollongong City Gallery	year 1 of triennial program funding (2012-2014)	Wollongong City Gallery delivers contemporary art exhibitions and provides learning and social experiences to its diverse audiences.	62,500
<b>TOTAL</b>			<b>2,753,882</b>

Organisation	Purpose/Program Name		Funding \$
<b>Program Funding - Triennial yr 2 &amp; 3</b>			
Armidale & Region Aboriginal Cultural Centre & Keeping Place	year 2 of triennial program funding (2011-2013)	The program includes 6-10 art and 2 photographic exhibitions a year, art and cultural tours and workshops for schools, clubs and organisations. It provides professional training to local Aboriginal artists on all aspects of presenting their work.	55,990
The University of Melbourne (Asialink)	year 3 of triennial program funding (2010-2012)	Asialink Arts Residency Program provides NSW visual, performing and literary artists and arts managers with the opportunity to undertake a residency working with a host organisation in Asia. The cultural immersion provided by this experience makes a significant contribution to the vibrancy of the arts community in NSW.	34,434
Asian Australian Artists Association Inc	year 3 of triennial program funding (2012)	The Association provides an ongoing platform for emerging and mid-career Asian- Australian and international artists, supported by a public program of talks, roundtable discussions and special projects that seek to develop new and existing audiences for contemporary Asian-Australian art.	135,649
Bankstown Youth Development Service Inc	year 3 of triennial program funding (2010-2012)	BYDS will continue to run innovative community based activities in the Bankstown and surrounding (Western Sydney) region with young people of diverse backgrounds, the urban Indigenous community, schools and partnership with an array of government and non government organisations and institutions.	177,387
Bathurst Regional Council for Bathurst Regional Art Gallery	year 2 of triennial program funding (2011-2013)	BRAG's 2010-2013 Program facilitates audience access through the development and presentation of a diverse mix of self initiated and incoming touring exhibitions, public programs with an emphasis on education access and outreach, outgoing touring exhibitions, collection development, regional artists and the Hill End Residency Program.	71,260
Blacktown City Council for Blacktown Arts Centre	year 3 of triennial program funding (2010-2012)	Blacktown Arts Centre will develop five core program streams that include Aboriginal, Emerging Communities, Youth, Contemporary Arts Practice and Access and Artist Development, each being potentially multi-artform based.	156,518

Organisation	Purpose/Program Name		Funding \$
Broken Hill City Council for Broken Hill Regional Art Gallery	year 2 of triennial program funding (2011-2013)	The Broken Hill Regional Art Gallery will present a program of touring exhibitions, locally curated and community exhibitions, an artist residency and two art prizes as well as community arts workshops for children and adults along with a program of artist talks, public events and professional development with other arts organisations.	45,810
Campbelltown City Council for Campbelltown Arts Centre	year 3 of triennial program funding (2010-2012)	Campbelltown Arts Centre will develop, produce and present a contemporary multi artform program.	260,863
Dubbo City Council for Western Plains Cultural Centre	year 2 of triennial program funding (2011-2013)	A three year cultural program comprising of exhibitions, events, and provision of venues, that will enhance and enlarge the cultural and artistic opportunities available to local and regional residents, and those visiting the region.	66,170
First Draft Inc	year 2 of triennial funding program (2011-2013)	An artist managed organisation, First Draft will continue to deliver exhibition, development, curator and writers programs through First Draft Gallery and new studio complex, First Draft Depot. First Draft will expand connections with interstate and regional partners and expand community involvement through public programs.	91,620
Gondwana Choirs Ltd	year 3 of triennial program funding (2010-2012)	Gondwana Choirs provides choral music opportunities for young people and incorporates the Sydney Children's Choir, Gondwana Voices, 3 other national choirs plus a newly formed Gondwana National Indigenous Children's Choir and a strong commissioning and conductor training program.	125,214
Hawkesbury City Council for Hawkesbury Museum and Art Gallery	year 3 of triennial program funding (2010-2012)	The Gallery's 2012 activities include curated exhibitions, public programs, collections and research to diversify, broaden and deepen the community's experience of art and culture with an education and outreach program within the sustainable arts culture framework of the Gallery and Museum.	104,345
History Council of NSW Inc	year 2 of triennial program funding (2011-2013)	The History Council of NSW aims to give history a voice and to ensure that history in all its forms is a part of life, in policy and in practice, throughout NSW. It provides five key areas of support: advocacy, awareness, inclusiveness, reward of excellence and communication within the history community	101,800



Organisation	Purpose/Program Name		Funding \$
Lake Macquarie City Council for Lake Macquarie City Art Gallery	year 3 of triennial program funding (2010-2012)	The Gallery provides a culturally integrated program focussed on actively engaging the community in exhibitions, education, public programs, and related arts activities.	83,476
Legs on the Wall Inc	year 2 of biennial program funding (2011-2012)	Legs on the Wall will create large physical theatre productions for local presentation and international touring, smaller works for increased visibility, working with performers, education institutions and local governments to enhance skills and widen support amongst audiences.	167,970
Maitland City Council for Maitland Regional Art Gallery	year 2 of triennial program funding (2011-2013)	With almost 3,000 square metres of exhibition spaces and dedicated areas for children and youth, Maitland Regional Art Gallery will present more than 30 exhibitions per year underpinned by new audience development and outreach strategies.	66,170
Octapod Association Inc	year 3 of triennial program funding (2010-2012)	Octapod is a resource base for creative projects in the Hunter region. It is a community cultural resource hub, supporting participation in cultural activities and inspiring new ideas within arts and media practice. It will work collaboratively with partners to facilitate creative projects across the Hunter region, support a number of key projects and contribute to improving industry capacity.	130,431
Orange City Council for Orange Regional Gallery	year 2 of triennial program funding (2011-2013)	Orange Regional Gallery will offer a program of self curated and externally curated art works and associated events from local, national and international artists. The Gallery will intensify its focus on outsider artists and art and health via a major new partnership with Orange Health Service and continue the public sculpture program with new partnerships.	61,080
PACT Centre for Emerging Artists	year 2 of triennial program funding (2011-2013)	PACT centre for emerging artists offers opportunities for the generation, production and presentation of new work, professional development, and services to support artists to sustain their practice.	76,350

Organisation	Purpose/Program Name		Funding \$
Parramatta City Council	year 3 of the creative enterprise officer's position	A three year appointment of a part time Creative Director/Co-ordinator to coordinate and develop the workshops in the arts for people with disability (WAPD) program at Parramatta Riverside Theatre, where the position is based.	36,521
Penrith Performing and Visual Arts Ltd	year 2 of triennial program funding (2011-2013)	The cultural and arts education programs and operations of Penrith Performing and Visual Arts (Q Theatre Company, Penrith Regional Gallery and The Lewers Bequest and Joan Sutherland Performing Arts Centre.)	356,300
PlayWriting Australia	year 2 of triennial program funding (2011-2013)	PlayWriting Australia is the national peak body for playwriting with a mission to support the development and promotion of great new Australian writing for performance. The annual program of development, promotion and advocacy for new theatre writing, incorporating the National Play Festival 2011 in Western Sydney.	101,800
Sutherland Shire Council for Hazelhurst Regional Gallery and Arts Centre	year 3 of triennial program funding for Hazelhurst Regional Gallery and Arts Centre	Hazelhurst presents a changing program of exhibitions, workshops, related public programs and broadly focussed education activities. The facility includes, gallery spaces, an auditorium, access studios, cafe, garden and artist accommodation.	119,997
Sydney Youth Orchestra Inc	year 3 of triennial program funding (2010-2012)	Sydney Youth Orchestra provides a comprehensive youth orchestral training and performance program for young people 6-25 years. Its 405 students in 9 orchestras will present 60 live concerts in a wide variety of locations, including Western Sydney and regional NSW.	125,214
Synergy and TaikOz Ltd	year 2 of triennial program funding (2011-2013)	Synergy Percussion works with sound with percussion at its heart)& TaikOz, dedicated to the forms of wadaiko (the act of drumming in a traditional Japanese style), will provide a range of performances, complemented by school and community workshops and teaching.	91,620
Tweed Shire Council for Tweed River Regional Art Gallery	year 2 of triennial program funding (2011-2013)	The Tweed River Art Gallery artistic program will include a range of curated self-initiated and sourced touring exhibitions of visual art and crafts. The focus of the program will be on audience development and education.	50,900

Organisation	Purpose/Program Name		Funding \$
Wagga Wagga City Council for Wagga Wagga Art Gallery	year 3 of triennial program funding (2010-2012) for Wagga Wagga Art Gallery	The Gallery will offer a program of exhibitions and public programs for the Riverina region and nationally.	52,173
<b>TOTAL</b>			<b>2,947,062</b>

Organisation	Purpose/Program Name	Funding \$	
<b><u>Program Funding - Annual</u></b>			
Albury City Council for Albury Library/Museum	2012 annual program funding	The Albury Library Museum serves the needs of the local and regional community and visitors by acquiring, documenting, displaying and interpreting the social and material culture of the Albury Wodonga region. The program is extended by a varied touring exhibition and interpretive schedule that encourages participation and life-long learning.	22,000
Arts Inertia Inc	2012 annual program funding	The 2012 Chronology Arts program involves commissions, presentations and education. Artistic productions include a surveillance technology-based event, a composer/poet collaboration and a series of art-music film clips. The Commissioners Circle will develop new pathways for private participation in the creation of music, whilst the Composer Development Program educates emerging composers in their artistic craft and supports development of business skills.	15,000
At The Vanishing Point - Contemporary Art Inc	2012 annual program funding	With 5 years of program delivery and community building, At The Vanishing Point (ATVP) est.2007, is a dynamic arts environment at the epicentre of the burgeoning artist-run-initiative district of Marrickville in Sydney's inner west. Presenting a successful program of exhibitions and projects engaging in contemporary ideas and issues, ATVP provides unique opportunities and experiences for early career artists, curators, and audiences alike. Nurturing artistic development and engaging in contemporary art and ideas in a professional, experimental and accessible manner, ATVP celebrates the cultural and artistic merit of emerging artistic and curatorial practices.	25,000
Aurora New Music	2012 annual program funding	The 4th biennial Aurora Festival brings together international and local music artists with local communities in 19 events over 8 days during May 2012 across diverse areas of Western Sydney, from Penrith to Campbelltown. Artistic projects will involve a variety of unique events catering for those with little experience in art-music to those with a passion for new sounds. Workshops and performances with local young performers, public outdoor events as well as art-music sustainability forums are featured in the festival.	29,000

Organisation	Purpose/Program Name		Funding \$
Australian Script Centre Inc	2012 annual program funding	The Australian Script Centre's primary activities will focus on the collection, digital publication, distribution and promotion of outstanding Australian play scripts through its portal, AustralianPlays.org in collaboration with industry partners, Currency Press, Playlab and PlayWriting Australia. Program highlights include the launch of a Curator's Choice imprint, curation and continuing enrichment of Blak Stage, the Indigenous play hub, publication of a special collection, 'Shattered Narrative', focussing on the emerging genre of post-dramatic theatre and an exponential increase in the number of rich media and cross-artform resources offered through AustralianPlays.org.	12,000
Bankstown City Council for Bankstown Arts Centre	the 2012 residency program	A major component of Bankstown Arts Centre's 2012 program will be 3 artist residencies culminating in a masterclass, exhibition, performance or other small scale public outcomes. It will include Contemporary Choreography and Dance; Arts and Environment- 'The Pool' site specific history, and Artists with Disability. The new Arts Centre offers a hub for the training and development of emerging artists as well as established artists, and a space for creative exchange with resident arts organisations.	41,750
Bathurst Regional Council for Bathurst Memorial Entertainment Centre	2012 annual program funding	BMEC's 'Local Stages' provides support for the development of the performing arts in the Bathurst and Central West region. Local Stages employs a full time Creative Producer to coordinate a program which supports local performing artists, technicians, designers, writers, directors and young people aspiring to engage in the arts. Activities include: support for individual theatre, dance and music projects, local cabarets, open mic nights, workshops and masterclasses, residencies and exchanges, and professional development.	50,000
Bega Valley Shire Council for Bega Valley Regional Gallery	2012 annual program funding	Bega Valley Regional Gallery will provide an exhibition program with a series of complementary, engaging public programs. Beginning with a celebration of the 65th year of the Bega Valley Arts and Crafts Society and finishing with The Bega Art Prize 2012, the program showcases the quality and breadth of regional practice and explores its place in the wider state and national context. Artists and other arts professionals will exhibit at the Gallery and contribute to the Gallery's public programs respectively.	30,835

Organisation	Purpose/Program Name		Funding \$
Brand X Productions Incorporated	2012 annual program funding	Queen Street Studio will assist the independent visual and performing arts community in Sydney through the provision of relevant development programs and subsidised/free space across two venues: Fraser Studios and Heffron Hall.	50,000
Broken Hill City Council for Broken Hill Regional Writers' Centre	2012 annual program funding	Broken Hill Writers' Centre operates as an advisory and skills development unit for local writers, offering a comprehensive programme of workshops, reading and literary events to its regional community. It is the network interface for state and national writing organisations through LitLink and actively develops local audiences for literary events.	22,956
Camden Haven Music Inc	2012 annual program funding	Camden Haven Music will offer a diverse and innovative program of music performances, interactive workshops for adults and children, music education discussions and forums, presented in an inclusive small-community environment.	11,970
Central West Libraries for Central West Writers' Centre	2012 annual program funding	Central West Writers' Centre (CWWC) aims to support, develop and promote writing and reading across Central West NSW and provide a network for writers, readers, publishers and other literary arts organisations and access to quality literary experiences. It aims to foster development of reading and writing groups and individuals.	30,795
Cessnock Regional Art Gallery	2012 annual program funding	Cessnock Regional Art Gallery's artistic program comprises 8 exhibitions and associated public and education programs. It is designed to meet the needs and interests of a regional and rural audience while extending their knowledge and experience of visual art, enhancing social and educational opportunity and outcomes, and inspiring new work and exhibition opportunities for regional artists.	44,700
Children's Book Council of Australia (NSW) Inc	2012 annual program funding	This program aims to bring NSW authors and illustrators of children's books in contact with children who would not otherwise have access to such artists. The contact is via presentations and workshops in schools and municipal or regional libraries in areas characterised by economic, cultural and/or geographic disadvantage. The program operates mainly in Western Sydney and in rural and regional NSW. Each year the Children's Book Council of Association (NSW) targets schools in one Western Sydney locality and one rural regional locality with high economic and social disadvantage and arranges author/illustrator visits for them.	17,000

Organisation	Purpose/Program Name		Funding \$
Clarence Valley Council for Grafton Regional Gallery	2012 annual program funding	The 2012 Gallery program will include Indigenous arts and culture of the North Coast, education programs to make the collection more accessible, 'How to Make a Monster', 2012 JADA and 2012 Archibald. Local artists will be employed to present public programs.	50,000
Cowra Shire Council for Cowra Art Gallery	2012 annual program funding	The Gallery offers a significant and diverse annual program of touring exhibitions from state arts organisations and national art Museums, and in-house exhibitions featuring local and regional contemporary art and craft practices. A varied program of special events, exhibition openings, floor talks and workshops for adults, youth and children are presented throughout the year in association with the exhibition program.	21,390
Critical Stages	2012 annual program funding	The Critical Stages NSW Program is a key part of the growing new Critical Stages organisation. The 2012 Program will serve as the vital link between outstanding NSW independent artists and the NSW regional communities serviced by the community presenter circuit. It will expand the role of the Critical Stages NSW Producer to deliver broader regional sector consultation and artist workshops, and to develop and produce two tours of quality NSW independent theatre productions to the network.	120,000
Ensemble Offspring	2012 annual program funding	Ensemble Offspring will present a program of music events comprising public performances, creation of new artistic work, education and audience development. Driven by innovation, open-mindedness and performance excellence, Ensemble Offspring's program will promote diverse and emerging music practices and cross-genre/cross-disciplinary intersections that expose NSW audiences to new ways of experiencing music. The 2012 program includes 12 world premieres and another 20 Australian premieres across 19 events.	42,500
Fairfield City Council for Fairfield City Museum & Gallery	2012 annual program funding	Fairfield City Museum and Gallery will work with various segments of the culturally unique area of Fairfield to present exhibitions, forums, public programs, workshops and events. This will also include educational and outreach activities that deliver an arts and cultural program that reflects the Fairfield community.	40,000

Organisation	Purpose/Program Name		Funding \$
fLiNG Physical Theatre Inc	2012 annual program funding	fLiNG Physical Theatre will deliver a cultural and artistic program to young performers who live in a remote regional areas of NSW. The 2012 program encompasses a performance of Socialsize Me, the development of JUMP a festival street show with Circus Monoxide's Half High Circus and an Alumni project. fLiNg will also deliver of a training and community outreach program as well as developing a conceptual framework for digital performance work and online activities.	60,000
Four Winds Concerts Inc	2012 annual program funding	The biennial Four Winds Festival of classic, cultural and world music takes place in Bermagui on the far south coast of NSW. Four Winds Concerts facilitates community engagement and education activities.	30,000
Gadigal Information Service Aboriginal Corporation	2012 annual program funding	The Artist Development Program will support the work of Gadigal Information Service in developing emerging and established artists in the area of artistic and arts management. This will include recording and showcasing to an audience. Gadigal is a multi-function space that has five brands comprising; Koori Radio 93.7FM 2LND, Klub Koori, Yabun Festival, Gadigal Music and Young Black and Deadly. Whilst each brand is separate they are intertwined and support each other.	45,000
Gloucester Arts & Cultural Council Inc for Gloucester Gallery	2012 annual program funding	The Gloucester Gallery's 2012 program will enliven the Gallery space with expanded Public Programs including artist talks about their exhibitions, regular sessions to see artists in action and opportunities to create art. It will enable the further professional development of a vital community asset and expand its audience to the surrounding areas.	25,000
Gosford City Council for Gosford Regional Gallery and Arts Centre	2012 annual program funding	The Gosford Regional Gallery has a strong focus on community programming and will present a diverse and changing program of exhibitions in its three main gallery spaces. The Gallery incorporates an Art Centre with community access exhibition space and two workshop rooms. The complex also includes the Gosford Edogawa Commemorative Japanese Gardens.	35,000



Organisation	Purpose/Program Name		Funding \$
Goulburn Mulwaree Council for Goulburn Regional Art Gallery	2012 annual program funding	Goulburn Regional Art Gallery (GRAG) delivers a broad range of free exhibitions and events to contribute to artistic diversity, excellence and innovation while meeting needs of both a regional and national audience. This is done through professional self-curated exhibitions of work by emerging and established artists, both regional and nationally significant, and incoming and outgoing tours. Public programs include artist/curator opening speakers; floor talks/guided tours; outreach/workshops for Aboriginal, disability, school and Tafe/adult groups; and joint events with regional and national cultural institutions. In broadening our audiences GRAG aims to deepen the level of engagement with existing audiences while diversifying to attract new audiences.	72,900
Horizon Theatre Company Ltd	2012 annual program funding	Horizon Theatre's 2012 program consists of presentations from Horizon's existing repertoire of productions 'An Alien Adventure' and 'Act 2', development of new work titled 'Bridge', and the ongoing delivery of arts workshops.	15,000
Hunter Writers' Centre Inc	2012 annual program funding	The Hunter Writers' Centre represents a strong writing and literary culture in the Hunter Region. Through partnerships, events, professional development and connection with members, the Centre nurtures and supports a vibrant and engaged literary community. The HWC also administers the prestigious Newcastle Poetry Prize.	35,834
Illawarra Performing Arts Centre Ltd	2012 annual program funding	In 2012 Merrigong will develop, produce and tour new work, provide regular performance and development opportunities for artists and continue and grow key community projects for Indigenous youth and people with a disability.	65,000
Ironwood Chamber Ensemble	2012 annual program funding	Ironwood's 2012 program will include a series of four concerts in Sydney and Western Sydney, of historically informed performance in the classical and romantic periods, and also for new music on period instruments, with strings and keyboard format at its core.	12,000

Organisation	Purpose/Program Name		Funding \$
Lismore City Council for Lismore Regional Gallery	2012 annual program funding	Lismore Regional Gallery's 2012 program will stimulate critical dialogue about global and local issues pertaining to the past, the present and the future. Exhibitions include contemporary projects with nationally known artists and social history examinations of key aspects of the region. The program will focus on supporting the development of artists, specifically local artists and arts-workers through payment of fees. This will support curators, artists and writers to develop exhibitions.	50,000
Liverpool City Council for Casula Powerhouse Arts Centre	2012 annual program funding	Casula Powerhouse Arts Centre (CPAC) delivers a multidisciplinary program that encompasses a variety of art productions and public outcomes to inspire, engage and stimulate local, regional and national audiences. CPAC initiates and develops new styles and methods of creative content to inspire and provide space for cultural dialogue through the presentation of cross art form, visual and performing arts programs. CPAC aims to develop content that has relevance and interest to all sections of the community and which provides opportunities for all people to engage creatively.	125,000
Manly Council for Manly Art Gallery and Museum	2012 annual program funding	The Gallery will provide a diverse program of curated Australian visual art, craft, social history, collections, touring exhibitions and a revitalisation of its public and education programs. Programs will form part of the Guringai Festival of Indigenous culture and 2012 Manly Arts Festival, incorporating music and literature. Collaborations with emerging and established regional artists, schools and local organisations, touring exhibitions and public art programs will extend the Gallery's reach across communities.	50,000
Milk Crate Theatre	2012 annual program funding	Milk Crate Theatre will produce a program of workshops and performances with the homeless and marginalised community in the inner city, metropolitan and western suburbs of Sydney. The program will provide links between the community, the company, other arts companies and practitioners, welfare services and the general public.	75,546

Organisation	Purpose/Program Name		Funding \$
Moorambilla Voices Limited	2012 annual program funding	Children and young people in years 3-11 from regional and remote communities in North West NSW will work with professional artists to create, rehearse and perform a body of original Australian music that directly reflects their lives, landscape and imaginations. The ensembles include a regional boys choir, a regional girls choir and the MAXed OUT Company for high school students. The participants also work with composers and perform original music at the Moorambilla Festival in Coonamble with professional ensembles including Taikoz, Sydney Youth Orchestra & Continuum Sax.	49,000
MOP Projects Incorporated	2012 annual program funding	MOP is an artist-run initiative (ARI) that annually programs up to 35 exhibitions at its Chippendale gallery premises. MOP Projects' 2012 program continues to support young, emerging and mid-career artists with a program of exhibitions, education, public programs and publications. MOP Projects will continue to participate in Head On, Safari and Arts Month as well as partnerships with artist-run initiatives Kudos and Paper Mill.	35,000
Mosman Council for Mosman Art Gallery & Community Centre	2012 annual program funding	Mosman Art Gallery's (MAG) 2012 program nurtures contemporary arts practices while celebrating the richness of Mosman and Northern Sydney's distinctive local cultures. MAG's programming is based on five streams including contemporary arts practice, heritage, Aboriginal, innovation, and access and artist development. These streams include the development of touring exhibitions, new media, music development, collective development, education workshops and artist residencies.	50,000
National Young Writers' Festival Inc	2012 annual program funding	The National Young Writers' Festival is Australia's premier event for young and emerging writers. Each year the festival is composed of more than 60 events across a spectrum of traditional and experimental writing forms, where artists explore their practice to its limits. The festival is a launch pad for the careers of many of this country's most exciting writers, who regularly return to participate as mentors. The Newcastle setting encourages many artists from New South Wales to participate.	24,112

Organisation	Purpose/Program Name		Funding \$
New England Regional Art Museum Ltd	2012 annual program funding	The New England Regional Art Museum's cultural program has three key strategies: honouring the collections; programming a diverse regional cultural hub and culture and community wellbeing. This will be achieved by bringing together a diverse selection of 27 exhibitions, over 410 public and education programs and 4 special community projects that engage and stimulate its local community. This will target three core user groups - retirees, families with young children and groups with community disadvantage.	40,000
New England Writers' Centre Inc	2012 annual program funding	The New England Writers' Centre runs workshops for writers at all stages in a broad variety of writing styles, as well as literary events for the general public. The Centre also collaborates with other arts organisations to do multimedia events, and is continuing the Youth Online program pioneered in 2010 with the use of new smartboard and video conferencing technology in schools, taking creative writing workshops to hundreds of primary and secondary school children in isolated areas.	48,151
New Music Network Inc	2012 annual program funding	New Music Network will present a nationally significant program of new music commissions and collaborations including the New Music Network Concert Series, New Music Mini Series and Peggy Glanville-Hicks Address.	55,750
New South Wales Writers' Centre Inc	2012 annual program funding	The NSW Writers' Centre will offer a wide program of activities exploring the art, craft and business of being a writer, including workshops, seminars, festivals, competitions as well as providing mentorships, leveraging opportunities for writers and suggesting pathways to furthering careers for all of New South Wales writers.	125,400
Newcastle City Council for Newcastle Region Art Gallery	2012 annual program funding	In 2012 Newcastle Region Art Gallery plans to present approximately 20 exhibitions annually, over 250 public and education programs and support over 20 Art Gallery Society members events. The artistic program is focussed on audience engagement, education and learning, research and publishing, industry professional development and capacity building, as well as the direct participation of artists, curatorial innovation and collection development. A particular emphasis will be on works of art by Indigenous and non-Indigenous Australian artists.	60,000

Organisation	Purpose/Program Name	Funding \$	
Newcastle City Council for The Loft Youth Arts & Cultural Centre	2012 annual program funding	The continued funding of an Aboriginal Youth Arts Officer position will build on previous successes and facilitate the further development and implementation of the Loft Youth and Cultural Centre's Aboriginal Youth Arts program. The program involves education, mentoring and ongoing skill development for participants across a variety of areas of practice including traditional and contemporary Aboriginal culture, dance, art, digital media and event management, in partnership with key organisations.	38,679
Newcastle Historic Reserve Trust	the Lock Up's 2012 artist in residence program	The Lock-Up is a multi-arts cultural centre that fosters the work of visual artists, performers, writers, novelists, playwrights, architects and musicians. Its program includes an active Artist in Residence and John Paynter Gallery exhibition program for local and emerging artists as well as nationally and internationally established practitioners.	18,000
Northern Rivers Performing Arts Inc	2012 annual program funding	Northern Rivers Performing Arts' (NORPA) artistic program includes a season of presented works, NORPA Generator and a range of youth, artist development and community engagement activities. The season offers works by NORPA together with high-calibre national works, many presented in partnership with other organisations or producers. NORPA Generator will connect with audiences, create site specific and kinetic theatre and encourage dynamic collaborations. Generator supports contemporary theatre makers, especially those who have a collaborative or devised focus to their practice, and fosters unique collaborations between local professional artists and companies and artists from outside the region.	250,000

Organisation	Purpose/Program Name		Funding \$
Northern Rivers Writers' Centre Inc	2012 annual program funding	The Northern Rivers Writers' Centre provides information, support, resources and skills development opportunities for writers (new, emerging and established) based in the Northern Rivers region of NSW. This region extends from the Queensland border to Taree and inland to Kyogle, covering in excess of 40,000 square kilometres. The NRWC has a long and proud tradition of professional service delivery and works hard to ensure that regionality is not a disadvantage to writers. The NRWC is also committed to fostering strong relationships between state and nation-wide writing organisations so as to further enhance the services available to writers.	61,589
NOW now Music Incorporated	2012 annual program funding	The NOW now's 2012 activities will foster the development of new improvised and exploratory music within NSW. This includes planning, marketing, administering, producing and audience development of The NOW now Festival and The NOW now Series (20 concerts throughout the year); management of The Splinter Orchestra and management, upkeep and development of thenownow.net and other internet resources.	25,000
Open City Inc	2012 annual program funding	In 2012 Open City will publish 6 bi-monthly editions of the print magazine RealTime and 21 fortnightly RealTime e-ditions as well as further developing its substantial website (especially its RealTimeDance resource for students, dancers, audiences and artists), publishing a book on 12 Australian choreographers and developing a book on Australian Indigenous hybrid and multidisciplinary art.	25,000
Opera North West Ltd	2012 annual program funding	Opera North West Ltd produces the annual classical outdoor music event 'Opera in the Paddock' and a number of smaller concerts in regional areas, employing professional musicians from the region and metropolitan areas. 'Opera in the Paddock' brings to the people in rural areas a significant cultural arts event which attracts people from throughout the state, interstate and overseas.	20,000

Organisation	Purpose/Program Name		Funding \$
Outback Theatre for Young People	2012 annual program funding	Outback Theatre for Young People (OTYP) will create a 2012 season characterised by light, music and exploration. 'Secret Places' will overcome difference with a collaboration between rural and city young people in an exploration of what is public and what is private with a digitally integrated performance simultaneously in Griffith and Sydney. 'Reverberate' will create an original electronic opera with the voices and passions of the young people of Deniliquin. 'Illuminate' will bring together young people from the scattered and tiny townships of Wakool Shire to celebrate rural resilience with outdoor performances illuminating the spaces and narratives of their place.	70,000
Parramatta City Council for Parramatta Artists' Studios	2012 annual program funding	Parramatta Artists Studios offer non-residential/residential studio and exhibition space to emerging and established contemporary artists, craft practitioners and creative industry professionals.	80,000
Peloton Inc	2012 annual program funding	Peloton will present an annual program of contemporary visual art exhibitions, comprised of group and solo shows in the Gallery. The program includes emerging, established, local, interstate and international artists and is complemented by artist talks, curatorial mentorship and tertiary tours. Peloton also engages with the wider community through programs such as Art Month.	35,000
Penrith Symphony Orchestra Inc	2012 annual program funding	In 2012 Penrith Symphony Orchestra will present its 2012 Concert Season, including a large scale choral/orchestral work and a solo performance from the winner of the Sydney Conservatorium High School's annual Concerto Competition.	7,000
Pinchgut Opera Limited	2012 annual program funding	Pinchgut Opera will present a new production of Gluck's 'Iphigenie en Tauride' and develop and educate audiences to experience opera and what it means in today's Australia.	15,000
Port Macquarie-Hastings Council	2012 annual funding for the Glasshouse Gallery and Museums/Heritage programs	The Glasshouse will present a diverse creative program including exhibition, Indigenous, museum and heritage programs. A public and educational program that underpins the creative program and will extend the understanding of the visual arts and develop a broader and stable audience.	40,000

Organisation	Purpose/Program Name	Funding \$	
Precarious Inc	2012 annual program funding	Trading as Circus Monoxide, it aims to broaden the audience base for contemporary circus in 2012, with three programs. The professional performance program will present Amy Amour, develop 'But Why?', and secure presenting partners for 'Superb and Broken'. Emerging professional troupe, Harvey's Troupe will tour 'Stopping All Stations', create and tour 'In Their Backyard', and deliver workshops. Half High Circus will present an interactive performance inspired by antique jack-in-the-boxes, and reach a wide demographic with their extensive outreach program.	48,000
Regional Youth Support Services Inc	2012 annual program funding	The Youth Arts Warehouse program, ARTHOUSE 2012, will support the creative development of young people, young emerging artists and professional artists through the provision of three core disciplines: Visual Arts (ARTEYE), Music (ARTBEAT) and Theatre/Film (ARTPLAY). ARTHOUSE 2012 offers a comprehensive range of art activities devised in consultation with activity partners and designed to work in coordination with other Central Coast Arts service providers.	50,000
Renew Newcastle Limited	2012 annual program funding	Renew Newcastle provides artists, creatives and cultural projects with the opportunity to use buildings in Newcastle's CBD that are currently vacant, disused, or awaiting redevelopment. Renew Newcastle encourages participants to use short-term and low-cost spaces to innovate, test, develop, and transform their creative enterprises, while bringing life and activity to the city. The RN Living City program will continue to develop the arts and cultural sector in Newcastle by providing artists with space and professional development opportunities; attracting new audiences to unique activities and events, and positive promotion of Newcastle as a creative hub.	50,000
Rinse Out Inc	2012 annual program funding	Rinse Out is dedicated to supporting Sydney's emerging and experimental artists and collectives to develop and present innovative new works to a broad public. It will deliver a Sydney based program of creative and professional development and presentation opportunities for emerging and experimenting artists. As well as an ongoing commitment to the presentation of Underbelly Arts Lab and Underbelly Arts Festival 2012, Rinse Out will focus on a mentor program, workshops, market development and research.	45,000



Organisation	Purpose/Program Name		Funding \$
Shaun Parker & Company Limited	2012 annual program funding	Shaun Parker & Company's 2012 dance program will facilitate development and champion the new work 'Am I' and premiere two international site specific commissions in the UK ('Playgrounds' and 'Trollies'). It will provide dance education opportunities to secondary dance and music students studying in Western Sydney through Blacktown Arts centre and the Catholic Diocese of Parramatta's 'Captive'; offer skills development for company dancer Matt Cornell through Seymour season of 'Trigger'; enable second stage interdisciplinary collaboration on new contemporary opera between Brazilian and Swiss video installation and design artists Mauricio Dias and Walter Riedweg and see a return season of young people's work, 'The Yard'.	90,000
South Coast Writers' Centre Inc	2012 annual program funding	The South Coast Writers' Centre offers a program of literary activities and events for writers and readers on the South Coast of New South Wales. Activities include masterclasses, workshops, readings, book launches, partnered projects and artist-initiated activities that promote and develop regional literary culture. The Centre's program fosters the careers of regional writers, and ensures that regional audiences have access to the best of Australian literary culture.	61,589
Sturt Craft Centre	2012 annual program funding	In 2012 Sturt will: present a program of 8 exhibitions showcasing the best of Australian contemporary craft practice; deliver an annual artist in residence program that brings international and Australian artists to live, work and teach in Sturt's unique environment; present a range of workshops and classes for the community in professional craft studios; produce a program of events including talks and tours, and manage a nationally significant collection of post war contemporary craft.	25,000

Organisation	Purpose/Program Name		Funding \$
Sydney Arts Management Advisory Group	2012 annual program funding	Sydney Arts Management Advisory Group (SAMAG) provides a forum to create awareness, sensitivity, knowledge and skills required of Directors and Managers of arts organisations through the presentation of seminars by arts and business, where arts practitioners and managers can meet, share information and network. It will present a series of 10 professional development seminars throughout 2012 targeting arts managers, artists, and arts organisations throughout Greater Sydney. SAMAG will also present a financial workshop in the Central Coast region.	10,000
Sydney Chamber Choir	2012 annual program funding	The Sydney Chamber Choir (SCC) 2012 program includes 7 concerts and a 3 day conductor workshop. SCC will perform Bach's 'St John Passion' with the Adelaide Chamber Singers in Adelaide and Sydney. The second concert (Durufle 'Requiem') will be performed in Verbrugghen Hall, Sydney Conservatorium of Music and the Blue Mountains. The third concert, featuring a cappella works from the Renaissance to the 21st century, will be performed in Sydney and JSPAC, Penrith. New works from Australian composers Clare MacLean and Michael Yezerki will be commissioned.	8,000
Sydney Improvised Music Association Inc	2012 annual program funding	Sydney Improvised Music Association (SIMA), will offer weekly performances featuring predominantly NSW-based groups as well as public and education programs including 'Artists in Transition', 'Jazz: Cool for School' and Young Women's Jazz Workshops. SIMA also provides a platform for emerging artists and facilitates professional development through collaborative projects between NSW musicians, those from interstate and visiting internationals.	90,000
Tamarama Rock Surfers Theatre Company Limited	2012 annual program funding	Tamarama Rock Surfers will provide two seasons of independent theatre at the Old Fitzroy Theatre and the Bondi Pavilion Theatre. The goal of these seasons is to produce a model of independent theatre that delivers major development outcomes for the sector.	150,000

Organisation	Purpose/Program Name		Funding \$
Tantrum Theatre Co-operative Ltd	2012 annual program funding	The 2012 artistic program is designed to create a dynamic arts program that engages, celebrates and supports young people's development, identities and interests. Tantrum aims to provide an accessible and nurturing program of workshops and performances and to be a springboard for emerging artists aged 18-30 in the Hunter, with mentorships, internships and emerging artists schemes.	65,000
The English Association Sydney Inc	2012 annual program funding	In 2012 The English Association will publish and distribute three issues of SOUTHERLY to a wide range of school and municipal libraries. They will also develop and maintain the supporting website, add video clips to this website, in collaboration with other bodies where necessary and increase the capacity of editorial assistants (e.g. the full digitalisation of SOUTHERLY by INFORMIT).	22,000
The Invisible Inc	2012 annual program funding	The Invisible will research, develop, produce and distribute 3 issues of the contemporary art journal 'Runway', as full colour 100 page print magazine, and in an accessible and dynamic online format.	38,000
The Jazzgroove Association Incorporated	2012 annual program funding	Jazzgroove will present original jazz based music and provide education and performance opportunities for younger musicians. As well as providing artistic, performance, networking, recording, media/publicity and other services to members Jazzgroove will present the Jazzgroove Summer Festival.	40,000
The Red Room Company Ltd	2012 annual program funding	The Red Room Company creates, promotes and publishes new poetry by Australian writers in unusual ways. In 2012 it will continue to support the creation of new works, develop innovative literary events, publications - print and online - and programs. The Company will work with disadvantaged communities through its national education program, 'Papercuts' and 'Unlocked', taking poetry into NSW Correctional Centres. The 'Vending Machines Poetry' project will involve poets and visual artists in the Western Sydney region and beyond. The interactive iPhone app, 'Poetry and Spaces', collaborates with local councils and community arts and environmental organisations.	44,800
The University of Sydney for Tin Sheds Gallery	2012 annual program funding	Tin Sheds Gallery (TSG) aims to deliver a 2012 program involving high profile local and international artists, commission new creative development projects and increase the professionalism of its programs and publications.	25,000

Organisation	Purpose/Program Name	Funding \$	
The Wired Lab Ltd	2012 annual program funding	An Artist Run Initiative based in rural South West NSW, The Wired Lab will offer a program of artist residencies and associated activities including skills, professional development workshops and community initiatives. This will also include public performances, presentations, socially networked audio visual websites, project documentation and expansion of prior residency outcomes into other public arenas. These activities will expand upon previous programs and reflect the rural location and interdisciplinary arts/science capacities of The Wired Lab.	50,000
Wagga Wagga Writers Writers Inc	2012 annual program funding for Booranga Writers' Centre	The Booranga program involves literary performances, workshops, and intensive and one-on-one mentorships, with the calendar of events scheduled around four major writer-in-residence periods. Booranga facilitates monthly writers' meetings, and uses its network to help promote other artistic events. Booranga also publishes the literary journal fourW annually.	45,352
Wyong Neighbourhood Centre	2012 annual program funding	North Wyong Shire Youth Arts Service (NWSYAS) provides skills and professional development initiatives to young people and emerging artists living throughout the North Wyong region and Central Coast with focus on the visual, performing, Indigenous and new media arts. The youth arts service is an educational, training, mentoring and employment incubator, focusing on arts business, contemporary arts practice and cultural development initiatives connected to the creative industries.	35,000
youMove Company Ltd	2012 annual program funding	Western Sydney based dance company, youMove's 'See the Show - Learn the Repertoire' targets schools and institutions in Western Sydney, offering performance and/or workshops for years 5-12. It is available for school excursions and dance camps or as part of cultural institutions' existing education packages.	30,000
<b>TOTAL</b>			<b>3,568,598</b>

Organisation	Purpose/Program Name	Funding \$	
<b>PROJECTS</b>			
<b>Capital</b>			
Darlinghurst Theatre Limited	the capital redevelopment of the Burton Street Tabernacle as a 200 seat theatre	A significant refurbishment of the historic Burton Street Tabernacle in Darlinghurst will be undertaken to create a 200 seat professional theatre for artists and the community. The refurbishment will include the installation of a cable net lighting grid which will protect and preserve significant heritage aspects of the building plus professional lighting and sound equipment. Darlinghurst Theatre Company will be the managing company at the new theatre, where it will continue its work developing, producing and presenting theatre productions in support of independent artists.	160,000
Dorrigo Dramatic Club	the capital development of the Old Gazette Theatre	Refurbishment of the auditorium of the Old Gazette Theatre and modernisation of green room facilities for performers.	30,368
Gwydir Shire Council	the capital development of the Roxy Museum as a museum of Greek settlement in country Australia	Situated within the Roxy complex, the Roxy Museum will celebrate the legacy of Greek settlement in rural Australia, with a focus on NSW and Queensland. Staff will conduct research and develop collections that document Bingara's history in a national and international context, with the objective of facilitating the community's understanding of the past, and engagement with issues affecting its future.	94,500
Leeton Shire Council	the capital redevelopment of the Roxy Community Theatre	Upgrading the current facilities at the Roxy Community Theatre, Leeton, in order for it to reach a standard equal to other fully operational theatres/cinemas. The upgrade will include new auditorium and stage lighting, a new screen and fire proof curtains.	73,000
Mosman Council	the capital redevelopment of Mosman Art Gallery and Community Centre	The refurbishment of the Mosman Art Gallery will allow for extending and activating new spaces for art making and presentation, including development of The Cube (for new media presentations), the Balnaves Room (for the semi-permanent display of the Mosman Collection), a dedicated workshop space (for expanded educational programs and public programming opportunities) and the refurbishment of the Gallery's Grand Hall to better incorporate a music/performance program at the Centre.	100,000

Organisation	Purpose/Program Name		Funding \$
New England Regional Art Museum Ltd	the capital redevelopment of the New England Regional Art Museum	The New England Regional Art Museum (NERAM) houses the nationally significant Hinton and Coventry Collections. This infrastructure project will upgrade NERAM to provide a sustainable and energy efficient building to preserve its collections for future generations and enable it to operate in a sustainable and environmentally responsible manner. It will also facilitate greater means for public access and inclusion through improved aged/disability access.	31,500
Penrith Performing and Visual Arts Ltd	the capital redevelopment of the Joan Sutherland Performing Arts Centre's performance studio	The technical upgrade (audio, lighting and vision systems) of the 90 seat Performance Studio at the Joan Sutherland Performing Arts Centre.	24,215
Sawtell Art Group Inc	the capital development of the stage 1 extension to Sawtell Art Centre	The Stage 1 extension to Sawtell Art Centre will provide more art classes and gallery space for students, artists, and the broader community in the Mid North Coast region. The Centre will expand teaching services to youth, socially isolated, elderly, indigenous, culturally and linguistically diverse people and people with disabilities. The new classrooms will allow Sawtell Art Group to expand classes to include ceramics, sculptures, crafts, computer generated art, photography, textile art, calligraphy and woodwork.	50,000
The University of Sydney	the capital redevelopment of the Seymour Centre's York Theatre	The purchase of the first purpose built sound system for the Seymour Centre's largest theatre, the York, will enable a larger range of groups and organisations to use the theatre, avoiding the significant costs associated with hiring extra sound equipment.	69,377
Walgett Shire Council	the capital development of the Australian Opal Centre, stage 2	The Australian Opal Centre (AOC) will be located in an outback setting and include two levels, recessed into and insulated by the earth. The project team has designed an innovative building that will generate electricity, collect and recycle rainwater and be filled with fresh air and natural light, minimising ongoing running costs.	107,040
<b>TOTAL</b>			<b>740,000</b>

Organisation	Purpose/Program Name	Funding \$	
<b><u>ConnectEd Arts - Access</u></b>			
Auburn City Council for the Peacock Gallery and Auburn Artists Studio	transport for school children to participate in an Aboriginal Art exhibition and talk/tour at the Peacock Gallery	The project provides local schools with access to an Aboriginal Art exhibition by artists from Western Sydney and a tour of the Auburn Botanic Gardens where they will see a public art work developed as part of the 'On the Dreaming Tracks' Duck River project and bush tucker garden. Aboriginal guides employed by Council will provide education talks and discussions, helping school children to engage with the Darug culture as a contemporary living culture. Providing schools with access to arts programs is an aspect of the community engagement strategy and builds on the public programs that the Peacock Gallery has presented.	5,000
Biennale of Sydney	travel subsidy for Priority Schools Funding Program and Country Areas Program schools to access the 18th Biennale of Sydney	The travel subsidy program ensures that the international exhibition is accessible to disadvantaged, regional and remote Priority Schools Funding Program and Country Areas Program school groups. In addition to being a free exhibition the Biennale provides a range of free events, publications and online content tailored to school audiences to build on their experience of the exhibition.	5,000
Bundanon Trust	travel subsidy for the 2012 Bundanon Trust regional schools program	The Bundanon Trust Regional Schools Program enables regional primary and secondary schools to participate in specific arts enrichment programs including 'Out There with The Australian Ballet', Children's Book Week, music and performance events.	5,000
Cessnock City Council for Cessnock Performing Arts Centre	ticket subsidies for schools in the Cessnock area to attend live performances	The 2012 schools performance program is designed to provide a range of high quality innovative artistic experiences that develop, present and promote a sustainable performance practice across all art forms. The program aims to develop audiences and encourage participation in the arts and entertainment sector.	5,000
Cessnock Regional Art Gallery	access for schools to the Gallery's outreach and inbound programs	The project will encourage visitation for children from disadvantaged and/or remote regional schools into Cessnock Regional Gallery to see and experience art first hand and to meet and exchange ideas with artists and educators. Students will have the opportunity to develop new ways of seeing, thinking and making.	5,000

Organisation	Purpose/Program Name		Funding \$
Company B Ltd	Belvoir's Access Program	Belvoir's Access Program provides students and teachers who would otherwise have limited access to live theatre with the opportunity to see a theatre production. Priority Schools in Western Sydney and schools in regional NSW are invited to apply for ticket and travel subsidies to attend school matinee performances at Belvoir.	5,000
Greater Taree City Council for Manning Regional Art Gallery	the 2012 program for isolated schools	The project provides access for students from isolated schools on the Mid North Coast to high quality visual and performing arts workshops, concerts and events held at Manning Regional Gallery during 2012.	5,000
Illawarra Performing Arts Centre Ltd	the 2012 Passport to Performance program	The program provides students at public schools with ticket and transport subsidies to Merrigong Theatre Company performances. Priority schools will receive preference, however the program is open to all schools in the Illawarra and South East NSW region. Teachers and Principals from participating schools say it impacts positively on students who wouldn't be able to enjoy the cultural, educational and social benefits of a live theatre experience if they were required to pay full ticket and transport costs.	5,000
Liverpool City Council for Casula Powerhouse Arts Centre	accessibility workshops for Priority Schools Funding Program schools and the development of technology-based access programs	The Arts Centre is dedicated to the provision of accessible services to the Liverpool local government areas and wider western Sydney community. There is an unmet demand for further accessible programs that need to become an embedded part of Casula Powerhouse Arts Centre's core delivery. This extends beyond a simple excursion format to visual arts and performance workshops and multimedia access technologies, such as audio-described podcast tours.	5,000
Parramatta City Council for Riverside Theatres	travel and ticket subsidies for performances at Riverside Theatres	Riverside runs an extensive Education program, presenting a range of drama, physical and verbatim theatre and workshops. For many, the school excursion is the only experience of live theatre they experience during their formative years. Riverside seeks to ensure they become a regular occurrence to encourage a lifelong appreciation of theatre.	5,000



Organisation	Purpose/Program Name		Funding \$
Penrith Performing and Visual Arts Ltd	free tickets to professional performing arts productions for local school students.	In 2012 the Q Theatre Company will present three outstanding professional productions for children as part of its 'Schools at the Q' season: 'Playing with Snails' production of 'James and the Giant Peach'; Garry Ginivan Attractions production of 'Celebrating Peter Rabbit', and Queensland Theatre Company's production of 'Treasure Island'. This funding will enable local primary and lower secondary school students from low socio-economic areas, including CALD, Indigenous and those living with a disability, to access these performances at no cost.	4,999
Sydney Writers' Festival	the 'Free at Town Hall' Primary Schools Day author event	'Free at Town Hall' is an author event for 1,000 primary aged children from NSW priority-funded schools. The day long program provides children from the ages of 8-12 with the opportunity to listen, interact with and meet well-known children's authors.	5,000
Wagga Wagga City Council for Wagga Wagga Civic Theatre	the 2012 Wagga Civic Theatre Education Access program	The Wagga Civic Theatre Education Access Program will provide increased access to the arts and cultural activities for students of schools in Wagga and the surrounding areas. The program will remove barriers for disadvantaged schools, making access to high quality performing arts experiences a reality. The aim is to build strong, sustainable relationships with teachers and schools and provide opportunities for young people.	5,000
<b>TOTAL</b>			<b>64,999</b>
<b><u>ConnectEd Arts - Outreach</u></b>			
Albury City Council for Albury Library/Museum	the 2012 'Story Seeds' project	The Albury City Learning and Outreach team will partner with eight primary schools to create 'Story Seeds', a collaborative storytelling project on the theme of what and why students collect. A writer in residence will lead the project, run writing workshops for the participants and facilitate the development of a collaborative on-line story. During the next stage an animator will work with students to develop an interactive animation that will be launched during the Write Around the Murray Festival and incorporated as a core element in the 'Under the Bed Exhibition' at the Albury Library/Museum in October 2012.	15,000

Organisation	Purpose/Program Name		Funding \$
Biennale of Sydney	schools access to the Biennale's education and public programs	The Biennale of Sydney is committed to presenting an exhibition that is accessible to all. In addition to being a free exhibition the Biennale provides a range of free events, publications and online content tailored to school and youth audiences to build on their experience of the exhibition. Delivered in collaboration with the education departments of the Museum of Contemporary Art and Art Gallery of NSW the Biennale's education and public programs will connect young members of our community with contemporary art.	24,004
Bundanon Trust	the Adopt a School Program	Bundanon Trust's 'Adopt A School' program offers fully or partially supported residential education opportunities at The Arthur & Yvonne Boyd Education Centre to school students from three schools with significant economic, social or geographic disadvantage and a significant proportion of Indigenous students. The Adopt a School Program provides a high quality multi-arts educational program including workshops, access to artists in residence, and tours focussing on the cultural, environmental and architectural heritage of the Bundanon Trust properties.	20,000
Heaps Decent LTD	music making workshops for students within the Juvenile Justice system and those at-risk of offending/reoffending	BigUp will provide a year long program of workshops within Juvenile Justice schools developing skills in music making, writing, creative expression and performance. The program is designed to engage traditionally difficult to engage young people in activities meaningful to them. BigUp provides an alternative pathway to engaging with education and further training and employment for young people with barriers to participation. High calibre artists, new technologies and state of the art equipment will empower participants to have a voice and an impact on their world through music creation.	30,000
Monkey Baa Theatre for Young People Ltd	the RIPPA Partnership (Year 3) with Riverina theatres (Albury, Griffith and Wagga)	year 3 of the RIPPA Monkey Baa Partnership with Riverina theatres (Albury, Griffith and Wagga) will present tailored workshop programs in each region. In Wagga Monkey Baa will work with teenagers in script development and stagecraft workshops. Albury sees the Company extend its rural workshop program in remote schools. Griffith will host performances of 'Goodbye Jamie Boyd' for high school students, a forum led by health professionals, together with workshops tackling the production's themes of drug use and mental health issues.	28,800

Organisation	Purpose/Program Name		Funding \$
New England Writers' Centre Inc	the Visiting Writer and Youth Online creative writing projects	New England Writers Centre is expanding on the Youth Online project which successfully pioneered the use of video conferencing and smartboard equipment in 2010 for taking creative writing workshops to hundreds of mostly isolated children and youth. It will bring a visiting writer to Armidale for workshops at the Centre and in schools and to be special guest in a forum on children/youth literature with published local authors.	10,000
Outback Theatre for Young People	Reverberate': an original electronic opera by the young people of Deniliquin	Reverberate is a two-year music and sound based theatre project which will bring together music and theatrical storytelling to create an original electronic opera in collaboration with the young people of Deniliquin. This project will push far beyond the youth perception of music theatre fostered by recent film and television to explore the possibilities of creating an original story, true to the participants and using their voices, layering established motifs and electronic beats to create new work from universal themes.	20,000
Penrith Performing and Visual Arts Ltd	The Australian Ballet Education Ensemble at The Joan	The Education Ensemble will present a week-long program of demonstrations, workshops and professional development sessions for primary and secondary school students and teachers from disadvantaged schools in Penrith, the Hawkesbury and the Blue Mountains. Specially choreographed 'on-stage' presentations will introduce students to a range of dance and movement styles appropriate to the curriculum, with elements of vocabulary, history, costumes and staging interwoven. Workshops include Contemporary Dance and Classical Ballet, Dance Movement for Aboriginal Students, Dance Movement for Students with Disability, Classical Ballet Repertoire and Senior Students Choreographic and Dance Conditioning workshops, and Teacher Enrichment workshops.	10,196
Powerhouse Youth Theatre Inc	introductory short film making workshops in three high schools in the Fairfield Local Government area	Building on the success of its 2011 School Shorts Program, Powerhouse Youth Theatre wishes to offer this program again in 2012. School Shorts 2012 will engage young people at three high schools in the Fairfield local government area in a series of short film making workshops to produce three short films to be entered into the official competition of the 2012 SHORTCUTS short film festival.	9,000

Organisation	Purpose/Program Name		Funding \$
Shopfront Theatre for Young People Co-op Ltd	an online arts exchange between Sarah Redfern Public School (Minto) and Alma Public School (Broken Hill)	In 'Hidden Galaxies', an online metropolitan and regional arts exchange between Sarah Redfern Public School (Minto) and Alma Public School (Broken Hill), young people will investigate secret worlds: What happens in their lunch box when the lid is closed? What goes on in the staff room when there are no students around? What is life like for another young person who lives 2000 kilometres away? They will use open source technology to share, comment and interact with the stories produced by students from their partner school collectively, creating a shared imaginative world based on their own ideas and experiences.	28,000
<b>TOTAL</b>			<b>195,000</b>

Organisation	Purpose/Program Name	Funding \$	
<b><u>Creation and / or Presentation</u></b>			
Albury City Council	the creative development and public presentation of permanent and ephemeral public artworks across three projects	Artists will be engaged to create, design and fabricate permanent creative elements for two CBD locations plus an ephemeral site specific environmental project. These commissions represent private and public partnerships developed through the Albury City Urban and Public Art Strategy. These include: Volt Lane Redevelopment - incorporation of public art site pieces and integrated fixtures and fittings within a \$50 million CBD public precinct; Lavington North Point Tower - creation of a stand alone work exploring the Lavington identity; and Wonga Wetlands Ephemera Public Art Project - six artists will create contemporary site pieces.	27,000
Asian Australian Artists Association Inc	the creative development and public presentation of new work by Ken and Julia Yonetani	4A Centre for Contemporary Asian Art will support the creation and presentation of major new work by Ken and Julia Yonetani, created in response to the recent nuclear tragedy in Fukushima. It will present new work, accompanied by film screenings and a significant public program that brings together Mirrar people from the Northern Territory and Japanese nuclear specialists. The project will investigate parallels in cultural articulations of shared anxieties about nuclear experimentation and the future of the environment.	36,000
Artful Management Pty Ltd for Ms Narelle Benjamin	the creative development of 'Not Quite'	'Not Quite' is a new work by NSW choreographer Narelle Benjamin for two virtuosic contemporary dancers, Sara Black and Kristina Chan. Inspired by the work of Magritte, the Roman God Janus, and photographs by Francesca Woodman, Narelle is using film and light to define performance areas for the dancers and to provide a 'close-up' experience for the audience who will view the work from multiple viewpoints. The development will take place in residence at the University of NSW and be tested with pilot performances at Myers Studio Theatre.	26,620

Organisation	Purpose/Program Name		Funding \$
Auspicious Arts Projects Inc (based in Melbourne) for Serial Space Gallery (based in Sydney)	the creative development and public presentation of hybrid and interdisciplinary art through residencies and 'Time Machine' events	Serial Space will support the creative development and presentation of NSW based hybrid and interdisciplinary practice by facilitating four on-site residencies and 10 off-site residencies. Serial Space will also provide much needed public presentation opportunities for artists experimenting with live and fluid forms by way of a biannual program called 'Time Machine' - two one week events devoted to the presentation and promotion of hybrid and interdisciplinary art, drawn from the residencies, and other NSW young and emerging artists.	60,000
Australian Dance Council - Ausdance (NSW) Inc for Mr Steven Anton	the creative development and public presentation of 'Supermodern - Dance of Distraction'	'Supermodern - Dance of Distraction' is a contemporary dance performance that delves into the physical psyche of what it is to be human in a modern society.	28,342
Australian Dance Council - Ausdance (NSW) Inc for Ms Katy Green	the creative development and public presentation of 'Disaffected and it feels so good'	'Disaffected and it feels so good' will look at the way we think about ourselves, our societies and humanity's place on earth. The project will ask - What is the relationship between body, science, attitude and environment, and how affected/disaffected are we?	23,634
Australian Music Centre Ltd for Super Critical Mass	the creative development of a large scale sonic-spatial performance at Cockatoo Island	Two fortnight residencies will take place on site, allowing Super Critical Mass co-directors to work with three Sydney-based contemporary music ensembles Synergy, Continuum Sax and An Infinity Room, to research site-specific modes of performance and documentation, including consultation with sound engineer Bob Scott. Scheduled for February and November 2012, the residencies will result in several new works for the ensembles as well as prototype plans for a major work at Cockatoo Island in 2013.	29,800
Blue Mountains City Council	the creative development of 'Crossing Country, Making Tracks and Sharing Culture'	'Crossing Country, Making Tracks and Sharing Culture' will bring Blue Mountains Aboriginal visual artists, dancers and composer together to develop an original multi-artform performance work that explores Aboriginal responses to the Bicentenary of the first European crossing of the Blue Mountains in 1813. The work will celebrate that Aboriginal people are still here, still caring for country, and now sharing culture not only with each other but with the broader non-Indigenous community and visitors to the Blue Mountains.	30,000

Organisation	Purpose/Program Name		Funding \$
CarriageWorks Ltd for Strings Attached	the creative development and public presentation of 'A Return to the Trees'	A Return to the Trees' is a physical theatre work including aerial dance on a stark web of steel with bungee rigging systems and a spectrum of intricate multi-media motion tracking, gesture recognition music and soundscapes. The non-narrative 'story' is set in the depth of a near-futuristic society exploring the beautiful yet ultimately animalistic nature of humanity struggling to survive in a world of over population, global warming and the inexorable march of technology.	24,306
Curious Works for Mr Shakthi Sivanathan	the creative development of 'A Counting and Cracking of Heads'	A Counting and Cracking of Heads' follows the story of one family through four generations and across two continents. Through their journey we see a Sri Lanka riven by, but by no means surrendering to, violent divisions - and an Australia transforming of, but also transformed by, the people that flee to its shores.	21,489
De Quincey Company Ltd for Ms Linda Luke	the creative development of 'Still Point Turning'	Dancer Linda Luke will conduct a final development of her new solo piece 'Still Point Turning' (working title) that was first explored and presented in Los Angeles in 2010. The piece is primarily about time and transformation, drawing on contemporary Australian poetry and reflecting on timelessness, memory and ghostings. Linda and her team of collaborators will develop the work into a full length, integrated media production and create a highly atmospheric piece using dance, spoken word, video, sound and lighting composition.	19,470
Dubbo City Council for Western Plains Cultural Centre	the creative development and public presentation of 'Where we are: Headdresses, belts and cloaks of the Wiradjuri'	Local artists and sisters Di McNaboe and Lyn Riley-Mundine explore traditional culture and modern meaning through both objects and performance material. Di's headdresses, belts and body painting and Lyn's kangaroo and possum skin cloaks with pokerwork are at once timeless and completely modern, combining traditional totems with modern symbolism. Within the project will be a significant Wiradjuri language component, including songs and stories connected to the material objects. The program will be supported by an extensive public and schools program, with dedicated education materials, workshops and talks presented in conjunction with the artists and others in the Indigenous community.	15,000
fLING Physical Theatre Inc	the creative development and public presentation of 'The Idea of South'	Using aerial performance, contemporary dance, text and projected imagery 'The Idea of South' will be an impressionistic contemporary dance work exploring the idea of life in the far south east of NSW.	25,000

Organisation	Purpose/Program Name		Funding \$
Lady Denman Heritage Complex Huskisson Inc	the creative development of 'Canberra, South Coast NSW and Henry Halloran: 100 years of urban ideas'	The exhibition uses rarely seen maps, plans, correspondence and old photographs to show how pioneering business man Henry Halloran used the creation of Canberra to promote new forms of urban development. Halloran proposed new cities at Jervis Bay linked to the proposed port for Canberra and new suburbs on the edge of the ACT. His plans exploited newly emerging ideas in town planning. Halloran was associated with leading figures of his age including Walter Burley Griffin, Ebenezer Howard and John Sulman.	19,630
Lingalayam Dance Company Inc	the creative development of a new work in collaboration with TaikOz	The creation of this new work between Lingalayam and TaikOz will involve a blending of two of the Indian classical dance styles, Bharatha Natyam and Kuchipudi, juxtaposed with a matrix of vibrant sounds arising from the taiko drums, accompanied by the shakuhachi and the veena with an overlay of south Indian carnatic vocals. 'Chi Udaka' - earth and water form the synthesis that will inform the music and dance that will shape this hybrid work.	29,702
Lord Howe Island Historical Society & Museum Inc	the creative development and public presentation of an interactive display on the geology and biogeography of Lord Howe Island	To develop and present an informative, dynamic, interactive display depicting the volcanic formation of Lord Howe Island; its sedimentary geology and associated fossil record, including the giant horned turtle Meiolania platyceps. This will include the processes of colonisation and evolution of species, and the scientific interest since discovery.	60,000
Marguerite Pepper Productions Pty Ltd for MAKEbeLIVE Productions	the creative development and public presentation of 'Lolita Red'	'Lolita Red' is a multi artform work that combines physical theatre/clown, puppetry, animation and live sound effects/beatbox to create a new theatrical language. Created for young people (eight years and up) and their families, the work tells the story of a sick young girl and her friendship with an ailing clown, Lolita Red, whom she meets when in hospital.	56,534
Marguerite Pepper Productions Pty Ltd for My Darling Patricia	the creative development of 'The Piper'	My Darling Patricia's (MDP) new production 'The Piper' is a contemporary adaptation of the Pied Piper that will bring children onto the main stages of Australia's leading theatres. MDP will create an apocalyptic immersive environment that is inhabited by projection, puppetry and physical performance. The work will examine humanity's estranged relationship with the forces of nature.	29,370



Organisation	Purpose/Program Name		Funding \$
Mosman Council for Mosman Art Gallery & Community Centre	the public presentation of the contemporary Aboriginal visual art exhibition 'Bungaree: The First Australian', Stage 2	Bungaree: The First Australian' (Stage Two) is a project that has commissioned 17 prominent and emerging contemporary NSW Aboriginal artists to interpret the historical story of Bungaree, a significant Aboriginal identity in the early years of Sydney's colony and a key figure in Australian history. The exhibition will examine the contemporary Indigenous perspective on the impact of early colonial society, the monumental shifts in power, control and identity faced by Aboriginal people then (and now), the qualities and personality of Bungaree and his leadership role as well as the continuing dilemma of living between conflicting world views.	50,000
Museums and Galleries Foundation of NSW Limited	the public presentation of 'How Yesterday Remembers Tomorrow'	How Yesterday Remembers Tomorrow' is a new touring exhibition developed in partnership between Artspace Visual Arts Centre and Museums and Galleries NSW. The project brings together six artists and collaborative groups that are past recipients of the Helen Lempriere Travelling Art Scholarship and work across a range of mediums including video, sculpture, and installation.	30,000
Music NSW Incorporated for Sound Summit	the public presentation of the 2012 Sound Summit festival	Founded in 2000, Sound Summit is an annual conference in Newcastle for independent artists, labels and people interested in working in and playing innovative and independent music. The 2012 Festival continues to explore the depth and reach of contemporary independent music in Australia and across the world with a series of free workshops, events, all-ages shows, gigs, debates, discussions and panels.	25,000
Music NSW Incorporated for VGM	the creative development and public presentation of the Barefoot Divas' 'Walk A Mile in My Shoes'	'Walk A Mile in My Shoes' combines spoken word poetry and anecdotal humour while showcasing the voices of The Barefoot Divas. Six Maori and Indigenous women compare outrageous and heartbreaking stories of their dreams and their struggles - finding common ground and highlighting differences.	40,000

Organisation	Purpose/Program Name		Funding \$
Northern Rivers Performing Arts Inc	the creative development and public presentation of 'Railway Wonderland'	A celebration of place and memory, 'Railway Wonderland' is an immersive theatrical work where the audience enters a world of departures and arrivals. 'Railway Wonderland' breathes life into a disused railway station in Lismore through the memories of Anna - a serial escapee from a nearby retirement village. Anna's interactions with four characters waiting for the Sydney bus unlock her past in a series of epic stories across time. The rhythm of the trains is created through live music and song. The show features a choir and video projections that will take the audience to the 1940's and back again.	55,000
Outback Theatre for Young People	the creative development and public presentation of 'BYO Grown-Up'	BYO Grown-Up' will bring young people together with a significant adult in their lives to create collaborative theatre works in three communities of the Riverina. In January 2012, young people in Deniliquin, Hay and Balranald will create group-devised works of theatre into which they will incorporate the adults as performers and collaborators. Each group will produce a public outcome in their community, designing their performance space and playing host to the other two groups and audience members from the wider community. The project will create three original youth theatre works and artistic exchange between isolated groups of young people.	25,000
PACT Centre for Emerging Artists	the creative development and public presentation of The Erskineville Performance Art Festival	To present Erskineville Performance Art Festival (previously aka Tiny Stadiums) as part of PACT's emerging curators development program. A program of live and site-specific performance in Erskineville village, Sydney.	25,000
Parramatta City Council for Riverside Theatres	the creative development and public presentation of True West Theatre	In 2011 Riverside Theatres launched a season of independent productions called 'True West Theatre' consisting of three projects created by artists based in, or relating to the west thematically or culturally. In 2012 Riverside Theatres will build on the initial season with a further three projects plus funding development of selected projects through workshop and dramaturgical input to enable each to reach the best professional standard. Riverside aims to stimulate creativity and reach a new audience through this program.	60,000

Organisation	Purpose/Program Name		Funding \$
Penrith City Council	the creative development and public presentation of the 'No Boundaries' digital art projection and multi-media event	People with a disability, with the support of artists, will create and present a large scale digital projection artwork which will express the unique feelings and experiences of people living with a disability in Western Sydney. It will be wrapped on the architecture of the Joan Sutherland Performing Arts Centre in Penrith. Accessible and innovative social media will be employed to reach a wide audience.	60,000
Performing Lines Ltd for Branch Nebula	the creative development of 'Concrete and Bone Sessions', Phase 2	'Concrete and Bones' is a site-specific performance taking place in Dulwich Hill skate park at night. Branch Nebula collaborates with a diverse range of artists, from contemporary dancers to professional street-style artists working in the mediums of skating, BMX, breaking and parkour. The performance encompasses video projections, lighting and sound design to affect and illuminate the expansive skate park at night. The show deals with themes of risk and danger, alienation and solace, in this environment.	30,000
Performing Lines Ltd for Mr Martin del Amo	the creative development of 'Slow Dances for Fast Times'	Independent choreographer Martin del Amo collaborates with a diverse group of dancers to develop seven new short dance solos to be incorporated into his multi-part choreographic project, 'Slow Dances For Fast Times'. Once completed, the project will consist of twelve solos performed by a diverse range of dancers from distinctive cultural and artistic backgrounds, of different ages and from different States. Each piece is set to the length of a recorded track and encapsulates a single choreographic idea radically differing in style. Dancers include: Julie-Anne Long, Jane McKernan, Elizabeth Ryan, Kevin Privett and Vicki Van Hout.	25,600
Performing Lines Ltd for Ms Sue Healey	the creative development and public presentation of 'Variant'	'Variant' is a new performance project by Sue Healey and Company celebrating variation within the human form. The work features six artists, who each bring a different frame of reference to the body - physical dexterity, physical disability and extreme variations in practice - and combine to create a celebratory piece of contemporary dance.	50,000

Organisation	Purpose/Program Name		Funding \$
Places and Spaces Incorporated Association	the creative development and public presentation of music on Cockatoo Island and in inner Western Sydney	The performance program will accompany creative development residencies primarily for professional independent NSW musicians, focussing on presenting new Australian works to provide professional and creative development opportunities for artists. This will be coupled with a strong strategy to build sector capacity through audience development, focussing not only on growing audiences but also providing a platform to showcase artists to producers, festivals and venues.	40,000
SafARI Initiatives Incorporated	the creative development and public presentation of SafARI 2012	SafARI 2012 (21 June - 8 July) is a fringe exhibition to the 2012 Biennale of Sydney, presenting works by emerging and unrepresented Australian artists across multiple sites in Sydney, including Artist Run Initiatives and public spaces. SafARI 2012 will be the fourth such fringe exhibition and is timed to coincide with the crucial first opening weeks of the Biennale of Sydney.	26,600
Shaun Parker & Company Limited	the creative development of a music and dance collaboration, 'Am I'	Shaun Parker and composer Nick Wales will create a new Australian work investigating the notion of social tolerance, racism and human identity. The work will draw on various forms of weapons such as stick and fan weaponry, highly physical dance and a musical score for tabla, cello, violin, didgeridoo, Arabic voice, Chinese/Malay voice, and carefully layered electronica.	29,746
Shh Ltd	the public presentation of 'How to lose sight'	'How to lose sight' is a show about four blind individuals. The show is set inside a house and will tour to three houses around NSW.	30,000
South West Arts Inc	the creative development of an Arts and Disability Support Studio program in Deniliquin	South West Arts in partnership with our local disability support services, local artists, arts organisations and the general community will launch 'Studio 2710' (name to be confirmed)' an arts and disability studio to be based in Deniliquin. Individuals will have the opportunity to be tutored in visual arts, music and movement, be supported to develop new skills and their established ability can be mentored.	21,520

Organisation	Purpose/Program Name	Funding \$
Sport for Jove Theatre Company Ltd	the creative development of the Leura Shakespeare Festival, Shakespeare in the Botanic Gardens and the Sydney Hills Shakespeare in the Park	30,000
Stalker Stilt Theatre Inc	the creative development of 'Encoded'	26,800
Studio ARTES Northside Inc	the creative development and public presentation of a professional mentorship and exhibition program	20,000
Sydney Chamber Opera Incorporated	the public presentation of Philip Glass's chamber opera 'In The Penal Colony' in partnership with NIDA	8,200
South Coast Writers' Centre Inc	the creative development of workshops for inmates at Junee Correctional Centre with published Aboriginal writers, and public readings	12,000

Organisation	Purpose/Program Name		Funding \$
The Performance Space Ltd for Ms Victoria Hunt	the creative development and public presentation of 'Hinemihi Haka'	Hinemihi Haka' is a new solo dance performance work for public presentation that explores issues of genealogy, diasporic formations and ongoing colonial contests and collisions. The work seeks to open a conversation and cultivate a space for critical dialogue around the repatriation of cultural objects and the colonial traces of Empire which continue to impact on Indigenous practices around the world. Hinemihi Haka is a protest, a pilgrimage, a lament, an activation that seeks to mobilize people and bridge understanding.	25,000
The University of Sydney for Mrs Maria Fernanda Cardoso	the creative development and public presentation of an art and science project 'the Museum of Reproductive Morphology' at the 2012 Biennale of Sydney	The Museum of Reproductive Morphology' is an art and science project devoted to the aesthetic appreciation of the complexity, diversity and ingenuity of the most unusual reproductive organs in the animal and plant kingdoms. In the Linnaean taxonomic tradition, animals and plants are classified according to their sexual parts. But more recently, evolutionary biologists have discovered that such complexity is also due to the dynamic between the sexes. Artist Maria Fernanda Cardoso will create models of such reproductive organs and present them as educational materials for the general public.	60,000
The University of Sydney for Seymour Centre	the creative development and public presentation of the 'Reginald Season 2012'	Launched in 2011, the Reginald Season collaborates with small to medium and/or emerging arts companies working across a range of genres to produce and present a curated program of innovative new ideas in performance. In 2012 the Seymour Centre will offer subsidised theatre rental, marketing and venue support and a contribution towards artists fees, making it easier for companies to create the highest quality work.	60,000
Urban Theatre Projects Ltd for Mr Perry Keyes	the creative development of 'The Soft Blue Sky'	The Soft Blue Sky' is a new theatre work by singer songwriter Perry Keyes in collaboration with filmmaker Johnny Barker and director Alicia Talbot. Keyes is developing a solo theatre work, positioning his music within a theatrical and dramaturgical context. The filmic works will illuminate the music which centres on post-industrial urban migration in Sydney in the 1960's and early 1970's. It examines the effects on the lives of the inner city working class communities who were dislocated when communities - whole and in part - were broken up and shifted away to the outlying western suburbs with limited infrastructure.	11,950

Organisation	Purpose/Program Name		Funding \$
Tamworth Regional Council for Tamworth Regional Gallery	the public presentation of the 'Angus Nivison: Major Survey' exhibition	This exhibition highlights the work by Australian artist, Angus Nivison. It will bring together for the first time significant works by an artist who has consistently and confidently used the landscape genre as a means of expressing diverse thoughts and inner reflections. Nivison lives on a property in Walcha, in regional NSW.	10,000
Tantrum Theatre Co-operative Ltd	the creative development and public presentation of 'Grounded'	Tantrum and Australian Theatre for Young People have co-commissioned Alana Valentine to write a new play that celebrates Newcastle's local identity and reflects the significance of the working harbour to Newcastle's culture, creating an intriguing platform to explore teenage themes of isolation, belonging and identity. 'Grounded' will see Tantrum emerging artists work alongside professional artists from Sydney and Newcastle with a season in each location.	30,000
Urban Theatre Projects Ltd	the public presentation of 'The Quarry'	'The Quarry' is a new performance work set in a shell of a building primed for redevelopment. It looks at conflicting tensions, social hierarchies and transformation in a Sydney constantly redefining itself. Led by Urban Theatre Projects in collaboration with Belvoir, this project involves a new collaboration with director Alicia Talbot, writer Raimondo Cortese and Redfern based singer/songwriter Perry Keyes. The collaboration with Belvoir also brings Alicia Talbot's unique process of public dialogue to inner city communities for the first time.	30,000
Word Travels - International Performing Writers' Association Inc	the creative development and public presentation of 'The Rumble'	'The Rumble' involves performances, workshops and a series of spoken-word events, for young people in three locations - Blacktown, Parramatta and Liverpool. 'The Rumble' will encourage young people in Sydney's Western suburbs to write and perform their own poems, stories, lyrics and monologues. Professional spoken word artists will perform in schools and mentor youth, aged 12 -18, through the processes of writing and performing. Young people will perform before a live and online audience. The program will link participants with other spoken-word events around Australia and the world.	56,685

Organisation	Purpose/Program Name		Funding \$
youMove Company Ltd	the creative development of 'Tenofus'	A creative development and mentorship project will work towards a new production of five solo works created by five established choreographers for five emerging artists from youMove Company. The choreographers will continue creative dialogues that they have already begun with their dancer via previous youMove engagements and independent projects, extending their mentorship through an intensive one-on-one creative process. Each emerging artist will also research ways in which their new solo work can be presented as a stand alone work in festivals both interstate and overseas. In addition the project will result in the making of an educational reference DVD.	30,000
<b>TOTAL</b>			<b>1,595,998</b>



Organisation	Purpose/Program Name		Funding \$
<b>Performing Arts Touring</b>			
Arts On Tour - NSW Ltd for Bangarra Dance Theatre Australia Ltd	a tour of 'Of Earth and Sky'	Bangarra's production of 'Of Earth and Sky' will tour to Bathurst, Orange, Albury, Wagga Wagga, Dubbo and Port Macquarie.	133,693
Arts On Tour - NSW Ltd for Big hART Inc	a tour of 'Namatjira'	Big hART's production of 'Namatjira' will tour to Parramatta, Tamworth, Orange, Bathurst, Newcastle, Griffith, Wagga Wagga and Albury.	58,011
Arts On Tour - NSW Ltd for Erth Visual & Physical Incorporated	a tour of 'I, Bunyip'	Erth's remounted production of 'I, Bunyip' will tour to Orange, Bathurst, Nowra, Casula, Coffs Harbour, Lismore, Queanbeyan, Parramatta, Belrose, Albury and Wagga Wagga.	57,145
Arts On Tour - NSW Ltd for Illawarra Performing Arts Centre Ltd	a tour of 'The Dapto Chaser'	'The Dapto Chaser' will tour to venues in Nowra, Milton, Mittagong, Wollondilly, Parramatta, Casula and Chatswood.	13,517
Arts On Tour - NSW Ltd for Monkey Baa Theatre for Young People Ltd	a tour of 'The Bugalugs Bum Thief'	Monkey Baa's remounted production of 'The Bugalugs Bum Thief' will tour to venues in Parramatta, Byron Bay, Coffs Harbour, Port Macquarie, Narrabri, Gunnedah, Cessnock, Newcastle, Wagga Wagga and Wollongong.	72,107
Arts On Tour - NSW Ltd for Sydney Dance Company	a tour of 'The Land of Yes, The Land of No'	Sydney Dance Company will tour their production of 'The Land of Yes, The Land of No' to Parramatta, Wagga Wagga, Albury, Port Macquarie, Nowra, Liverpool, Newcastle, Wollongong, Bathurst and Belrose.	162,050
Christine Dunstan Productions Pty Ltd	a tour of the new Australian theatre work, 'Biddies', by Don Reid	Christine Dunstan Productions (CDP) will tour its production of Don Reid's 'Biddies' - an Australian comedy about ageing, friendship and what it means to be an Australian woman in a world still dominated by men. The tour includes 15 seasons in NSW as a part of a national tour comprising 113 performances at 40 venues across NSW, ACT, QLD, VIC, SA & WA - 16 Metropolitan and 24 Regional and Remote destinations.	130,406
Critical Stages	a tour of Allan Knee's SYNCOPATION	The 2012 national tour of Allan Knee's SYNCOPATION - a fusion of comedy, drama, romance and ballroom dancing, co-produced by Critical Stages and the Follies Company - will include 9 weeks of touring to 14 venues throughout NSW. Directed by Stephen Lloyd Helper and choreographed by Mark Hodge, SYNCOPATION tells the story of Henry and Anna, who bridge the cultural divides and social constraints of 1912 New York to create a brilliant ballroom dancing partnership, and find love and enlightenment in a modern world.	79,836

Organisation	Purpose/Program Name		Funding \$
Shaun Parker & Company Limited	a tour of Shaun Parker's dance theatre work, 'The Yard'	A regional NSW tour to Newcastle's Civic Precinct-Playhouse, Port Macquarie's Glasshouse and Dubbo Regional Theatre of Shaun Parker's latest collaboration 'The Yard' - a highly physical, dance theatre production set to electro-acoustic score by Nick Wales and inspired by William Golding's 'Lord of the Flies'. The work features 33 culturally diverse young dance and physical theatre performers from Western Sydney. Set in a Western Sydney schoolyard, it depicts the daily reality of conflict and division, ultimately finding unity in the diversity of culture, gender and ethnicity.	28,768
Sydney Improvised Music Association Inc for Sound Travellers	establishing and growing a touring circuit for contemporary jazz	This new partnership between Sound Travellers (ST) (national touring project) and Sydney Improvised Jazz Association (SIMA) will focus on promoting NSW musicians. It will provide audience development, a pathway for greater financial return and skills development in tour management for artists, as well as profile building for the bands touring and contemporary jazz music by raising their profile in NSW, nationally and globally through video and digital broadcasts partnerships (ABC digital jazz).	30,000
Tantrum Theatre Co-operative Ltd	a tour of Shakespeare's 'Twelfth Night'	Shakespeare in the Park is a ticketed outdoor event that will, in partnership with L!vesites, premiere in Newcastle and then tour venues across the Hunter, as well as Dubbo and Port Macquarie. 'Twelfth Night' was selected for 2012 as a play featured on the NSW curriculum for HSC students.	27,000
<b>TOTAL</b>			<b>792,533</b>

Organisation	Purpose/Program Name	Funding \$	
<b><u>Regional Conservatorium</u></b>			
Central Coast Conservatorium Inc	the Central Coast Conservatorium Concert and Recital Series	The Central Coast Concert and Recital Series is now an established component of the arts calendar for the Central Coast region. The series consists of nine concerts given at regular intervals throughout the year. Artists involved are professionals from the Central Coast, many being tutors at the Central Coast Conservatorium (CCC). National and international artists also take part in this series, often combining with the CCC tutors. The concerts are held at the CCC and other venues in the region.	28,850
Clarence Valley Conservatorium Inc	a series of chamber music concerts with visiting artists	The Clarence Valley Conservatorium will present a series of five varied chamber music concerts by visiting artists, four of which will be partnered with Pro Musica Grafton and supported by Musica Viva. Artists include: concert pianist Simon Tedeschi; jazz violinist Ian Cooper; Sydney Brass; the six members of Bandaluzia Flamenco; the Viney Grinberg Piano duo; and Ensemble Offspring.	20,000
Coffs Harbour Regional Conservatorium Inc	a series of five concerts ('Sunday Soundscapes')	Coffs Harbour Regional Conservatorium will present and promote a series of five concerts called Sunday Soundscapes. The concerts will be at 2pm Sunday afternoons, feature professional musicians and take place in the Jetty Memorial Theatre. Performers have been selected to demonstrate a variety of music genres and overall the series is designed as a 'taster' program. The concerts will introduce and encourage audiences to sample a range of music styles at an affordable ticket price. Three concerts feature artists from the Musica Viva Australia CountryWide program.	32,842
Goulburn Regional Conservatorium Inc	the visiting artist series	The project involves a series of 11 concerts across a range of accessible musical genres showcasing talented professional musicians and ensembles from around Australia. Each artist has been approached because of their key performance profile and ability to provide masterclasses and workshops designed to engage students of music and community groups.	35,596

Organisation	Purpose/Program Name	Funding \$	
Gunnedah Music Centre	the 2012 concert series	The 2012 program will build on the outcomes of the 2011 concert series, with a focus on increasing attendance at live music events by young people and families. As part of the 2012 program there will be a subset of two concerts aimed at families with young children. These concerts will be of a shorter duration (one hour) and have an affordable ticket price.	20,000
Macquarie Conservatorium of Music Incorporated	a Silver Jubilee Musical Celebration comprising 25 performances	To mark Macquarie Conservatorium's 25th anniversary of music making, the 2012 series of concerts will comprise five concerts and three open public masterclasses presented in association with Musica Viva CountryWide, and one Macquarie Conservatorium staff recital. The celebration will culminate in October with a musical smorgasbord of 25 performances held over a weekend in various locations in Dubbo. The 25 performances will be held in conjunction with the 2012 DREAM Festival (Dubbo Regional Entertainment Arts Music Festival) and will feature Macquarie Conservatorium staff, students, community musicians and a performance to be presented in association with Musica Viva CountryWide.	18,560
Macquarie Conservatorium of Music Incorporated	performances by James Morrison and Oz Opera	In 2012, Macquarie Conservatorium and the Dubbo Regional Theatre and Convention Centre (DRTCC) will partner together to present two large scale musical productions. In March, James Morrison and a group of guest musicians will present a concert in the DRTCC. Sharing the stage will be the locally based Western Plains Big Band. In August, Oz Opera's production of Mozart's 'Don Giovanni' will be performed. Open public workshops will be presented by James Morrison and Oz Opera respectively.	18,740
Mitchell Conservatorium Incorporated	Central West musicians touring	Professional musicians living and working in the Central West of NSW will perform and tour as soloists and in ensembles to ten towns across the region.	40,890

Organisation	Purpose/Program Name		Funding \$
Mitchell Conservatorium Incorporated	the development of the Bathurst Chamber Orchestra through workshops and performances	The Bathurst Chamber Orchestra is a strings only ensemble which comprises professional, amateur and community musicians and senior conservatorium students. The project provides the orchestra with the opportunity to work with concert pianist Simon Tedeschi and the Jazz quartet 'Tallis' (Andrew Robson) to present two series of concerts. Members of the orchestra will develop their accompanying skills in the classical and jazz genres, including workshopping and performing an original composition by Andrew Robson for orchestra and jazz quartet.	22,768
Murray Conservatorium Board of Management Inc	the composition and performance of a string quartet entitled 'Song of the Forest'	Murray Conservatorium will present the 'Song of the Forest' project. Each movement of the string quartet will be an exploration of thoughts, concepts and images portrayed within a series of poems written by Bohdan Krowicky. Collectively the series of poems will examine the nature of music, and by using the voices of flora and fauna of the Australian forest, illustrate its connection to life. The poems and images will be presented movement by movement on a screen behind the musicians.	40,000
New England Conservatorium of Music Ltd	the commission and presentation of two works at the 2012 New England Sings! concert series	New England Conservatorium of Music will commission two works by emerging Australian composers Dan Walker and Joe Twist for a mass primary choir and mass secondary/community choir and orchestra. The works will be premiered at the New England Sings! concert series in October 2012. Regional workshops will be held to rehearse choirs leading up to the two concerts. The final weekend of rehearsals and the performances will be directed by choral conductor Lyn Williams.	28,900
New England Conservatorium of Music Ltd	the 2012 Chamber Music Festival	A professional chamber music ensemble will visit Armidale for the New England Conservatorium of Music's Chamber Music Festival to work with local professional musicians and chamber music ensembles. The Festival will feature workshops, masterclasses, open rehearsals, live chat sessions with the musicians, and a series of in-house and public concerts.	40,644

Organisation	Purpose/Program Name		Funding \$
Northern Rivers Conservatorium Arts Centre Inc	a choir festival with workshops and concerts in four venues	Northern Rivers Conservatorium Arts Centre will present a choir festival which will build on a very successful partnership between the Conservatorium and Bangalow Chamber of Commerce. The Byron Bay hinterland village of Bangalow has a number of good-sized venues within easy walking distance of each other. Participants will totally immerse themselves in singing for the duration of the festival. They also intend to host The Australian Voices in a headline public concert, and to have a combined choirs finale.	9,000
Northern Rivers Conservatorium Arts Centre Inc	jazz improvisation workshops and concerts in Grafton and Lismore	A whole day workshop in Jazz Improv techniques for all ages - all stages, followed by a concert from four of Australia's most in demand jazz exponents, Ken Stubbs, Simon Barker, Brett Hirst and Matt McMahon. The morning session is a group workshop followed by separate instrumental group workshops in the afternoon. A group finale winds up the workshop program followed by a concert performed by the quartet. Workshops and concert are open to the general public.	12,000
Northern Rivers Conservatorium Arts Centre Inc	the 2012 music and performance festival	World Stages continues the partnership between Northern Rivers Conservatorium Arts Conservatorium and Northern Rivers Performing Arts (NORPA) in presenting a two-day cultural festival of performance and food. The program includes works and artists sourced locally and nationally and builds on the success of music and food events presented in collaboration with the local Sudanese and Congolese communities over the past three years. Local artists from diverse cultural backgrounds will be presented alongside acts such as Keyim Ba and Mehr Ensemble. Kultour will co-host a residency with four culturally and linguistically diverse artists to work with local artists. NORPA intends that World Stages will provide a performance context for this residency.	15,000

Organisation	Purpose/Program Name		Funding \$
Orange Regional Conservatorium Inc	the 2012 'Fantasia' concert program	Orange Regional Conservatorium (ORC) will present two performances of an orchestral program featuring harpist Alice Giles, ORC resident soloists, and the Orange Symphony Orchestra. The program will comprise Vaughan Williams' 'Fantasia on Greensleeves', W.A. Mozart's 'Concerto for Flute and Harp', Max Bruch's 'Scottish Fantasy' and Beethoven's Symphony No 7. The concerts will take pride of place in the Orange Civic Theatre's subscription series, showcasing repertoire rarely performed in regional NSW.	36,853
Orange Regional Conservatorium Inc	the 2012 Flamenco/Jazz ensemble 'Arrebato'	The Sydney-based Arrebato ensemble works both as a five member instrumental group, and with flamenco dancers and singers when the opportunity arises. Having performed in a small cabaret setting twice before in Orange, Arrebato is planning to launch a contemporary flamenco music/dance drama performance in the Orange Regional Conservatorium Auditorium.	7,585
Riverina Conservatorium of Music Incorporated	the 2012 classical music concert series	The Riverina Conservatorium of Music (RCM) will present two concurrent series of classical music concerts in 2012. The RCM 2012 Subscription Season is a series of professional solo and chamber music recitals that attracts musicians of national and international standing. In addition to the subscription season, the Lunch Hour Concert Series will comprise ten free weekly concerts in down-town venues, featuring local professional musicians in programs that are designed to be accessible to first-time classical music audiences.	30,100
Riverina Conservatorium of Music Incorporated	the 2012 Riverina Chamber Orchestra project	The Riverina Chamber Orchestra is an initiative of the Riverina Conservatorium of Music (RCM) to provide professional quality music performance opportunities to performers and audiences alike. In 2012 the RCM intends to present five concerts across regional NSW centres featuring professional performers from regional conservatoriums. The concerts will allow regionally based professional musicians to engage in high level orchestra playing, providing an accessible orchestral experience for regional musicians and audiences.	39,884

Organisation	Purpose/Program Name		Funding \$
South West Music Inc	the presentation of 15 professional concerts by 7 musical groups	South West Music in partnership with South West Arts will deliver a diverse range of music experiences for the communities of Deniliquin, Hay, Hillston, Barham, Mathoura, Tocumwal, Darlington Point, Balranald and Conargo.	36,745
Tamworth Regional Conservatorium of Music Inc	the 2012 subscription series	The Conservatorium has entered into a partnership with the Tamworth Regional Council-managed Capitol Theatre to supply the major part of the music content of their 2012 Subscription Series. The 2012 series has been expanded to eight concerts to include a diverse range of musical genres including classical, opera, jazz, and hip hop, thus catering for a broad audience base that has been neglected in the past.	49,705
Upper Hunter Conservatorium of Music Inc	the 2012 visiting artists series	To present a series of visiting artists concerts to the students of Upper Hunter Conservatorium and to residents of the Upper Hunter. The Visiting Artists Series appeals to a wide cross section of the audience, presenting performances of many different genres of music.	43,000
Wollongong Conservatorium of Music Limited	development of the Conservatorium's annual jazz series	This project will allow the continued operation and development of the annual series of jazz concerts run by the Wollongong Conservatorium of Music.	21,000
Wollongong Conservatorium of Music Limited	the further development of a chamber music series in the Illawarra region	This project will expand the number of concerts in the Chamber Music series and widen the scope of the performances to include larger chamber ensembles, more diverse musical offerings and performance opportunities for local performers. Another addition will be a historical mini-series of concerts, featuring music from specific periods.	34,500
Young Regional School of Music Inc	the Ensemble Extravaganza 2012	Young Regional School of Music will present a series of three concerts designed to attract and engage a broad range of audiences in the rural community, with the focus on ensembles as its unifying theme. 'Ensemble Extravaganza 2012' will showcase a variety of music genres, reaching out to those within a 100km radius of Young. The project will demonstrate the synergy of the ensemble experience as opposed to artists performing individually.	35,115
<b>TOTAL</b>			<b>718,276</b>



Organisation	Purpose/Program Name	Funding \$	
<b>Screen Audience Development</b>			
Blackfella Films Pty Ltd	the 2012 Message Sticks Indigenous Film Festival	Message Sticks is the only national Indigenous film festival in Australia. It opens simultaneously in Sydney and Western Sydney in March 2012 and tours to eleven other locations around Australia. Over the past twelve years, Message Sticks has developed an audience for Indigenous films from Australia and around the world. Many of the films will make their world premiere at the festival.	10,000
Cinewest Limited	the Auburn International 'Travelling' Film Festival for Children and Young Adults	The annual Auburn International Film Festival for Children and Young Adults was established in 1998 as a community cultural development initiative. The 2012 Festival will be presenting its latest best and winners including short and feature films for children, youth and families in four remote far western regions of NSW. These include Ivanhoe, Wilcannia, White Cliffs and Tibooburra.	10,000
Coogee Arts Festival	the 2012 Australian Film Festival	The Australian Film Festival's (AFF) core purpose is to connect Australian audiences to Australian film and filmmakers. With expansion of the festival in 2012, the AFF will include regional centres in NSW with an emphasis on new release films. Audiences will be engaged in three ways: physical touring of film, use of the internet to stream film events, and assistance to local communities to create their own Australian film experience. The Festival will collaborate with local film societies, councils, established cinemas and arts bodies.	10,000
d/Lux Media Arts Incorporated	the 2012 d/Tour program	The d/Tour program presents, screens and exhibits the work of established and emerging NSW screen and digital artists who incorporate a high level of technical and aesthetic innovation in their practice. d/Tour develops exhibitions for touring, provides marketing support, and develops a negotiated public program between artists (providing professional development) and regional galleries (enhancing critical capacity to present and curate screen programs).	10,000
Docorama	the international documentary film festival, Docorama	Docorama will run for five days, from Wednesday, 7 March to Sunday, 11 March 2012. It will take place at Sydney's Seymour Centre, and a range of satellite venues around the metropolitan area, Wollongong and Newcastle. Along with documentaries, the Festival will include seminars and workshops with highly renowned guest filmmakers.	9,500

Organisation	Purpose/Program Name		Funding \$
Dungog Film Festival Limited	the Dungog Film Festival	Dungog Film Festival Limited (DFF) showcases Australian screen content, including new Australian features, restored masterpieces, documentaries, cutting edge shorts, premiere television and digital content. The Festival is staged over four days in Dungog - home to the James Theatre which is Australia's oldest still operating cinema.	10,000
Experimenta Media Arts (based in Melbourne)	the Experimenta Utopia Now, International Biennial of Media Art	Experimenta is dedicated to the production, promotion and presentation of Australian and international creative digital content. Experimenta is committed to growing Australian audiences for Australian content through providing exhibition, screening opportunities and digital media projects for Australian practitioners. In partnership with the Albury Library Museum, the presentation of Experimenta Utopia Now, International Biennial of Media Art, will engage and develop a broad cross section of audience through interactive and moving image artworks.	9,140
FlickerFest Pty Ltd	the annual Flickerfest tour	Flickerfest is an international short film festival and the only one with Academy® accreditation. From January to the end of March the best of the Flickerfest festival programme will tour to ten NSW regional centres. Flickerfest will present twenty seven 100 minute sessions of the best of local and international short films to an audience of 4,000 across NSW.	15,000
FlickerFest Pty Ltd	the 2012 Flickerfest	Flickerfest launches its summer cinema season at Bondi Beach, screening short films from Australia and the world.	22,500
Greenhouse Events Pty Ltd	the 2012 Byron Bay International Film Festival (BBFF)	The ten day 2012 Byron Bay International Film Festival (BBFF) will deliver a distinctive Australian film festival experience to a predominantly regional audience of all ages. BBFF will provide the Northern Rivers, one of Australia's most active film hubs, with an international platform which highlights filmmaking as a key creative industry in the region.	10,000
Gwydir Shire Council for The Roxy	the 2012 North West Film Festival	The North West Film Festival provides young people with the opportunity to showcase their work, assess the work of their peers, work with industry professionals and celebrate their achievements. It is open to emerging filmmakers, students, young people and community members from isolated rural communities across the New England North West. Held over two days, the Festival is a competition that incorporates screenings, workshops, awards and presentations.	10,000

Organisation	Purpose/Program Name		Funding \$
Information and Cultural Exchange Inc	the 2012 Arab Film Festival	Building on the 2011 Arab Film Festival with audiences of 3,000 over 4 days, the Arab Film Festival 2012 aims to showcase stories from Arabic-speaking peoples to diverse Australian audiences reflecting the complexity and diversity of Arab experiences through film. A primary aim is to address the (mis)representations of Arab peoples and cultures by providing critical spaces to present alternative representations of Arab subjects, cultures and narratives. As a community-managed cultural event, the Festival supports freedom of thought, expression and information, as well as diversity of screen media to enable cultural expressions to flourish.	18,000
Petite Grand Kaboom Ltd (based in Richmond Victoria)	the Little Big Shots International Film Festival for Kids 2012 NSW tour	Perfect for families and kids aged two to fifteen, Little Big Shots is Australia's major annual and travelling children's film festival. An inspiring, meaningful and fun-filled festival, Little Big Shots features the best in local and international children's shorts, animations, documentaries and, amazingly, child-produced films. It will tour to Wagga Wagga, Lismore, Western Sydney, Port Macquarie and Sydney.	5,000
Powerhouse Youth Theatre Inc	the 2012 Shortcuts Film Festival	Powerhouse Youth Theatre (PYT)'s annual ShortCuts Film Festival is Western Sydney's largest short film festival for young people. The Festival celebrates its ninth year in 2012 and is recognised as the premier short film festival in the region by showcasing the best emerging talent and creating industry pathways for participants. ShortCuts is an initiative of PYT and is presented in partnership with Fairfield City Council and the Information and Cultural Exchange.	10,000
Queer Fruits Film Festival	the 2012 Queer Fruits Film Festival	Queer Fruits Film Festival is a local regional initiative, a niche gay, lesbian, bisexual, transgender, intersex and queer (GLBTIQ) film festival offering professional development opportunities to GLBTIQ filmmakers. The Festival promotes queer filmmaking, and acceptance and understanding of the GLBTIQ community in the wider community. The Festival was established to provide a vital regional screen culture event to enable the GLBTIQ and wider community to participate in the celebration and innovation of international queer filmmaking culture.	6,000

Organisation	Purpose/Program Name		Funding \$
Queer Screen Limited	the 2012 Mardi Gras Film Festival and associated satellite events	The Mardi Gras Film Festival showcases the diverse spectrum of international and local cinema and video work that reflects the stories of gay, lesbian, bisexual, transgendered, intersex and queer people and communities. The three week festival takes place across five venues in Sydney's metropolitan and outer suburban areas.	15,000
The Festivalists Ltd	the 5th Access All Areas Film Festival	Access All Areas is a film festival dedicated to delivering quality Australian short and feature films. The Festival is made accessible for people across NSW and Australia who live with a disability and will celebrate International Day of People with Disability.	5,000
Women in Film and Television Inc	the 2012 World of Women: WOW Film Festival and WOW Tour	The 2012 World of Women: WOW Film Festival is a three day film festival in Sydney consisting predominantly of short films with key creative input by women filmmakers. It will celebrate women's achievements for International Women's Day. The Festival will include a screen culture event encompassing public exhibition, an online WOW's Festival Online and a YouTube screened Digivodule competition. The WOW Festival will also tour nationally.	10,000
<b>TOTAL</b>			<b>195,140</b>

Organisation	Purpose/Program Name	Funding \$	
<b>Strategic Industry Development</b>			
Australian Dance Council - Ausdance (NSW) Inc	the strategic industry development of the Australian Youth Dance Festival at NAISDA Dance College	Ausdance NSW will present the Australian Youth Dance Festival, hosted at National Aboriginal and Islander Skills Development Association Dance College in Gosford from 9 April - 14 April 2012. The festival will attract 250 young people (15-24 years) providing a quality professional development program. It will also provide the creation of a new site specific dance work expressing the complexity and variability of youth culture throughout metropolitan and regional areas, Indigenous and ethnic heritage and the potential of people living with disabilities.	30,000
Curious Works for Matta Media	the strategic development of 'Stories that Matta'	Matta Media is an emerging social enterprise from South West Sydney that has a vision to tell high quality digital media stories about and with communities, giving people from Western Sydney a positive, creative voice. The aim of the project is to make content that 'mattas' as well as producing video content which can be used for documentation and promotion online and offline (community screenings).	30,000
Goulburn Mulwaree Council for Goulburn Regional Art Gallery	the strategic industry development of Indigenous art & culture workshops at Goulburn Correctional Centre's Aboriginal Cultural Centre	A high profile Indigenous curator will engage 10 Indigenous NSW-based contemporary artists to conduct 10 one-day art and culture workshops at Goulburn Correctional Centre's new Aboriginal Cultural Centre in 2012. After the workshops, artists will deliver free public talks at the Goulburn Regional Art Gallery. An exhibition of inmates' works will be held in the Gallery at the end of the year.	40,000
Shopfront Theatre for Young People Co-op Ltd	year 1 of the strategic industry development: the Artistic Associate (Accessibility) position (2012-2014)	From 2012-2014, Shopfront plans to employ an Artistic Associate (Accessibility) who will increase local partnerships and build the organisation's creative reach to more young people with learning and physical disabilities.	25,000
Sydney Dance Company	the strategic industry development of the Education Manager position	To establish an Education Program for Sydney Dance Company by employing an Education Manager. This new position will devise and deliver integrated dance educational activity to primary, secondary and vocational students. It will enable skills and art form development and will benefit young people in Sydney, Western Sydney and regional NSW, as well as students in other areas where Sydney Dance Company tours.	17,332

Organisation	Purpose/Program Name		Funding \$
Tamworth Regional Council for Tamworth Regional Gallery	year 1 of the strategic industry development: the Education Officer position (2012-2014)	The appointment of a new Education Officer for the gallery will ensure adequate services to the region. It will provide a comprehensive educational program that relates directly to the annual program and identifies the needs of the educational sector of the Tamworth region. A full time Education Officer will actively promote and encourage the use of the Gallery and its facilities and increase visitation from school and community groups.	25,000
The Performance Space Ltd	the strategic industry development of IndigeSpace Residencies	The IndigeSpace Residencies will support the professional development and career pathways of mid-career NSW Aboriginal artists. The residencies will enable collaboration between artists and early stages of project development with the aim of encouraging projects for presentation. The IndigeSpace Residencies are part of a strategy to build a sustainable and well constructed professional 'bridge' between NSW Indigenous artists and Performance Space's presentation program.	42,245
Illawarra Performing Arts Centre Ltd	year 1 of the strategic industry development: the Regional Outreach Co-ordinator position (2012-2014)	From 2012, Merrigong Theatre Company will establish a touring network into the Shoalhaven and regional areas covered by Southern Tablelands Arts (Goulburn) and South East Arts (Bega). Merrigong Theatre Company productions, international productions, the Vault Cabaret and contemporary theatre work by local artists will be presented through this touring network. This will build and sustain Merrigong's capacity as a producer, develop audiences and artists in regional areas in NSW, and create new sustainable relationships between these other organisations in regional NSW.	10,423
Version 1.0 inc	year 1 of the strategic industry development: the Development Manager position (2012-2014)	The establishment of a new key staff position to support Version 1.0's growing artistic program, in particular supporting the strengthening of the company's partnerships, sponsorship, and philanthropy. This will significantly increase the capacity of Version 1.0, helping to ensure the long-term artistic and financial sustainability of the company.	25,000
<b>TOTAL</b>			<b>245,000</b>

Organisation	Purpose/Program Name	Funding \$	
<b>Strategic Industry Development - yr 2 &amp; 3</b>			
Asian Australian Artists Association Inc	year 3 of the strategic industry development: 'Chinatown Community Mapping Project' (2010-2012)	This project is part of a strategy of engagement intended to develop collaborations and synergies between local community and contemporary Asian-Australian artists. Based on an idea of 'demographic' research, each year 3 artists will be commissioned and assisted by a Community Liaison position to develop diverse projects (such as publications, workshops, talks, public artworks) which respond to a specific issue within the local community. These projects will be developing through ongoing consultation and research with the local community with the Community Liaison position acting as a facilitator.	45,100
Bankstown City Council for Bankstown Arts Centre	year 3 of the strategic industry development: the Bankstown Arts Centre Director's position (2010-2012)	The Director's position will be a key staff position at the Bankstown Arts Centre. The Director will be responsible for the development of an Operational and Business Plan that will nurture a sustainable arts and cultural facility.	50,533
Erth Visual & Physical Incorporated	year 2 of the strategic industry development: the General Manager position (2011-2013)	Employment of a full-time General Manager for 3 years enabling Erth to: capitalise on the current wave of interest in their work by various markets; establish efficient administrative and operational systems suitable to the scale of the company; generate new and enhance current income streams towards self-sustainability within 3 years.	30,000
Illawarra Performing Arts Centre Ltd	year 2 of the strategic industry development: the Artistic Community Projects Coordinator position (2011-2013)	The establishment of a new key staff position to support Murrumbidgee's growing Artistic Program, in particular supporting the coordination of existing projects targeting local artists and local community initiatives such as the Indigenous youth dance project and the mixed abilities theatre project.	27,000
Music NSW Incorporated	year 2 of the strategic industry development: the Music NSW Education Officer position (2011-2012)	The MusicNSW Education Officer is a new position created to resource artists and industry with information around the best practice, regulatory changes, and skills development.	16,000

Organisation	Purpose/Program Name		Funding \$
Parramatta City Council for Riverside Theatres	year 2 of the strategic industry development: the Creative Director/Coordinator (WAPD Program) position (2011-2013)	A three year appointment of a part time Creative Director/Co-ordinator to coordinate and develop the workshops in the arts for people with disability (WAPD) program at Parramatta Riverside Theatre. The Creative Director/Co-ordinator would be positioned within Riverside Theatre and be supported by Parramatta Council.	25,000
Shaun Parker & Company Limited	year 2 of the strategic industry development: the Company/General Manager position (2011-2012)	Creation of a Company Manager/General Manager position for the Shaun Parker Company for 3 days a week over the next two years, 2011 and 2012. This position will build on the new partnership between the Seymour Centre and Shaun Parker Company, and its residency at Arts Bunker at the Seymour Centre in Sydney.	40,000
Tamarama Rock Surfers Theatre Company Limited	year 3 of the strategic industry development: the Creative Producer's position (2010-2012)	The Creative Producer works under the Tamarama Rock Surfer's Artistic Director and the General Manager as producer of the TRS productions, as well as 'producing the venue' by focusing on local audience development and local business engagement.	15,000
Wyong Shire Council	year 2 of the strategic industry development: the Arts Facility Program Development Officer position (2011-2013)	A three year full-time position and program funds to develop and coordinate arts programming for a network of three cultural facilities with support of WSC Cultural Planner and Facility Coordinator. Includes building artists' capacity, broadening programs and audiences; a 3 year arts development direction leading to the planned Wyong Cultural Centre in 2014.	33,000
<b>TOTAL</b>			<b>281,633</b>



Organisation	Purpose/Program Name	Funding \$	
<b>Indigenous Strategic Projects</b>			
Bangarra Dance Theatre Australia Ltd	year 2 of triennial program funding towards the Indigenous Employment Program (2011-2013)	Bangarra will develop four to five performing arts traineeships in partnership with select major performing arts companies and cultural institutions with a mentoring program delivered by Bangarra's artists-in-residence.	100,000
Beyond Empathy Ltd	year 2 of triennial program funding (2011-2013) for the Better Factory Enterprise Strategy, Bowraville NSW	The Better Factory Enterprise Strategy involves an arts-led social enterprise developing the town's capacity to build social cohesion, skills and create jobs. Beyond Empathy has established several micro-enterprise opportunities including textiles, digital media, metals and environmental design and a shop/gallery space in the main street.	100,000
Campbelltown City Council for Campbelltown Arts Centre	year 1 of the Parliament of NSW Aboriginal Art Prize and Scholarship Program (2012-2014)	The Parliament of NSW, in partnership with Campbelltown City Council, NSW Government (through Arts NSW), Coal and Allied and the University of NSW, will implement an annual state wide Aboriginal Art Prize and Scholarship Program. The prize will be acquisitive to the Parliament of NSW to the amount of \$40 000. The annual scholarships will be to the value of \$120 000. This will include two annual scholarships and one professional development opportunity. The purpose of the Parliament of NSW Aboriginal Art Prize and Scholarship Program is to promote, support and develop the strength and diversity of Aboriginal visual artists born or living in NSW.	50,000
The British Council	year 2 of triennial funding program (2011-2013) for the ACCELERATE Indigenous Australian Leadership Program	This leadership program for Aboriginal Australians working in the creative industries involves an intensive three-day introductory session for ten candidates, from which four participants are chosen, a follow up session with two high profile Indigenous mentors and a three week program in the UK combining professional placements. Participants will have the opportunity, upon return, to act as short-term consultants/advisors to Australian cultural organisations on Indigenous cultural leadership and write a publishable piece about their experience and views on cultural leadership.	30,000

Organisation	Purpose/Program Name		Funding \$
Sydney Opera House Trust	year 2 of biennial project funding (2011-2012) for expanding and revitalising the Message Sticks brand	A revitalisation and expansion strategy for the Message Sticks Indigenous Film Festival, including new works development, presentation of a full multi-arts program, extending the festival to state cultural institutions and major performing arts companies and engaging an Aboriginal project manager to oversee implementation.	100,000
<b>TOTAL</b>			<b>380,000</b>

Organisation	Purpose/Program Name	Funding \$	
<b>Strategic Managed Funds</b>			
Artful Management Pty Ltd for Ms Narelle Benjamin	travel costs	Travel costs for presenting Narelle Benjamin's 'In Glass' at the 2012 APAM Spotlight program.	5,170
Australasian Performing Right Association Limited	year 2 of the Sounds Australia initiative (2011-2013)	Funding towards the Export Producer's position, to raise the profile and visibility of the Australian contemporary music sector within key international markets.	25,000
Australia Council	Year 3 - the MAPS project	The MAPS partnership project creates a supportive structure to produce and manage selected NSW theatre and dance dependent artists and groups. This support helps them to create, present and tour their work more effectively within NSW, nationally and internationally.	50,000
Australia Council	year 2 of biennial funding for the NSW Manager Arts Support Australia (2010/11-2011/12)	Arts NSW and the Australia Council are partnering to support a NSW manager for Artsupport Australia. Artsupport Australia works to increase private giving and foundation grants to the arts and cultural sectors. The position is based at the Office of Western Sydney in Parramatta and focuses on Western Sydney and Aboriginal arts in regional NSW. The NSW Manager will 1) develop and manage ongoing relationships with arts organisations and artists in Western Sydney and Aboriginal arts organisations in regional NSW to assist and mentor them to establish and build philanthropic fundraising programs; 2) develop and manage relationships with NSW philanthropists and potential philanthropists to assist them to research, source and broker philanthropic arts funding.	80,000
Biennale of Sydney	2012 Biennale of Sydney	The Biennale of Sydney has a long history of commitment to the development of high quality contemporary art practice delivered through the presentation every two years of an internationally renowned, high calibre free exhibition and affiliated programs. It is the largest and longest running event of its type in the Asia-Pacific region, and exhibits the work of innovative, established and emerging Australian and international artists side-by-side, commissions new and site-specific works, encourages collaboration and dialogue, and direct engagement between artists, their works and visitors through a diverse range of programs, publications and materials.	600,000

Organisation	Purpose/Program Name		Funding \$
BlakDance Australia Limited for Ms Vicki Van Hout	2012 APAM registration	Registration costs for Aboriginal choreographer, dancer and performance maker, Vicki Van Hout. Ms Van Hout's work, 'Briwyant', received Arts NSW funding for its creative development and presentation.	770
Brisbane Community Arts Centre Ltd	subsidising 14 NSW based independent artist/producer delegates to participate in the Australian Theatre Forum	The second Australian Theatre Forum will be held at Brisbane Powerhouse from September 14 – 16 2011. The Forum provides a rare opportunity for independent theatre artists/producers to meet with national colleagues, network with the major and small to medium sectors, and participate in discussions on theatre practice in Australia.	8,400
Company B Ltd	travel costs	Travel costs for presenting 'The End' at the 2012 APAM Spotlight program.	4,215
Erth Visual & Physical Incorporated	travel costs	Travel costs for pitching 'Murder' at the 2012 APAM Searchlight program.	2,680
Destination NSW for Wonderland Music Pty Ltd	year 2 of triennial funding for Tropfest (2011-2013)	The 2012 Tropfest will take place in February at The Domain, Sydney, and feature a live telecast.	40,000
Griffin Theatre Company Ltd	travel costs	Travel costs for presenting 'Angela's Kitchen' at the 2012 APAM Spotlight program.	10,758
Kaldor Public Art Projects Ltd	Roman Ondak at Parramatta', year 2	In providing people in Western Sydney with access to a public artwork by an international artist Kaldor Public Art Projects will reach new audiences in Western Sydney, form partnerships with arts organisations and artists, and lay the foundations for new public art projects in the future.	25,000
Legs on the Wall Inc	the creation and presentation of 'The Voyage' at the London 2012 Cultural Olympiad	Legs on the Wall (LOTW) will participate in an outdoor work being created in partnership with Birmingham's Motionhouse Dance Theatre as the main event in the West Midlands contribution to the London 2012 Cultural Olympiad program. 'The Voyage' will be performed over 4 nights to an anticipated live audience of 40,000. LOTW expects to follow the West Midlands performance with a tour to other international destinations.	30,000
Marguerite Pepper Productions Pty Ltd for My Darling Patricia	travel costs	Travel costs for presenting My Darling Patricia's 'Posts in the Paddock' at the 2012 APM Spotlight program.	7,080
Monkey Baa Theatre for Young People Ltd	travel costs	Travel costs for presenting 'Emily Eyefinger' at the 2012 APAM Spotlight program.	9,855

Organisation	Purpose/Program Name		Funding \$
Moogahlin Performing Arts Incorporated for Andrea James	2012 APAM registration	Registration costs for Aboriginal playwright/director Andrea James. Ms James directed 'Bully Beef Stew' and created 'To Sooth the Dying Pillow', a show developed from IndigSpace 2011.	1,540
Outback Theatre for Young People	presentation and marketing costs for the 'Reflections of the Black Soil Plains' exhibition	The 'Reflections of the Black Soil Plains' exhibition is work from 45 artists from Western NSW, including the areas of Warren, Walgett and Moree. The exhibition will feature work from the Warren Art Group, the Walgett Painting Group, and Aboriginal artists; the Ngemba Wailwan Art Group, Frank Wright, and Thomas Sullivan. The exhibition will take place at Parliament House from 2-27 April 2012.	2,591
Opera Australia	a tour of Oz Opera's 'Don Giovanni'	'Don Giovanni' will tour across 15 regional and remote centres in NSW from 17 July to 29 September 2012. Mozart's opera is a cornerstone of operatic repertoire and one of the top five most performed operas in the world. The production will be designed to professional touring standards and feature 12 Australian singers performing alongside nine professional orchestral musicians.	85,000
Orange City Council for Orange Regional Gallery	year 2 of the strategic industry development: Curatorial/Collections Management Position (2011-2013)	Through this Art and Well-being Partnership, Orange Regional Gallery provides art works for the new, large merged Mental health and General Hospital complex, the Orange Health Service. A jointly funded (three local partners) curator/collections manager has been employed to establish 'Orange Regional Gallery at the Hospital'.	40,000
Penrith Performing and Visual Arts Ltd	year 2 of triennial funding for the 'Mondo Project' Producer/Curator position (2011-2013)	A three year outdoor performance based cultural and audience development program responding to high incidences of youth displacement and antisocial behaviour in Penrith and the lower Blue Mountains.	50,000
Performing Lines Ltd for Post	travel costs	Travel costs for presenting Post's 'Who's the Best?' at the 2012 APAM Spotlight program.	4,340
Regional and Public Galleries Association of NSW Inc	bursaries	Bursaries for gallery workers from regional and rural areas to attend the Association's annual conference, 'CURRENCY: Resourcefulness, Relevance, Resilience'.	5,000
Regional Development Australia - Central Coast NSW Inc	year 2 of biennial funding for the Central Coast arts and community partnership program (2011-2012)	The partnership program includes a two-year Community Creative Producer Position to set up a network of community and industry partners and manage arts projects; an Artist in Residence Project and a Digital Arts Residencies Project.	230,000

Organisation	Purpose/Program Name		Funding \$
Sydney International Piano Competition	the Sydney International Piano Competition (\$66,000 paid over two financial years)	The Competition arranges and provides free air-travel, practice facilities and a daily living allowance to competitors. The concert tours arranged in Australia and an overseas forum are vital for the musical growth and reputation of the prize -winners. The recording contracts available for the First Prize-Winner can assist them with the growth of their careers.	33,000
Team MESS	travel costs	Travel costs for presenting 'This Is It' at the 2012 APAM Adelaide Fringe Spotlight program.	4,020
Urban Theatre Projects Ltd	travel costs	Travel costs for pitching 'Buried City' at the 2012 APAM Searchlight program.	4,810
Version 1.0 inc	travel costs	Travel costs for presenting 'The Disappearances Project' at the 2012 APAM Adelaide Fringe Spotlight program.	8,340
<b>TOTAL</b>			<b>1,367,569</b>

Organisation	Purpose/Program Name	Funding \$
<b><u>Special Projects</u></b>		
Edge Productions Inc for Short+Sweet	2011 annual program funding for Short+Sweet	A program of festivals that supports the creation, development and presentation of new works by emerging and established artists across a range of artforms including theatre, dance and musicals. It significantly increases participation in the arts by providing a platform that engages socially, culturally and geographically diverse groups in NSW.
National Art School	year 2 of the upgrade of the National Art School (2011-2013)	Stage of assistance to upgrade the National Arts School -'Facilities Renewal Project'.
Sculpture by the Sea Inc	2011 annual program funding	A large free to the public exhibition of sculpture staged along the Bondi to Tamarama coastal walk featuring over 100 sculptures by artists from across the world and visited by 400,000 people during an 18 day exhibition.
<b>TOTAL</b>		<b>4,175,000</b>

Organisation	Purpose/Program Name	Funding \$	
<b>Quick Response - August 2011</b>			
<b>Individuals</b>			
Ms Susan Cairns	participation in 'Making Museums Work' in Atlanta	The Museum Computer Network supports museum professionals and the community by providing opportunities to explore and disseminate new technologies and best practices. The 39th annual conference will bring together hundreds of museum professionals to explore the latest advances in museum technology. This conference panel asks: `What`s the point of museum websites?` Ms Cairns and four other museum professionals will each examine the meaning of online collections, issues of trust and authority, and how to establish meaning and purpose in a highly networked world. The discussion will help cultural heritage organisations develop a vibrant and accessible environment to improve long-term industry capacity and sustainability.	3,000
Ms Emma Coffey	participation in TENT London (exhibition for London Design Festival)	Known as Emma Elizabeth Designs, Emma is the only Australian artist and designer that has been selected this year to showcase her new 'Round Diamond' rug design at the fifth edition of TENT London, one of the world's most curated trade shows with over 19,000 international trade buyers, taking place during London Design Festival. This will showcase her work along side 44 different countries with products ranging from: furniture, lighting, ceramics, textiles, materials and craft.	3,000
Mr Marley Dawson	participation in the MONA City Raceway (MCR) project in the Museum of Old and New Art, Hobart	MCR (MONA City Raceway) is a site-specific collaborative project by Marley Dawson and Christopher Hanrahan to be installed at The Museum of Old and New Art. The work will be part of the wider Iterations/Again Festival. Iterations/Again is curated by David Cross - CAST's 2010 international curator and is for a consortium of Tasmanian-based curators to co-develop a major international series of temporary public sculpture in Hobart and Launceston. The series will see twelve local, national and international artists develop public commissions that evolve over the course of their exhibition.	3,000



Organisation	Purpose/Program Name		Funding \$
Mr Martin del Amo (auspiced by Performing Lines Ltd)	participation in the CultureLAB program in Melbourne	Martin del Amo has been awarded a CultureLAB residency at Arts House in Melbourne. He will use this residency to work with Melbourne-based dancers Sara Black, Jade Dewi and James Welsby and dramaturg Martyn Coutts to create three new dance solos. These solos will form part of the larger choreographic project 'Slow Dances for Fast Times' - a series of twelve solos to be completed over a two year period. Each piece is set to the length of a recorded track and encapsulates a single choreographic idea. Each solo will be a unique movement portrait of the dancer.	1,500
Dr Alex Fensham	participation in a Paris Studio Residency	Immersion in Paris, the 'City of Light', provides Alex Fensham with a unique opportunity to explore the ways in which contemporary cities can be a site for urban sublime experience. The paintings, drawings and photographs, developed in Paris will examine the city's nocturnal transformations. Fensham's work continues to investigate the possibility that a person can witness the infinite within human created environments. The Paris residency will begin an artistic journey that will culminate in exhibitions in June and September 2012 in Sydney.	3,000
Ms Michaela Gleave	participation in the Korean International Art Fair in Seoul, South Korea	Michaela Gleave will develop and present two new works at the Korean International Art Fair (KIAF/1) in Seoul, South Korea. The works will connect audiences with interstellar patterns occurring beyond the realms of human interaction and involve a photographic-based installation as well as a live, participatory work engaging with the greater public in the streets of Seoul.	3,000
Mr Christopher Hanrahan	participation in the MONA City Raceway (MCR) project in the Museum of Old and New Art, Hobart	MCR (MONA City Raceway) is a site-specific collaborative project by Marley Dawson and Christopher Hanrahan to be installed at The Museum of Old and New Art. The work will be part of the wider Iterations/Again Festival. Iterations/Again is curated by David Cross - CAST's 2010 international curator and is for a consortium of Tasmanian-based curators to co-develop a major international series of temporary public sculpture in Hobart and Launceston. The series will see twelve local, national and international artists develop public commissions that evolve over the course of their exhibition.	3,000

Organisation	Purpose/Program Name		Funding \$
Ms Caitlin Harnett	participation in the Americana Music Festival and Conference	Caitlin Harnett will attend the Americana Music Festival and Conference and participate in performance spots at dedicated Australian events organised by Sounds Australia. Ms Harnett will attend a range of workshops and showcases to develop skills and knowledge, attend a day-long songwriting seminar by leading indie publisher TenTen Music, and work with professional songwriters in developing songwriting skills and techniques.	3,000
Ms Jai Marie McKenzie	participation in Cite Internationale des Arts, artist studio	During this 2 month residency at the Cité Internationale des Arts Jai McKenzie will engage in an intense period of creative research and development regarding the interplay between architectural ideologies prevalent in mid-20th century experimental architecture and contemporary art. The purpose of this research is to inform the production of new work to be shown at the Cité Internationale des Arts residency gallery and on her return to Australia.	3,000
Dr Rosalind Page	participation in a composer residency in Canada	Rosalind Page will undertake a composer residency at the Banff Centre to create a work for solo piano for Zubin Kanga inspired by the works of Australian artist Imants Tillers.	3,000
Ms Julie Rrap	participation in the Jakarta Biennale 2011 in Indonesia	Presentation of a video installation titled '360 Degree Self-Portrait' and the production of a new video work made especially for the exhibition. Both these works form a part of one of the 5 themes of the Biennale titled 'Narcissism, Voyeurism, and The Body'.	3,000

Organisation	Purpose/Program Name		Funding \$
Ms Sylvia Schwenk	participation in the American Anthropological Association conference in Montreal, Canada	The presentation of a conference paper and participation on the panel 'Art Publics/Public Arts' at the 2011 American Anthropological Association Conference in Montreal Canada. The panel, selected by the Savannah College of Art and Design Georgia, USA, comprises ten internationally acclaimed artists and academics who will present papers about their research and art practices, which address the notion of public art and the intersection of public participation in the arts, to an international audience at the conference.	3,000
<b>Organisations</b>			
Bankstown Youth Development Service Inc	participation in the 2012 Sydney Festival	Bankstown Youth Development Service (BYDS) will present I'M YOUR MAN, a new work created by Roslyn Oades in collaboration with a core ensemble of artists at BYDS, as part of the Sydney Festival. Using a combination of headphone-verbatim, audio-scripting and intense physical training, I'M YOUR MAN explores notions of masculinity, courage and respect. Armed with her audio-recorder, director Roslyn Oades follows a high-profile professional boxer from Lakemba through his preparation for a world title fight. Along the way she meets some extraordinary personalities - past legends and failed contenders whose lives have been irreversibly changed by the fight game.	9,200
Insite Arts International for Rosealee Pearson, Sani Townson, Jada Alberts	participation in International Performing Arts for Youth	Dance theatre work 'Saltbush', a collaboration between an ensemble of Aboriginal, Australian and Italian artists, will be performed at the International Performing Arts for Youth 34th Annual Showcase (IPAY), January 18-21, 2012 in Austin, Texas. 'Saltbush' was produced in association with Come Out Festival (2009) in co-production with Teatro Metastasio Stabile della Toscana, Compagnia TPO (Italy) and Insite Arts (Australia). The work has been presented in NSW, Victoria, South Australia and in 2011 toured Korea.	10,000

Organisation	Purpose/Program Name		Funding \$
Music NSW Incorporated for Guineafowl	participation in the Cultural Collide Festival, Los Angeles	Guinea fowl has been invited to play at the second Culture Collide Festival in Los Angeles run by FilterMagazine. The four-day international festival will welcome artists from 23 countries and counting, bringing their unique perspectives on music and culture to LA's East Side for a musical melting pot of live performances, film screenings, and happy hours featuring food and drink from around the world. The festival will once again end with the Toyota Antics Block Party, a free all-day event in Echo Park on Sunday, October 9th.	10,000
The Performance Space Ltd for Ms Vicki Van Hout and Dancers	participation in 'The Dreaming' in Woodford, Queensland	Vicki Van Hout and Dancers will rehearse and present Ms Van Hout's dance theatre work 'Briwyant' at The Dreaming, Australia's International Indigenous Festival. 'Briwyant' is an interactive interdisciplinary work inspired by the shimmer effect in Indigenous repetitious dotted and cross hatched paintings and the ancestral magic they possess. The Dreaming promotes Indigenous owner/authorship while also providing the perfect setting for Indigenous and cross/inter-cultural networking. The Dreaming is Australia's only festival showcasing and celebrating national and international contemporary and community Indigenous arts practice.	10,000
<b>TOTAL</b>			<b>73,700</b>

Organisation	Purpose/Program Name	Funding \$	
<b>Quick Response - November 2011</b>			
<b>Individuals</b>			
Dr Michele Barker	participation in the International Festival of Digital Art, Watermans Gallery, London UK	HokusPokus visually references 19th century magic, early cinema and travelling science shows, exploring the proximity between the history of magic and the genesis of both optical time-based media and neuroscience. This new interactive artwork examines illusionistic and performative aspects of magic to explore human perception, senses and movement. A magician appears on 3 separate screens performing tricks that use sleight-of-hand and deception; how those tricks unfold depends on the audiences interaction in the space. The installation continues Michele Barker and Anna Munsters artistic research into perception, neuroscience and the histories of visual culture and media.	3,000
Ms Johanna Clancy	participation in 2012 Dance and the Child International and World Dance Alliance Global Dance Summit	To present 'Wagana Ngurangbang - Dancing Country' at the 2012 Dance and the Child International and World Dance Alliance Global Summit in Taiwan. The presentation will include video, live performance, participation and discussion about the important role that children and young people play in the creation and development of work as a Contemporary Aboriginal Choreographer and Dancer.	3,000
Mr Simon Corfield	participation in the 2012 Festival of International New Drama (F.I.N.D.) in Schaubühne am Lehniner Platz, Berlin	SandSThroughtheHourglass was formed with fellow performer/devisor Sarah Enright in 2009 as a rebellion against naturalistic, traditional theatre. It is an award winning Australian performance group who explore the beauty and horror of human behaviour using image based storytelling. Mixing Theatre of Cruelty and Poor Theatre ideologies with the raw confrontation of performance art, they perform structured improvisations set as poetic vignettes that form a narrative. Within elaborate installations text-free action plays out to a charged live sound design. An experience not easily forgotten, this is a celebration of the risk that live performance can offer.	3,000

Organisation	Purpose/Program Name	Funding \$	
Dr Michaela Davies	participation in the 'While Rome Burns' performance at Mona Foma 2012 in Hobart	A hybrids arts performance where the movements of musicians in a string quartet are triggered by seismic activity via electric muscle stimulation. Seismic data, collected via an online database provided by observatories around the world, is converted to an audio file and used to generate movement in performers using a midi-controlled electric muscle stimulation device so that they involuntarily 'play' their instruments. The work questions assumptions about the role of the musicians agency in musical performance and provides a reflective look at both the utility of information and the lack of agency we have with respect to global systems.	3,000
Miss Sarah Enright	participation in the 2012 Festival of International New Drama (F.I.N.D.) in Schaubühne am Lehniner Platz, Berlin	SandS was formed through the hourglass with fellow performer and deviser, Simon Cornfield, in 2009 in response to more traditional theatrical forms. SandS in now an award winning Australian performance group who explore the beauty and horror of human behaviour using image based storytelling. Mixing Theatre of Cruelty and Poor Theatre ideologies with the raw confrontation of performance art, they play out structured improvisations set as poetic vignettes that form a narrative. Within elaborate installations, text-free action plays out to a charged live sound design. It is a celebration of the risk that is unique to live performance.	3,000
Mr Mark Feary	participation in 'A Postcard from Afar: North Korea from a Distance', Apexart, New York USA	Travel to New York to project manage a curatorial project at Apexart in New York. The Sydney-based curator was one of two curators selected from a competitive international selection of five hundred curators to develop a curatorial project to be exhibited at the not for profit visual art centre in January 2012. The project, 'A Postcard from Afar: North Korea from a Distance' focuses on the problematic representation of this isolated communist state and systems of propaganda. The project features newly commissioned and recent works from seven international artists.	3,000
Ms Nathalie Hartog-Gautier	participation in the Stiftelsen 3,14 Foundation exhibition, 'Tracking/Tracing: Contemporary Art from Australia', in Bergen, Norway	Nathalie Hartog-Gautier is one of just three artists who have been invited to participate in the Stiftelsen 3,14 Foundation for International Contemporary Art for the exhibition titled "Tracking/Tracing: Contemporary Art from Australia in January/February 2012.	3,000

Organisation	Purpose/Program Name	Funding \$	
Miss Shannon Murphy	participation in the 2012 Festival of New International Drama (F.I.N.D.) in Schaubühne am Lehniner Platz, Berlin	Thomas Ostermeier and other members of the prestigious Schaubühne Theatre Company from Germany came to a show, directed by Ms Murphy, called `Trapture` in Melbourne at the end of October. On seeing the work, Ms Murphy was invited to travel to Berlin for the Festival of International New Drama, (F.I.N.D.) in March 2012 to represent Australia. Ms Murphy will direct the contemporary performance company SandStthroughthehourglass in a series of installation performances throughout the festival from the 1st - 11th March. Ms Murphy will be exposed to international artists from around the globe as well as attend seminars and workshops lead by industry experts.	3,000
Mr Thomas Murphy	participation in The London 2012 Cultural Olympiad in the Royal and Derngate Theatres in Northampton, England	A new version of Lorca's Blood Wedding translated from the Spanish into a distinctly Australian vernacular by Tommy Murphy for the Royal and Derngate Theatres and The London 2012 Cultural Olympiad.	3,000
<b>Organisations</b>			
Artful Management Pty Ltd for McKernan & Thomson	participation in the June Events Dance Festival in Atelier de Paris - Carlyon Carlson, Paris	Jane McKernan and Lizzie Thomson have been invited to develop and tour their work 'Pablo and Beuys' in June Events 2012, a major dance festival in Paris. 'Pablo and Beuys' is a studio practice event which investigates new modes of presentation in dance. The artists will undertake a residency followed by performances, forums and screening of a dance film by Thomson. Dialogue will be facilitated by festival hosts Rosalind Crisp and Carolyn Carlson in order to maximise intercultural exchange and networking with French presenters and artists. McKernan and Thomson are two of six artists representing Australia in this festival.	7,040
Brewarrina Shire Council	hosting the 2011 NSW Parliament Indigenous Art Prize in Brewarrina	The NSW Parliament Indigenous Art Prize is an annual exhibition which will tour regional NSW. Brewarrina has been invited to host the Art Prize for the Far West Region of NSW from 17 February to 17 June 2012 at the Brewarrina Visitor Information and Cultural Centre. This exhibitions is a high profile art event that can be enjoyed by the people of Brewarrina and the communities in the neighbouring regions which have large Indigenous populations.	5,000

Organisation	Purpose/Program Name		Funding \$
Music NSW Incorporated for Buddy Knox Blues Band	participation in the International Blues Challenge, Memphis	Buddy Knox is a seasoned artist. Playing the Blues and performing on an international platform is a lifelong dream for Buddy and represents a career defining opportunity. The 2012 International Blues Challenge is the 28th year in which Blues musicians from around the world will compete for cash, prizes and industry recognition, and is the world's largest gathering of Blues acts and an international search. Buddy will be making history as the first Indigenous Australian to compete at this world competition, and his use of the didgeridoo in his interpretation of the Blues makes for a unique performance.	10,000
Precarious Inc	participation in 'Live It'	Precarious will develop 'Live It' (working title) for Hoopla with a cast of four mixed genre Circus and Street Theatre artists. 'Live It' will follow Circus Monoxide's new calling card of creating highly skilled, highly theatrical and highly interactive Circus and Physical Theatre. Fulfilling the notion of Circus you can touch, 'Live It' is the journey of four larger than life, self obsessed characters that allow themselves to be altered by the conscience of the audience. The show is completely touchable and accessible for the audience, and it will activate all the senses, reminiscent of a 4D film.	9,943
<b>TOTAL</b>			<b>58,983</b>