

2010-2011 Financial Year Funding Recipients

NEGOTIATED

Organisation	Purpose/Program Name		Funding \$
Accessible Arts	year 3 of triennial program funding (2009-2011)	A peak national body for NSW, providing a range of project and advocacy services within the arts and disability sectors.	\$240,875
Arts Law Centre of Australia	year 2 of triennial program funding (2010-2012)	Arts Law Centre of Australia is a specialist centre for artists and creators throughout Australia with arts-related queries including contracts, copyright, business structures, defamation etc. Where appropriate, provides free or low-cost telephone legal advice and referral services, professional development resources such as publications and presentations, and advocates for law reform.	\$123,000
Arts Mid North Coast	year 2 of triennial program funding (2010-2012)	Arts Mid North Coast is one of 14 Regional Arts Boards across NSW, each providing strategic direction for sustainable arts and cultural development in their region. The local councils in each area, together with the State Government, contribute financially to each Board to employ a Regional Arts Development Officer (RADO) and other support staff. This structure enables people who live in the regions to manage their own arts and cultural priorities for their own region. Mid North Coast services the people and communities of the Mid North Coast region, including the Coffs Harbour, Bellingen, Great Lakes, Kempsey, Nambucca, Greater Taree and Port Macquarie-Hastings local government areas.	\$102,500
Arts North West Inc	year 2 of triennial program funding (2010-2012)	Arts North West is one of 14 Regional Arts Boards across NSW, each providing strategic direction for sustainable arts and cultural development in their region. The local councils in each area, together with the State Government, contribute financially to each Board to employ a Regional Arts Development Officer (RADO) and other support staff. This structure enables people who live in the regions to manage their own arts and cultural priorities for their own region. Arts North West services the people and communities of the New England North West region, including the Armidale-Dumaresq, Glen Innes Severn, Gunnedah, Gwydir, Inverell, Liverpool Plains, Moree Plains, Narrabri, Tamworth Regional, Tenterfield, Uralla, Walcha and Guyra local government areas.	\$102,500

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Arts Northern Rivers Inc	year 2 of triennial program funding (2010-2012)	Arts Northern Rivers is one of 14 Regional Arts Boards across NSW, each providing strategic direction for sustainable arts and cultural development in their region. The local councils in each area, together with the State Government, contribute financially to each Board to employ a Regional Arts Development Officer (RADO) and other support staff. This structure enables people who live in the regions to manage their own arts and cultural priorities for their own region. Arts Northern Rivers services the people and communities of the Northern Rivers region, including the Ballina, Byron, Clarence Valley, Richmond Valley, Kyogle, Lismore and Tweed local government areas.	\$102,500
Arts On Tour - NSW Ltd	year 3 of triennial program funding (2009-2011)	Arts On Tour is the key servicing organisation for the NSW performing arts touring network. It services include tour development, support and coordination and advice.	\$522,750
Arts OutWest Inc	year 2 of triennial program funding (2010-2012)	Arts OutWest is one of 14 Regional Arts Boards across NSW, each providing strategic direction for sustainable arts and cultural development in their region. The local councils in each area, together with the State Government, contribute financially to each Board to employ a Regional Arts Development Officer (RADO) and other support staff. This structure enables people who live in the regions to manage their own arts and cultural priorities for their own region. Arts OutWest services the people and communities of the Central West region, including the Bathurst, Blayney, Cabonne, Cowra, Forbes, Lachlan, Lithgow, Oberon, Orange, Parkes, Weddin and Wellington local government areas.	\$102,500
Arts Upper Hunter	year 2 of triennial program funding (2010-2012)	Arts Upper Hunter is one of 14 Regional Arts Boards across NSW, each providing strategic direction for sustainable arts and cultural development in their region. The local councils in each area, together with the State Government, contribute financially to each Board to employ a Regional Arts Development Officer (RADO) and other support staff. This structure enables people who live in the regions to manage their own arts and cultural priorities for their own region. Arts Upper Hunter services the people and communities of the Upper Hunter region, including the Upper Hunter, Gloucester, Muswellbrook, Singleton and Dungog local government areas.	\$102,500

Organisation	Purpose/Program Name		Funding \$
Artspace Visual Arts Centre Ltd	the balance of year 4 of quadrennial program funding (2008-2011) (\$541,708) and management costs for the 2011 Helen Lempriere Travelling Art Scholarship	Support for the Artspace Artistic Program encompassing three key interrelated strands of activity, all supported in different ways by the Artspace Studio Residency Program: Gallery Projects Conferences, Symposia and Public Programs, and Publications.	\$20,193
Australian Centre for Photography Ltd	the balance of year 4 of quadrennial program funding (2008-2011)	Funding support to initiate research and discussion on ways in which a publicly funded arts institution like the Australian Centre for Photography can best serve the needs of the public. Development of an interactive online presence. Maintain a diverse and innovative exhibition program. Maintain viability of workshop and currency of curriculum and develop complementary web-presence.	\$4,237
Australian Chamber Orchestra	2011 program funding	The ACO will perform 73 concerts per annum. Its concert season in 2011 includes Australian premiere works and a commissioned work by Erkki-Sven Tuur. The ACO will continue its program of concert recordings, make a number of works available on iTunes, stream concerts on the ABC website and pursue several other ways of reaching audiences through digital technologies.	\$190,206
Australian Dance Council - Ausdance (NSW) Inc	year 3 of triennial program funding (2009-2011)	The key support and advocacy body for dance creation, presentation and participation across the state. Its portfolio of projects spans the fields of professional development, regional and community involvement, education, and social inclusion.	\$184,500
Australian Music Centre Ltd	year 3 of triennial program funding (2009-2011)	National service organisation dedicated to the promotion and support of both the artform of music and the creators and performers of contemporary classical, improvised jazz, experimental music and sound art in Australia.	\$22,500
Band Association of NSW	a devolved grants program for community band development (\$10,000) and operational support (\$20,000)	An Arts NSW devolved funding program for community bands. Its core aims are to encourage and develop Wind, Symphonic, Concert, Brass, Stage and Jazz Bands and individual musicians within NSW. It aims to improve professional standards, attract new members, attract wider and more diverse audiences and further the artform, adding to performers' and audience appreciation of musical experience.	\$30,000
Bangarra Dance Theatre Australia Ltd	2011 program funding	Assistance for further development of the Indigenous/Western dance fusion style, with both domestic and international audiences in mind. It will also search out and engage with new and innovative artists.	\$181,384

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Bangarra Dance Theatre Australia Ltd	the Bangarra 'Safe Dance' project (2011-2013)	To support a structured approach to strengthening and rehabilitation, which will minimise the disruption caused by injuries and enable the dancers to perform at full capacity throughout the year.	\$50,000
Biennale of Sydney	year 4 of quadrennial program funding (2008-2011)	Australia's largest and most exciting contemporary visual arts event. The fourth oldest biennale in the world, it is held in Sydney's leading art venues and public sites, and is renowned for showcasing the freshest and most innovative contemporary art from Australia and around the world.	\$667,432
Big hART Inc	year 3 of triennial program funding (2009-2011)	Big hART partners with artists and communities to run projects that empower communities to change through the arts.	\$307,500
Brandenburg Ensemble Ltd	2011 program funding	The program presents a range of Classical and Baroque concerts including Amore Italiano, Hauntingly Handel, Mozart Tempest, Celestial Vivaldi, Glorious Baroque and Noel Noel.	\$449,255
CarriageWorks Ltd	year 1 of triennial funding (2011-2013)	CarriageWorks is a contemporary arts centre focused on the creation and presentation of contemporary art and culture. There are large flexible theatre spaces (Bay 17 and Bay 20), gallery (Bay 19) and exhibition spaces, rehearsal rooms (Track 8 and Track 12) and a scenery workshop. CarriageWorks is a working hub for practitioners and audiences of the small to medium arts sector.	\$1,500,000
Company B Ltd	2011 program funding , including pay parity (\$320,000)	The company continues to perform at its home at Belvoir St Theatre in Surry Hills, Sydney, and from there tours to major arts centres and festivals both nationally and internationally. Belvoir engages Australia's most prominent and promising playwrights, directors, actors and designers to present an annual artistic program.	\$936,135
Critical Path	year 3 of triennial program funding (2009-2011)	Critical Path is a choreographic research and development centre for dance artists in New South Wales, based at The Drill, a large rehearsal space on the harbour in central Sydney.	\$256,250
d/Lux Media Arts Incorporated	year 3 of triennial program funding (2009-2011)	The program encompasses emerging technologies and trends, showcasing current media art practices and in maintaining the media art history.	\$67,686

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Eastern Riverina Arts Inc	year 2 of triennial program funding (2010-2012)	The Eastern Riverina Arts Program is one of 14 Regional Arts Boards across NSW, each providing strategic direction for sustainable arts and cultural development in their region. The local councils in each area, together with the State Government, contribute financially to each Board to employ a Regional Arts Development Officer (RADO) and other support staff. This structure enables people who live in the regions to manage their own arts and cultural priorities for their own region. Eastern Riverina Arts Program services the people and communities of the Eastern Riverina region, including the Coolamon, Cootamundra, Harden, Lockhart, Temora, Urana, Wagga Wagga, Tumut and Bland local government areas.	\$102,500
Flying Fruit Fly Foundation Ltd	year 3 of triennial program funding (2009-2011)	Provide and enhance the education and the artistic development of young people through circus training and performance thereby advancing contemporary circus arts in Australia.	\$225,500
Griffith City Council for Western Riverina Arts Inc	year 1 of the establishment of a Regional Arts Board for the Leeton, Narrandera and Griffith Council areas (2011-2012)	Recently established, Western Riverina Arts is one of 14 Regional Arts Boards across NSW, each providing strategic direction for sustainable arts and cultural development in their region. The local councils in each area, together with the State Government, contribute financially to each Board to employ a Regional Arts Development Officer (RADO) and other support staff. This structure enables people who live in the regions to manage their own arts and cultural priorities for their own region. Western Riverina Arts services the people and communities in the Western Riverina region, including the Narrandera, Leeton and Griffith local government areas.	\$100,000
Local Government and Shires Associations of NSW	year 1 of triennial program funding for the Local Government Cultural Development Program (2011-2013)	The Local Government Association of NSW (LGA) and the Shires Association of NSW represent 152 general purpose councils as well as about 13 special purpose councils. The Local Government Cultural Development Program will assist the development of integrated planning from mid 2010, with a 10-year community strategic plan that deals with 'civic leadership [governance], social, environmental and economic issues in an integrated manner'.	\$110,000

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Murray Arts Inc	year 2 of triennial program funding (2010-2012)	Murray Arts is one of 14 Regional Arts Boards across NSW, each providing strategic direction for sustainable arts and cultural development in their region. The local councils in each area, together with the State Government, contribute financially to each Board to employ a Regional Arts Development Officer (RADO) and other support staff. This structure enables people who live in the regions to manage their own arts and cultural priorities for their own region. Murray Arts services the people and communities of the Albury Wodonga region, including the Albury, Corowa and Greater Hume local government areas.	\$102,500
Museum of Contemporary Art	year 1 of triennial program funding (2011-2013) (\$2,500,000) and the presentation of the 2011 Lloyd Rees Memorial Lecture (\$5,000)	The Museum of Contemporary Art is Australia's only museum dedicated to exhibiting, interpreting and collecting contemporary art from across Australia and around the world.	\$2,005,000
Museums and Galleries Foundation of NSW Limited	year 3 of triennial program funding (2009-2011)	Museums and Galleries NSW (M&G NSW) is the leading body developing, supporting and promoting regional, community and public museums and galleries across NSW. This funding supports the organisation's annual program of activity and a variety of devolved funding programs managed on behalf of Arts NSW including the Volunteer Initiated Museums (VIM) Grant Program for volunteer initiated community museums; the Incoming Touring Exhibition Grant (ITEG) Program which supports rural and remote organisations to access high quality visual arts, craft and design exhibitions; and the Mentorship & Fellowship Grant Program which provides professional development opportunities for staff from regional museums and galleries. M&G NSW also provides a range of development programs for the sector, including two programs supported with funding from Arts NSW - the Museum Advisor Program which encourages collaboration between local government and local museums; and the Standards Program which supports the development of community museums.	\$1,099,000
Music NSW Incorporated	year 3 of triennial program funding (2009-2011)	Represents, promotes and develops the contemporary music industry in New South Wales, in addition to managing a number of Music Development projects.	\$125,050
Music NSW Incorporated for Indent	year 2 of triennial funding for Indent (2010-2012)	A devolved grant program which assists young people across the State to stage their own all-ages, drug and alcohol free music events.	\$256,250
Musica Viva Australia	2011 program funding	Support for developing, nurturing and promoting Australian ensembles and composers.	\$383,821

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Musica Viva Australia	2011 program funding for Cafe Carnivale	Cafe Carnivale presents music from diverse cultures through live concerts across Sydney. The program has built an enviable reputation as the major presenter of world music in NSW and has presented over 550 concerts by more than 170 ensembles representing cultures of more than 45 countries.	\$165,000
Musica Viva Australia	the Newcastle series	A series for concerts at the Newcastle Conservatorium of Music between April and November 2011.	\$16,000
Musica Viva Australia	2011 program funding for Musica Viva In Schools	Musica Viva In Schools is the leading external provider of music education in NSW consisting of professional learning for teachers, resource materials for the classroom and live concerts by professional musicians. The program also offers a range of other activities to deliver high quality teaching and learning outcomes for NSW schools.	\$115,000
National Association for the Visual Arts Ltd	the 2011 devolved grants program and professional development support	An Arts NSW devolved funding program, the NSW Artists' Grants Program provides assistance towards the costs of public presentation of visual arts, craft and design. The funds of up to \$1,250 for individuals and up to \$2,500 for groups/organisations can be used for the production of new works, exhibitions and marketing. These grants are available to individuals and organisations based in NSW and are offered 4 times per year. NAVA is the peak body for the visual arts, craft and design sector in Australia. The organisation represents the professional interests of the sector through advocacy, the provision of advice and professional practice resources and small grants and awards.	\$66,000
New Music Network Inc	the 2011 venue subsidy scheme	The Venue Hire Subsidy Scheme was established in 1999 by Arts NSW and since 2005/6 has been administered by the New Music Network. In 2011, the Network would like to continue the scheme which provides valuable support to small/medium Arts NSW music clients to help meet additional costs towards venue hire.	\$35,000
Object - Australian Centre for Craft and Design	year 4 of quadrennial program funding (2008-2011)	Support for enhancing the appreciation of excellence and innovation in craft and design and ensuring engagement between audiences and makers.	\$674,741
Opera Australia	2011 program funding	2011 artistic program which will include summer and winter seasons at the Sydney Opera House, autumn and spring seasons at the Victorian Arts Centre, Melbourne, and Oz Opera's primary schools touring productions.	\$2,259,294

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Orana Arts Inc	year 2 of triennial program funding (2010-2012)	Orana Arts is one of 14 Regional Arts Boards across NSW, each providing strategic direction for sustainable arts and cultural development in their region. The local councils in each area, together with the State Government, contribute financially to each Board to employ a Regional Arts Development Officer (RADO) and other support staff. This structure enables people who live in the regions to manage their own arts and cultural priorities for their own region. Orana Arts services the people and communities of the Orana region, including the Dubbo, Gilgandra, Mid Western Regional, Narromine and Warrumbungle local government areas.	\$102,500
Outback Arts Inc	year 2 of triennial program funding (2010-2012)	Outback Arts is one of 14 Regional Arts Boards across NSW, each providing strategic direction for sustainable arts and cultural development in their region. The local councils in each area, together with the State Government, contribute financially to each Board to employ a Regional Arts Development Officer (RADO) and other support staff. This structure enables people who live in the regions to manage their own arts and cultural priorities for their own region. Outback Arts services the people and communities of the Far West region, including the Bourke, Cobar, Coonamble, Walgett and Warren local government areas.	\$102,500
Regional Arts New South Wales Ltd	year 3 of triennial program funding (2009-2011)	Regional Arts NSW is the peak body for regional arts activity in NSW. It delivers funding programs and initiatives including the Arts NSW devolved Country Arts Support Program (CASP).	\$543,250
Royal Australian Historical Society	the 2011 devolved grants program	An Arts NSW devolved funding program, the Cultural Grants Program for Local History Research and Publication provides small grants to assist with the primary research and the publication / production of specialised local history projects. These grants are offered once annually. The Royal Australian Historical Society aims to promote interest in Australian history, advance the study of Australian history, and broaden opportunities for participation in historical research, writing and publication.	\$23,575

Organisation	Purpose/Program Name		Funding \$
South East Arts Region (SEAR) Inc	year 2 of triennial program funding (2010-2012)	South East Arts Region is one of 14 Regional Arts Boards across NSW, each providing strategic direction for sustainable arts and cultural development in their region. The local councils in each area, together with the State Government, contribute financially to each Board to employ a Regional Arts Development Officer (RADO) and other support staff. This structure enables people who live in the regions to manage their own arts and cultural priorities for their own region. South East Arts Region services the people and communities of the South East region, including the Bega Valley, Bombala, Cooma-Monaro, Eurobodalla and Snowy River local government areas.	\$102,500
South West Arts Inc	year 2 of triennial program funding (2010-2012)	South West Arts is one of 14 Regional Arts Boards across NSW, each providing strategic direction for sustainable arts and cultural development in their region. The local councils in each area, together with the State Government, contribute financially to each Board to employ a Regional Arts Development Officer (RADO) and other support staff. This structure enables people who live in the regions to manage their own arts and cultural priorities for their own region. South West Arts services the people and communities of the South West region, including the Balranald, Berrigan, Carrathool, Conargo, Deniliquin, Hay, Murray, Murrumbidgee and Wakool local government areas.	\$102,500
Southern Tablelands Arts (STARTS) Inc	year 2 of triennial program funding (2010-2012)	Southern Tablelands Arts Inc is one of 14 Regional Arts Boards across NSW, each providing strategic direction for sustainable arts and cultural development in their region. The local councils in each area, together with the State Government, contribute financially to each Board to employ a Regional Arts Development Officer (RADO) and other support staff. This structure enables people who live in the regions to manage their own arts and cultural priorities for their own region. Southern Tablelands Arts Inc services the people and communities of the Southern Tablelands region, including the Boorowa, Palerang, Goulburn Mulwaree, Queanbeyan, Upper Lachlan, Wingecarribee, Wollondilly and Yass Valley local government areas.	\$102,500
Sydney Dance Company	2011 program funding (\$262,493); year 2 of triennial funding (2010-2012) for two premiere seasons per year at the Sydney Theatre (\$71,909)	Sydney Dance Company maintains a current repertoire of works that tour nationally and internationally. Over the past two years, the company has commissioned world premiere works from some of the most sought after choreographers from around the world.	\$334,402

Organisation	Purpose/Program Name		Funding \$
Sydney Festival Ltd	2011 Sydney Festival (\$4,530,000) and part payment of the 2012 Sydney Festival (\$762,155)	Reaching an audience of around 1 million people during its 3 week program, the Sydney Festival is one of Australia's largest annual cultural celebrations with an international reputation for contemporary, popular and intelligent programming. Held each year in January, Sydney Festival offers a rich and diverse program of dance, theatre, music and visual arts, including a range of ticketed and free performances, exhibitions, events and public programs such as artist talks and forums. The 2011 program includes a number of large scale free outdoor events: Festival First Night, the major free opening event which launches the Festival; a series of music and performance events as part of Festival in The Domain; and Festival Inside Out, a presentation of two of Australia's finest companies from the worlds of dance and music in Parramatta and Penrith.	\$5,292,155
Sydney Symphony Orchestra Holdings Pty Ltd	2011 program funding	The 2011 artistic program will include the commissioning of works, the presentation of Australian premiere performances, the delivery of main stage symphony concerts, and international, national and regional touring.	\$3,155,848
Sydney Theatre Company	2011 program funding	Assistance towards delivering main stage productions programming both Australian and international plays. The residents program is significantly dedicated to development work and links to the education program.	\$355,307
Sydney Theatre Company	year 1 of triennial funding for 'The Residents' (2011-2013)	The Residents is the group of young and multi-talented performers who work across the organisation, from main stage performance to participating in script development workshops	\$700,000
Sydney Writers' Festival	year 2 of triennial program funding (2010-2012)	The 2011 Sydney Writers' Festival will present hundreds of events involving leading Australian and international writers, intellectuals, politicians, and scientists. Each year more than 80,000 people attend events held across Sydney, Western Sydney and regional centres of	\$410,000
The Australian Ballet	2011 program funding	The Australian Ballet presents main stage performances in NSW and performances in Victoria as well as other States. In addition, the Dancer's Company presents regional performances with the education program conducting workshops, tours, community talks.	\$664,091
The Bell Shakespeare Company Ltd	2011 program funding	To provide assistance to the Company to deliver a main stage national touring program comprising of three productions annually, artistic development and an extensive national education program.	\$605,782

Organisation	Purpose/Program Name		Funding \$
The Bell Shakespeare Company Ltd	the 2011 regional NSW tour of 'Julius Caesar'	Touring nationally 'Julius Caesar' which will be directed by Peter Evans and 'Much Ado about Nothing' directed by John Bell. This production encompass seasons in Canberra, Melbourne and Sydney with those seasons being presented by Bell Shakespeare. It affords audiences in regional centres the opportunity to see the same production that has been staged at major performing arts centres.	\$117,504
The Performance Space Ltd	year 2 of triennial program funding (2010-2012) \$656,000) and the balance of year 4 of quadrennial program funding (2008-2011) [Visual Arts and Craft Strategy] (\$157)	Performance Space operates as a presenting organisation, providing a curated program of performance, sound and video works, new media events and installations. In addition to this presenting role, Performance Space offers support (through co-productions, auspicing, and by providing access to creative producing) for artists undertaking research and creative development projects. Performance Space also operates a residency program, training laboratories, workshops and forums. Year 4 of funding for the strategic initiatives, i.e. NightTime StateWide - Everyday Hero, a program of short works presented at five venues throughout NSW; One Step Beyond - a series of day-long workshops to provide information, advice and guidance to artists living and working in regional NSW, and the Young and Emerging Initiative - a mentorship to a young and emerging producer.	\$656,157
The Sydney Film Festival	year 2 of triennial program funding (2010-2012) as per tripartite agreement	Sydney Film Festival is one of the longest running events of its kind in the world. Each year the festival brings the best new films from around the world to audiences in Sydney. As well as brand new features from over forty countries, it screens short films, Australian films, documentaries and archive titles, many of which are recently restored. The festival hosts a number of awards to recognise excellence in filmmaking, including the Dendy Awards for Australian Short Films, (which are Academy Award eligible), the FOXTEL Australian Documentary Awards and the Official Competition, which celebrates 'courageous and audacious filmmaking'.	\$225,500

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West Darling Arts Inc	year 2 of triennial program funding (2010-2012)	West Darling Arts is one of 14 Regional Arts Boards across NSW, each providing strategic direction for sustainable arts and cultural development in their region. The local councils in each area, together with the State Government, contribute financially to each Board to employ a Regional Arts Development Officer (RADO) and other support staff. This structure enables people who live in the regions to manage their own arts and cultural priorities for their own region. West Darling Arts services the people and communities in the West of the Darling region, including the Broken Hill, Central Darling and Wentworth local government areas, and the unincorporated areas.	\$106,600
TOTAL			\$27,809,729

PROGRAMS			
Organisation	Purpose/Program Name		Funding \$
Albury City Council for Albury Art Gallery	2011 program funding	Albury Art Gallery exhibition program includes collection based and touring exhibitions across three gallery spaces with a dedicated space for children's interactive exhibitions. The Gallery provides educational programs that attract school groups from the regions. Volunteers provide additional support for exhibitions and programs.	\$15,000
Albury City Council for Albury Library/Museum	2011 program funding	The Albury Library/Museum services the needs of the local and regional community, as well as the tourist industry, by acquiring, documenting, displaying and interpreting the social and material culture of the Albury Wodonga region. The program is extended by a varied touring exhibition and interpretive schedule that encourages interaction and education.	\$20,000
Armidale & Region Aboriginal Cultural Centre & Keeping Place	year 1 of triennial program funding (2011-2013)	The program includes 6-10 art and 2 photographic exhibitions a year, art and cultural tours and workshops for schools, clubs and organisations. It provides professional training to local Aboriginal artists on all aspects of presenting their work.	\$55,000
Arts Inertia Inc	2011 program funding	The commissioning and presentation of innovative and collaborative new music projects bringing together artists working in sound, dance, fine arts and theatre. The program places additional focus on both emerging artist development and fostering private sector commissioning.	\$15,000
Asian Australian Artists Association Inc	year 2 of triennial program funding (2010-2012)	To provide an ongoing platform for emerging and mid-career Asian-Australian and international artists, supported by a public program of talks, roundtable discussions and special projects that seek to develop new and existing audiences for contemporary Asian-Australian art.	\$133,250

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At The Vanishing Point - Contemporary Art Inc	2011 program funding [VACS]	ATVP curates and coordinates a series of projects within its exhibition program for artists, curators and audiences to participate and engage in on a seasonal (quarterly) basis. This includes the ATVP; show of the season program, Emerging Curator Mentorship program, spotlight on local artists program, ATVP courtyard mural project and ART cycle.	\$25,000
Auburn Community Development Network Inc	2011 program funding	The 2011 Auburn Arts Program will focus on visual, performing arts + literature to stimulate + promote arts and cultural development in the local area using creative engagement strategies to facilitate community participation as both creators and audience, drawing on multilingual + multi-art forms. The Program will also develop the creative capacities of emerging + developing artists through a professional development program.	\$60,000
Australia Council	the MAPS project - Year 2	The MAPS partnership between Arts NSW and the Australia Council creates a supportive structure to produce and manage selected NSW theatre and dance independent artists and groups. This support helps them to create, present and tour their work more effectively within NSW, nationally and internationally.	\$50,000
Australia Council	year 1 of biennial funding for the NSW Manager Arts Support Australia (2010/11-2011/12)	Arts NSW and the Australia Council are partnering (\$80,000 p.a. each) to support a NSW manager for Artsupport Australia. Artsupport Australia works to increase private giving and foundation grants to the arts and cultural sectors. The position will be based at the Office of Western Sydney in Parramatta and focus on Western Sydney and Aboriginal arts in regional NSW. The NSW Manager will 1) develop and manage ongoing relationships with arts organisations and artists in Western Sydney and Aboriginal arts organisations in regional NSW to assist and mentor them to establish and build philanthropic fundraising programs; 2) develop and manage relationships with NSW philanthropists and potential philanthropists to assist them to research, source and broker philanthropic arts funding	\$80,000
Australian Poetry Limited	2011 program funding	NSW program-component of Australian Poetry Ltd, a new, national, Australia Council-supported Key Organisation. Building on the proven expertise of the Poets Union and the Australian Poetry Centre, it presents a quality, diverse and inclusive program which sustainably increases opportunities for poets and grows the audience for poetry.	\$40,000

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Australian Script Centre Inc	2011 program funding	The ASC's primary activities will focus on the collection and publication of outstanding Australian playscripts through the portal, Australianplays.org, in collaboration with major project partners, Currency Press, Playlab Playwriting Australia.	\$12,000
Australian Theatre for Young People	2011 program funding	Australian Theatre for Young People is the national flagship theatre company for young people. The 2011 program presents a season of outstanding productions, the nations leading play writing program, support for young independent artists and the most diverse workshop program in the country.	\$87,550
Bankstown Youth Development Service Inc	year 2 of triennial program funding (2010-2012)	BYDS will continue to run innovative community based activities in the Bankstown and surrounding (Western Sydney) region with young people of diverse backgrounds, the urban Indigenous community, schools and partnership with an array of government and non government organisations and institutions.	\$174,250
Bathurst Regional Council for Bathurst Memorial Entertainment Centre	2011 program funding for BMEC	Local Stages at BMEC aims to support the development of the performing arts in the Bathurst and Central West region through workshops, performances, mentoring relationships with professional metropolitan based arts companies and a holding a residency program which brings key professional artists to Bathurst to work and develop new material.	\$50,000
Bathurst Regional Council for Bathurst Regional Art Gallery	year 1 of triennial program funding (2011-2013)	BRAG's 2010-2013 Program facilitates audience access through the development and presentation of a diverse mix of self initiated and incoming touring exhibitions, public programs with an emphasis on education access and outreach, outgoing touring exhibitions, collection development, regional artists and the Hill End Residency Program.	\$70,000
Blacktown City Council	2011 program funding for the Western Sydney Young People's Literature Project	The purpose is to encourage writing, reading and appreciation of literature by children and young people, stimulate community importance of literacy in children and young people's development and establish a literature centre for children and youth.	\$130,000
Blacktown City Council for Blacktown Arts Centre	year 2 of triennial program funding (2010-2012)	The Blacktown Arts Centre has five core program streams that include Aboriginal, Emerging Communities, Youth, Contemporary Arts Practice and Access and Artist Development, each being potentially multi-artform based. The Centre conducts workshops, a mentorship residency program and presents exhibitions.	\$153,750

Organisation	Purpose/Program Name		Funding \$
Brand X Productions Incorporated	2011 program funding	To support the ongoing growth and development of Queen Street Studio in assisting the independent visual and performing arts community in Sydney through the provision of relevant programs and subsidised/free space.	\$40,000
Broken Hill City Council for Broken Hill Regional Art Gallery	year 1 of triennial program funding (2011-2013)	The Broken Hill Regional Art Gallery will present a program of touring exhibitions, locally curated and community exhibitions, an artist residency and two art prizes as well as community arts workshops for children and adults along with a program of artist talks, public events and professional development with other arts organisations.	\$45,000
Broken Hill City Council for Broken Hill Regional Writers' Centre	2011 program funding	BHRWC operates as an advisory and skills development unit for local writers. It offers a comprehensive programme of workshops, readings and literary events to its regional community. It is the network interface for state and national writing organisations through LitLink and actively develops local audiences for literary events.	\$22,550
Camden Council	2011 program funding	Four innovative activities referencing history, embracing creativity, education, up-skilling and social cohesion, for people of all ages, abilities and backgrounds. These will be conducted primarily at Camden Creative Studios and the currently developing ArtyCaf artist café, engaging an activities coordinator, arts curator and various artists.	\$20,000
Camden Haven Music Inc	2011 program funding	Camden Haven Music Festival is an annual event held over 10 days. In 2011 it will comprise three segments: a classical music weekend, a midweek segment focusing on the importance of music to mental wellbeing and a second weekend of community based ticketed and free music performances of mixed genres.	\$9,000
Campbelltown City Council for Campbelltown Arts Centre	year 2 of triennial program funding (2010-2012)	Development, production and presentation of Campbelltown Arts Centre's contemporary multi artform program 2010-2012.	\$256,250
Central West Libraries for Central West Writers' Centre	2011 program funding	Central West Writers' Centre (CWWC) aims to support, develop and promote writing and reading across Central West NSW and provide a network for writers, readers, publishers and other literary arts organisations and access to quality literary experiences.	\$30,250
Cessnock Regional Art Gallery	2011 program funding	Artistic program of eight exhibitions, associated public programs and education programs designed to meet the needs of a regional and rural audience while extending their knowledge and experience of visual art, enhancing social and educational opportunity and outcomes, and inspiring new work and exhibition opportunities for regional artists.	\$40,000

Organisation	Purpose/Program Name		Funding \$
Children's Book Council of Australia (NSW) Inc	2011 program funding	The 2011 program has two main strands, Aloud and the Frustrated Mentorship Program. Aloud brings together authors and students from disadvantaged areas through presentations, workshops and festivals in government schools and libraries. The Frustrated Writers' Mentorship program enables talented unpublished NSW authors for children to be mentored by well-known NSW children's authors. The aim is publication.	\$12,000
Clarence Valley Council for Grafton Regional Gallery	2011 program funding	The 2011 Grafton Regional Gallery aims to stimulate the arts and develop the culture in the Clarence Valley by presenting excellent and innovative programs that support and develop indigenous arts and culture, regional arts and collections by including new media, engaging in partnerships and increasing their accessibility and participation rates.	\$45,000
Cowra Shire Council for Cowra Art Gallery	2011 program funding	The Gallery offers a significant and diverse annual program of touring exhibitions from state arts organisations and national art Museums, and in-house exhibitions featuring local and regional contemporary art and craft practices. A lively and varied program of special events, floor talks and workshops for adults and children are presented in association with the exhibition program.	\$20,000
Critical Stages	2011 program funding	The 2011 Critical Stages NSW program will engage a Critical Stages NSW Producer, dedicated to developing, managing and delivering guaranteed tours of outstanding NSW independent theatre productions for the specific demands of the network of community and volunteer managed presenters across Regional NSW.	\$120,000
Darlinghurst Theatre Limited	2011 program funding	This program involves the growth of Darlinghurst Theatre Company into exemplary service organisation that develops, produces and presents high quality theatre productions in collaboration with NSW artists.	\$120,000
De Quincey Company Ltd	2011 program funding	The De Quincey Company 2011 program spans presentation of live performances, research and development of new works, mentoring of works produced by a hub of artists under 'The Weather Exchange' and 'Body Weather Training Program' for the public. A focus on audience development is spearheaded through the presentation of a free, major site-specific dance work 'No cold Feet' for families in Sydney's CBD.	\$90,000
Dubbo City Council for Western Plains Cultural Centre	year 1 of triennial program funding (2011-2013)	A three year cultural program comprising of exhibitions, events, and provision of venues, that will enhance and enlarge the cultural and artistic opportunities available to local and regional residents, and those visiting the region.	\$65,000

Organisation	Purpose/Program Name		Funding \$
Electrofringe Ltd	2011 program funding	Electrofringe presents an international festival and year-round professional development program of electronic arts and culture. Electrofringe is dedicated to the encouragement of developing art forms and practices via skills development, professional exchange and interdisciplinary practice.	\$30,000
Ensemble Offspring	2011 program funding	In 2011 Ensemble Offspring will present a program of innovative new music. Comprising 16 public performances and 6 original programs of world premieres, radical reinterpretations and never-before heard repertoire in Australia, Ensemble Offspring will captivate NSW audiences with an engaging series of events designed to challenge the ears and open the mind.	\$35,000
Events NSW for Wonderland Music Pty Ltd	year 1 of triennial funding for Tropfest (2011-2013)	Partnership funding towards the 2011 Tropfest which is the world's largest short film festival. It takes place in February at The Domain, Sydney, to an audience of in excess of 90,000 and another 50,000 around the country, as well as a live telecast.	\$20,000
Factory 49 Incorporated	2011 program funding	Spatial Intervals' is an in-house exhibition program of 22 solo shows and 1 group show, 11 Office Project shows, 8 outdoor wall works, 1 national Residency, 1 International Residency, 1 day promotional forum. The main activities are the curation, presentation and public promotion of contemporary non-objective art to NSW.	\$10,000
Fairfield City Council for Fairfield City Museum & Gallery	2011 program funding	The program will emphasise community participation and consultation. The aim is to present a varied program that involves and integrates as many people in the community as possible - youth, women, indigenous people and people from culturally and linguistically diverse backgrounds.	\$40,000
First Draft Inc	year 1 of triennial funding program (2011-2013) [VACS]	Firstdraft will continue to deliver exhibition, development, curator and writers programs through Firstdraft Gallery and new studio complex, Firstdraft Depot. Moving toward becoming a national ARI, Firstdraft will expand connections with interstate and regional partners and expand community involvement through public programs.	\$90,000
fLiNG Physical Theatre Inc	2011 program funding	In 2011 the fLiNG Physical Theatre program will deepen its relationship with communities and artists, diversify its relationship with Western Sydney Dance Action and nurture its relationship with Merrigong Theatre and Half High Circus.	\$50,000
Force Majeure Limited	year 2 of biennial program funding (2010-2011)	To support the development and presentation of new collaborative dance work.	\$123,000

Organisation	Purpose/Program Name		Funding \$
Forster Local Aboriginal Land Council for Tobwabba Art	2011 program funding	Developing partnerships with local government, local and regional Aboriginal organisations to support the presentation of art works and exhibitions, and progress the development of a regional identity.	\$45,000
Gondwana Choirs Ltd	year 2 of triennial program funding (2010-2012)	Gondwana Choirs is choral music and organisation for young people, incorporating the internationally acclaimed Sydney Children's Choir, Gondwana Voices, 3 other national choir plus a newly formed Gondwana National Indigenous Children's Choir and a strong commissioning and conductor training program.	\$123,000
Gosford City Council for Gosford Regional Gallery and Arts Centre	2011 program funding	The Gosford Regional Gallery and Arts Centre operates three temporary exhibition spaces. The exhibitions are diverse and aim to be relevant to a broad cross section of the community. The complex also incorporates a fully developed workshop program and the Edogawa Japanese Garden, a major tourist attraction.	\$25,000
Gosford City Council for Laycock Street and Peninsula Theatres	2011 program funding for Laycock St Theatre	Theatre for Young People - a series of professional theatrical events for young people. The program includes 29 performances of nine different shows. The program includes three plays, two musicals and four events specifically for young people.	\$15,000
Goulburn Mulwaree Council for Goulburn Regional Art Gallery	2011 program funding	Includes self curated exhibitions of work by major regional and nationally significant artists; emerging/regional artists; incoming/outgoing tours; professional curated exhibit; public program including floor talks/guided tours; Outreach/workshops for Indigenous, disability, school, TAFE/adult groups; joint events with regional cultural institutions.	\$50,000
Griffin Theatre Company Ltd	2011 program funding	Griffin is the only professional theatre company in Sydney dedicated to the assessment, development and production of new Australian writing for the stage. We nurture Australian voices through our Playwrights' Residency, emerging directors through our Affiliate Directors' program and independent artists through Griffin Independent.	\$225,000
Hawkesbury City Council for Hawkesbury Museum and Art Gallery	year 2 of triennial program funding (2010-2012)	Programs deliver curated exhibitions, public programs, collections & research to diversify, broaden and deepen the community's experience of art & culture with an education & outreach program within the sustainable arts culture framework of the Gallery and Museum in North Western Sydney.	\$102,500

Organisation	Purpose/Program Name		Funding \$
History Council of NSW Inc	year 1 of triennial program funding (2011-2013)	In successfully pursuing our goals in the five key areas of advocacy, awareness, inclusiveness, reward of excellence and communication within the history community, the History Council of NSW aims to give history a voice; and to ensure that history in all its forms is a part of life, in policy and in practice, throughout NSW.	\$100,000
Horizon Theatre Company Ltd	2011 program funding	Horizon Theatre Twenty Eleven aims to deliver performances of existing works ('Love Thee', 'Nursery Rhyme Time', 'An Alien Adventure' as well as street theatre at festivals and community events), conduct a series of arts based workshops and continue development of new work ('Bridge' and 'Labyrinth').	\$15,000
HotHouse Theatre Limited	year 3 of triennial program funding (2009-2011)	HotHouse presents the very best theatre from the local, national and international stages. HotHouse Theatre also commissions new work from leading Australian playwrights, runs an extensive training program, tours regionally and nationally, operates the Hume Building Society Butter Factory Theatre Wodonga on behalf of the City of Wodonga, and facilitates the national creative development program A Month in the Country in partnership with Albury City.	\$153,750
Hunter Writers' Centre Inc	2011 program funding	The HWC provides resources for emerging and established writers including: writers' groups, workshops, mentorships, a newsletter, book launches, author readings/visits, publication opportunities and CCD projects. We maintain an office space, resource centre, membership base and various websites. In 2011 we intend to run a Year of Poetry.	\$35,200
Illawarra Performing Arts Centre Ltd	2011 program funding	In 2011 Merrigong will provide an Annual Artistic Program for a diverse community of artists and audience, developing, producing and touring high calibre new work, providing regular performance and development opportunities for artists, continuing and growing key community projects and nurturing a deeper engagement with our audience.	\$65,000
Information and Cultural Exchange Inc	year 3 of triennial program funding (2009-2011)	More than 55 new digital pieces produced (Digi-diaries: 40, Koori stories 10, Urban Music projects 20) 2 major productions (Hip-Hop Projections, YDC Showcase); 2 minor productions (Moon Festival screening event, Urban Music public jam) 4 enterprises hosted in pilot program.	\$307,500
Ironwood Chamber Ensemble	2011 program funding	To present an annual program of activities, including a series of five concerts in Sydney and Western Sydney, of historically informed performance in the classic and romantic periods, and also for new music on period instruments, with strings and keyboard format at its core.	\$12,000

Organisation	Purpose/Program Name		Funding \$
Lake Macquarie City Council for Lake Macquarie City Art Gallery	year 2 of triennial program funding (2010-2012)	A leading regional gallery providing a culturally integrated program focussed on actively engaging the community in exhibitions, education, public programs, and related arts activities. Also custodians of material culture through the collection and Sculpture Park, while promoting craft collecting through the retail outlet.	\$82,000
Legs on the Wall Inc	year 1 of biennial program funding (2011-2012)	This program will maintain Legs as the leader of NSW's physical theatre community, creating large productions for local presentation and international touring, smaller works for increased visibility, and working with performers, education institutions and local governments to enhance skills and widen support amongst audiences both now and in the future.	\$165,000
Lismore City Council	year 2 of Creative Enterprise Hub (2010/11-2011/12)	Proposing to work in partnership with Arts NSW, business, community and other units within council to seed a creative hub based on the 'Renew Newcastle' model of a not for profit entity engaged in the management of disused or underused commercial premises to assist creative projects and practitioners establish their activities at the crucial set up phase.	\$50,000
Lismore City Council for Lismore Regional Gallery	2011 program funding	Lismore Regional Gallery's 2011 program will present a series of nationally recognised exhibitions which is largely self curated to further develop the skills of gallery staff, artists and arts workers in the region. The Gallery works closely with highly respected emerging artists in developing community projects and partnerships.	\$50,000
Liverpool City Council for Casula Powerhouse Arts Centre	2011 program funding	Casula Powerhouse Arts Centre presents an innovative approach to creative practices and cross cultural engagement, inclusive of people of all cultures. Casula Powerhouse Arts Centre initiates and develops new styles and methods of creative content to inspire and open strategic spaces for cultural dialogue through the presentation of critically rigorous cross art form, visual and performing arts programs.	\$125,000
Maitland City Council for Maitland Regional Art Gallery	year 1 of triennial program funding (2011-2013)	MRAG's program design ensures that its activities, including all artistic events, are appropriate, contemporary and benefit regional Maitland and surrounds. With almost 3,000 square metres of exhibition spaces and dedicated areas for children and youth, MRAG is presenting more than 30 exhibitions per year underpinned by new audience development and outreach strategies.	\$65,000

Organisation	Purpose/Program Name		Funding \$
Manly Council for Manly Art Gallery and Museum	2011 program funding	The primary arts program is a series of exhibitions across four gallery spaces including the Museum. The year will consist of 16 exhibitions and one outgoing international to China and one incoming touring show. Major museum exhibition planned for the Manly Arts Festival. Programs: regular artists talks, extra children's activities, seminars and international guest artists.	\$30,000
Metro Migrant Resource Centre	2011 program funding	Canterbury Multimedia Hub aims to facilitate and develop artistic talents of local youth, particularly from refugees and CALD background. The project supports local multimedia production of young people by providing training, workshops, presentation, promotion and other logistical support.	\$15,000
Monkey Baa Theatre for Young People Ltd	2011 program funding	Monkey Baa plans to create rich, diverse and engaging theatre programs for young people - including the creation of new Australian theatre works and the implementation and delivery of diverse theatre workshop programs throughout metropolitan, rural and regional NSW.	\$100,000
Moorambilla Voices Limited	2011 program funding	Choral program for young people in remote and regional western NSW includes skills development workshops, auditions, regional residencies, commissions, performances and touring program. This feeds the cultural development of this region and the state, literally and metaphorically 'giving voice' to this part of NSW for its indigenous and non-indigenous singers.	\$49,000
MOP Projects Incorporated	2011 program funding [VACS]	MOP Projects' 2011 program continues to support young, emerging and mid-career artists with a dynamic program of exhibitions, education and public programs and publications. Partnerships are planned with 24 Hr Art (Darwin) and artist-run initiatives Locksmith, Peloton, Firstdraft and No Frills ARI (Brisbane).	\$35,000
Moree Cultural Art Foundation Ltd for Moree Plains Gallery	2011 program funding	A series of exhibitions, including Gooch's Utopia (contemporary Aboriginal art), a dual photography exhibition of Aboriginal photographers Tracey Moffat and Michael Riley and landscapes by Tamworth artist Michelle Hungerford. The gallery also runs an education program and tours work across Mosman, Tamworth, Maitland, Goulburn and Coffs Harbour.	\$30,000
National Association for the Visual Arts Ltd	the 2011 'We Are Here' (WAH) Artist Run Initiative conference	The 2011 'We Are Here (WAH)' conference for Artist Run Initiatives and emerging artists in May 2011 will include keynote presentations, round-table discussions and a targeted series of professional development workshop sessions held over 2 days. The program will include both national and international speakers and facilitators, and a corresponding curated performance and exhibition program.	\$22,000

Organisation	Purpose/Program Name		Funding \$
National Association for the Visual Arts Ltd	the development of a national business case and operational plan	Funding towards the engagement of a consultant for business planning.	\$5,000
National Young Writers' Festival Inc	2011 program funding	The National Young Writers' Festival is Australia's premier event for young and emerging writers working in both new and traditional forms. Each year the festival supports a fresh crop of writers to explore their practice to its limits alongside more experienced artists in a challenging and inspiring environment.	\$24,000
New England Regional Art Museum Ltd	2011 program funding	NERAM's 2011 program will centre around its significant collections of art, featuring curated exhibitions from the Permanent Collections, as well as Regional Artists, Guest and Community Exhibitions. With its associated public and educational programs, NERAM will engage the general public, develop audiences and build strategic partnerships with the broader community.	\$20,000
New England Writers' Centre Inc	2011 program funding	The 2011 program provides workshops for writers at all levels, from beginners to advanced, and developing partnerships with other centres such as Armidale Library.	\$47,300
New Music Network Inc	2011 program funding	To present a nationally significant program of new music commissions and collaborations including the Concert Series, Mini Series and Peggy Glanville-Hicks Address. Audience and art-form development underpin the 16 concerts at 12 venues, reaching over 2000 people and supporting over 100 artists. The Network develops innovative presenting partnerships across NSW.	\$50,000
New South Wales Writers' Centre Inc	2011 program funding	The NSW Writers' Centre provides a dynamic program of activities each year including workshops, seminars, festivals and competitions, as well as providing mentorships, leveraging opportunities for emerging writers and suggesting pathways to publication for its members.	\$113,300
New Theatre (Sydney) Inc	New Theatre Independent season	Support for an independent curated season of works commencing in 2011. An additional arm of New Theatre's own artistic work, New Theatre Independent nurtures and supports emerging and established theatre professionals by providing an affordable, well-resourced venue for artists to produce their work, within a curated season of dynamic and challenging productions.	\$40,000

Organisation	Purpose/Program Name		Funding \$
Newcastle City Council for Livesites	2011 program funding	Livesites is an integrated and innovative arts and cultural program of free events built in collaboration with Newcastle's artists, community organisations, cultural and educational institutions. The program aims to develop a sustainable professional performance practice across all art forms. It is a major element of Place Making and Place Activation strategies for Newcastle City Council and associated organisations.	\$40,000
Newcastle City Council for Newcastle Region Art Gallery	annual program funding	Newcastle Region Art Gallery plans to present approximately 20 exhibitions annually, over 150 public and education programs and support over 20 Art Gallery Society members events. The Gallery's program is focussed on facilitating diverse audience access and engagement, curatorial innovation through exhibition and collection development, professional development opportunities, industry best practice and capacity building in the local region.	\$60,000
Newcastle City Council for The Loft Youth Arts & Cultural Centre	2011 program funding	The funding of an Aboriginal Youth Arts Officer position to facilitate the further development and implementation of the Loft Youth and Cultural Centre's Aboriginal Youth Arts Program. The 2011 program seeks to continue this position funding in 2009 and 2010.	\$36,000
Newcastle Historic Reserve Trust	2011 program funding	The Lock-Up has three focus areas for its Cultural Program in 2011. Firstly, to build and maintain the Artist in Residence program. Secondly, to support emerging and established artists through the John Paynter Gallery and thirdly, to implement a series of public education programs tailored specifically to the above programs.	\$18,000
Northern Rivers Performing Arts Inc	2011 program funding	NORPA presents an annual season of 1-12 productions which aim for diversity, accessibility and excellence. Its development program, Generator, develops new work through residencies, workshops and site-specific projects undertaken in creative partnership with artists and other organisations. NORPA also offers residencies, professional development and as a regional presenters, works with producers to premier new works.	\$245,000
Northern Rivers Writers' Centre Inc	2011 program funding (\$60,500); the Byron Bay Writers Festival Screen Culture (\$7,250)	The NRWC will mount a year long program of workshops, master classes, seminars and mentorships to nurture and develop the skills of emerging and practising writers. The annual residential mentorship, a proven pathway to publication, will be the lynchpin of this program. In 2011, the NRWC will mount the fifteenth Byron Bay Writers Festival.	\$67,750

Organisation	Purpose/Program Name		Funding \$
Now Now Music Incorporated	2011 program funding	The NOW now 2011, fostering the development of new improvised and exploratory music with NSW. This includes planning, marketing, administering, producing, and audience development of The NOW now Festival and The NOW now Series (20 concerts throughout the year); management of The Splinter Orchestra, and thenownow.net.	\$25,000
Open City Inc	2011 program funding	The 2011 program will deliver 6 bi-monthly print editions of RealTime, 20 fortnightly online editions, 2 artist workshops, 3 public forums and one book, all designed to promote innovative cross-artform NSW artists and provide their audiences with access to vital information, services and opportunities for participation.	\$25,000
Opera North West Ltd	2011 program funding	Opera North West produces and promotes 'Opera in the Paddock', an 'open air' music event aimed at bringing high artistic quality classical music and opera to people in rural and regional areas of North West NSW, attracting audiences from throughout the state and interstate. Concerts in regional centres are also co-ordinated throughout the year.	\$20,000
Orange City Council for Orange Regional Gallery	year 1 of triennial program funding (2011-2013)	A program of innovative self curated and externally curated art works and associated events from local, national and international artists. ORG will intensify our focus on Outsider artists and Art and Health via a major new partnership with Orange Health Service, and continue our public sculpture program with new partnerships.	\$60,000
Orange City Council for Orange Regional Gallery	year 1 of the strategic industry development: Curatorial/Collections Management Position (2011-2013)	A unique Art and Well-being Partnership, where Orange Regional Gallery provides art works for the new, large merged Mental health and General Hospital complex, the Orange Health Service. To employ a jointly funded (three local partners) curator/collections manager to establish 'Orange Regional Gallery at the Hospital'.	\$40,000
Outback Theatre for Young People	2011 program funding	In 2011 OTYP will produce three major youth theatre projects which will stretch from the Riverina to Western Sydney. Each project will engage rural young people on the edges of their communities, involve artists at the cutting edge of their practice and push the boundaries of the art form of theatre.	\$70,000
Pacific Opera Company Limited	2011 program funding	Pacific Opera is a national opera company for elite young professionals. Its purpose is to provide regular, high quality performance opportunities and professional development to talented emerging opera singers from across Australia as they make the transition from higher education to full time careers.	\$20,000

Organisation	Purpose/Program Name		Funding \$
PACT Centre for Emerging Artists	year 1 of triennial program funding (2011-2013)	PACT centre for emerging artists offers opportunities for the generation, production and presentation of new work, professional development, and services to support artists to sustain their practice.	\$75,000
Parramatta City Council	year 2 of a Creative Enterprise Hub (2010/11-2011/12)	Proposing to work in partnership with Arts NSW, business, community and other units within council to seed a creative hub based on the 'Renew Newcastle' model of a not for profit entity engaged in the management of disused or underused commercial premises to assist creative projects and practitioners establish their activities at the crucial set up phase.	\$50,000
Parramatta City Council for Parramatta Artists' Studios	year 2 of the creative enterprise officer's position	The Creative Enterprise Officer position at the Parramatta Artist Studios aims to enhance the capacity of the Studios and artists by providing professional development activities for artists, resources to facilitate interaction between practitioners and the local community and developing new audiences for contemporary art.	\$35,875
Parramatta City Council for Parramatta Artists' Studios	2011 program funding	The Parramatta Artists Studio complex is a centre of contemporary arts practice and innovation. It will provides arts space where both emerging and established contemporary visual arts and other arts practitioners can make their work in the civic and cultural heart of Parramatta.	\$80,000
Peloton Inc	2011 program funding [VACS]	22 exhibitions of contemporary visual art over the course of the year, comprised of group and solo shows in Gallery P19 and Gallery P25. Program includes emerging, established, local, interstate and international artists.	\$30,000
Penrith Performing and Visual Arts Ltd	year 1 of triennial program funding (2011-2013)	Funding for the cultural and arts education programs, and operations of Penrith Performing & Visual Arts i.e. Q Theatre Company, Penrith Regional Gallery & The Lewers Bequest and Joan Sutherland Performing Arts Centre.	\$350,000
Penrith Performing and Visual Arts Ltd	year 1 of triennial funding for the 'Mondo Project' Producer/Curator position (2011-2013)	A three year outdoor performance based cultural and audience development program responding to high incidences of youth displacement and antisocial behaviour in Penrith and the lower Blue Mountains.	\$50,000
Penrith Symphony Orchestra Inc	2011 program funding	The season comprises eight performances in Western Sydney: four subscription concerts, three interactive concerts for children aged 3 to 7 years, and one performance of Messiah by George Frideric Handel co-presented with Penrith City Choir. All performances are directed by professional conductors, and the subscription concerts and 'Messiah' feature a range of professional soloists as well as providing solo performance opportunities to emerging elite young artists.	\$7,000

Organisation	Purpose/Program Name		Funding \$
Pinchgut Opera Limited	2011 program funding	To present a new production of Vivaldi's Griselda and develop and educate audiences to experience opera and what it means in today's Australia.	\$15,000
PlayWriting Australia	year 1 of triennial program funding (2011-2013) (\$100,000) and the 2011 National Play Festival (\$100,000)	2011-2013 annual program of development, promotion and advocacy for new theatre writing, incorporating the National Play Festival 2011 in Western Sydney.	\$200,000
PlayWriting Australia	a residency and mentoring program for NSW playwrights	Support for the establishment and delivery of NSW Theatre Connect, a Playwrights Residency and Mentoring Program. The program is aimed at providing support to mid-career/established playwrights and development assistance and mentorships to emerging artists.	\$150,000
Port Macquarie-Hastings Council for Glasshouse Arts, Conference & Entertainment Centre	2011 program funding	The Entertainment Centre's learning and development program supports industry capacity, nurtures creativity by offering a workshop program, a young peoples programs and 'Meet the Artists' sessions.	\$30,000
Powerhouse Youth Theatre Inc	2011 program funding	PYT's 2011 Program offers rich engagement opportunities for Western Sydney's young people with a focus on training and professional development, mentoring emerging artists and re-establishing PYT as a hub for creative exploration and networking in the region.	\$72,000
Precarious Inc	2011 program funding	The 2011 program will allow audiences to interact with circus on a variety of levels, with performances ranging from youth shows to full professional theatre. The workshop program allows children and adults to experience the diversity and creativity of circus first hand.	\$48,000
ReelDance Inc	2011 program funding	A diverse program committed to developing screen dance as a suitable artform for NSW based artists through: professional development, promotion, presentation and distribution. It includes: expanding and diversifying audience in local and regional areas through screenings and artist initiatives; stage-two of Indigenous Program; online upload of the Moving Image Collection; and 2012 Festival research and planning.	\$75,000

Organisation	Purpose/Program Name		Funding \$
Regional Development Australia - Central Coast NSW Inc	year 1 of biennial funding for the Central Coast arts and community partnership program (2011-2012)	The partnership program may include: Two-year Community Creative Producer Position - Setting up a network of community and industry partners and managing arts projects as part of the funding package. The position will be managed by Regional Development Australia Central Coast (RDACC) at the University of Newcastle's Ourimbah Campus; Artist in Residence Project - Engaging an artist to work with the community and mentor emerging artists, research and create and publish local stories; and Digital Arts Residencies Project - Engaging three digital artists to work with young people to develop creative content. The residencies would be located at Gosford and Wyong youth centres.	\$230,000
Regional Youth Support Services Inc	2011 program funding	The Youth Arts Warehouse program, ARTHOUSE, is the region's leading model of professional arts programming. ARTHOUSE supports the development of young people, young emerging artists and professional artists through the facilitation of three core disciplines: Visual Arts, Music and Theatre, cross-pollinating four components: Professional Development, Portfolio, Pathways and Community Arts.	\$50,000
Rinse Out Inc	2011 program funding	The 2011 program includes the delivery of Underbelly Arts: Public Lab and Festival 2011, the continuation of The Cabinet, and our first specialised industry event/workshop to aid artistic development.	\$45,000
Sculpture by the Sea Inc	the 2011 and 2012 Sculpture by the Sea, Bondi (\$75,000 p.a.)	A large free to the public exhibition of sculpture staged along the Bondi to Tamarama coastal walk featuring over 100 sculptures by artists from across the world and visited by 400,000 people during an 18 day exhibition.	\$150,000
Shaun Parker & Company Limited	2011 program funding	An annual program of activities including creative development of new work 'AM I' national touring of 'Happy as Larry' to Seymour Centre, Sydney and Dance Massive in Melbourne, and internationally to China and the UK. Education work in Shaun Parker's workshops in high schools across Western Sydney as part of the Captivate program.	\$90,000
Shopfront Theatre for Young People Co-op Ltd	2011 program funding	An annual program of contemporary performance opportunities and activities engaging and connecting young people aged 8-25 in a relevant way. Throughout the year artists and arts professional of the highest calibre facilitate workshops, collaborative projects, and a range of large and small scale works fusing different forms and disciplines. Shopfront incorporates diverse arts practice and sustained skills development in program delivery.	\$80,000

Organisation	Purpose/Program Name		Funding \$
South Coast Writers' Centre Inc	2011 program funding	A program of literary activities on the South Coast of New South Wales that provide opportunities for participation in Australian literary culture, build audiences for Australian literature and gives regional writers access to creative and career development opportunities. Events, workshops, masterclasses, information services.	\$60,500
Stalker Stilt Theatre Inc	2011 program funding	Stalker is Australia's pre-eminent physical theatre company. Founded in 1989, the company consistently delivers innovative, inter-disciplinary, inter-cultural physical and visual theatre.	\$90,000
Sutherland Shire Council for Hazelhurst Regional Gallery and Arts Centre	year 2 of triennial program funding for Hazelhurst Regional Gallery and Arts Centre	Hazelhurst presents a changing program of exhibitions, workshops, related public programs and broadly focussed education activities. The facility includes, gallery spaces, an auditorium, access studios, cafe, garden and artist accommodation.	\$117,875
Sydney Arts Management Advisory Group	2011 program funding	SAMAG will present a series of ten professional development seminars during 2011 targeting arts managers, artists and arts organisations throughout Greater Sydney as well as the Newcastle region.	\$10,000
Sydney Chamber Opera Incorporated	2011 program funding	SCO's charter includes commissioning and performing at least one new opera each year, with a focus on Australian stories and an emphasis on exploring new avenues for artistic communication in opera eg multimedia and video. A key component of its program is Youth Education	\$10,000
Sydney Improvised Music Association Inc	2011 program funding	To present weekly contemporary jazz performances at The Sound Lounge and two jazz education programs: Young Women's Jazz Workshops and Jazz: Cool for School.	\$90,000
Sydney Non Objective Group	2011 program funding [VACS]	To continue providing a 'no cost to exhibition artists' curated public exhibition venue and program for NSW artists with a particular focus on supporting young and emerging artists through local, national and international professional development.	\$30,000
Sydney Philharmonia Limited	year 3 of triennial program funding (2009-2011)	Sydney Philharmonia Choirs is Australia's largest choral organisation with four choirs - the 32-voice Chamber Singers, the 100-voice Symphony Chorus, the youth-focussed 25-voice Vox and the 300-voice Festival Chorus. Sydney Philharmonia presents its own annual concert series in the Sydney Opera House and City Recital Hall Angel Place, as well as acting as chorus for the Sydney Symphony Orchestra.	\$102,500

Organisation	Purpose/Program Name		Funding \$
Sydney Youth Orchestra Association Inc	year 2 of triennial program funding (2010-2012)	Sydney Youth Orchestra presents the largest and most comprehensive youth orchestral training and performance program for young people 6-25 years in Australia. It has 405 students in 9 orchestras that present 60 live concerts in a wide variety of locations, including Western Sydney and regional NSW, annually.	\$123,000
Synergy and TaikOz Ltd	year 1 of triennial program funding (2011-2013)	Funding will assist in the maintenance and growth of Synergy Percussion & TaikOz, two of Australia's finest music ensembles. The ensembles have an established reputation and contribute to the artistic vitality of New South Wales through a range of performances, complemented by school and community workshop and teaching.	\$90,000
Tamarama Rock Surfers Theatre Company Limited	2011 program funding	Two seasons of independent theatre at our traditional home of the last 13 years, the Old Fitzroy Theatre and our new venue, The Bondi Pavilion Theatre. The goal of these seasons, in line with the TRS ethos of access and opportunity, is to produce a model of independent theatre that delivers major development outcomes for the sector.	\$120,000
Tamworth Regional Council for Tamworth Regional Gallery	2011 program funding	The 2011 Artistic Program will include 7 touring exhibitions; developed by the Gallery will be 5 local, 1 collection, 1 Country Music and 1st Tamworth Textile Triennial; 9 community exhibitions at RWH. There will also be a range of Children and Adult workshops as well as our guest lecture series and artist talks in our Art after Hours program.	\$50,000
Tantrum Theatre Co-operative Ltd	2011 program funding	The 2011 program is designed to enhance the ability of our region's young people to tell their stories and deal with the issues they are passionate about. It will deliver opportunities for growth and risk-taking by generating innovative performance events and training opportunities that engage and stimulate our participants.	\$60,000
The Eleanor Dark Foundation Ltd	year 2 of triennial program funding (2010-2012) and LitLink 2011	The program provides an array of national residential and outreach programs to support the professional development of writers (poetry, prose, playwriting, short stories and illustration). Program elements include fellowships, consultations, workshops, manuscripts review and a number of presentation opportunities.	\$134,640
The English Association Sydney Inc	2011 program funding	Editing, production and publication of three issues of Southerly. Core distribution to Arts NSW subsidy list, private and institutional subscribers throughout Australia and internationally. Extensive publication of poets, fiction writers and critics from regional and metropolitan NSW. Maintenance of website and on-line component.	\$22,000

Organisation	Purpose/Program Name		Funding \$
The Invisible Inc	2011 program funding [VACS]	The research, development and dissemination of 3 issues of contemporary arts journal Runway, both as a full colour 100 page magazine, and in an accessible and dynamic online format.	\$33,000
The Jazzgroove Association Incorporated	2011 program funding	The presentation of high-quality original jazz and groove based music. Education and performance opportunities for younger musicians. The provision of artistic, performance, networking, recording, media/publicity and other services to our members who are working professional musicians and students.	\$40,000
The Octapod Association Inc	year 2 of triennial program funding (2010-2012)	Octapod will act as a community cultural resource hub, supporting participation in cultural activities and inspiring new ideas within arts and media practice. It will work collaboratively with partners to facilitate creative projects across the Hunter region, support a number of key projects and contribute to improving industry capacity.	\$128,125
The Song Company Pty Ltd	the balance of year 3 of triennial program funding (2009-2011)	The delivery of 3 collaboration presentation international tours to China, Spain and New Zealand and two new A Cappella programs continuous music UWA education program and the development of Mary Finsterer Deludo Project to be passed over to independent company for producing.	\$5,000
The University of Melbourne	year 2 of triennial program funding (2010-2012)	Asialink Arts Residency Program provides NSW visual, performing and literary artists and arts managers with the opportunity to undertake a residency working with a host organisation in Asia. The cultural immersion provided by this experience makes a significant contribution to the vibrancy of the arts community in NSW.	\$33,825
The University of Sydney for Tin Sheds Gallery	2011 program funding	As Tin Sheds Gallery approaches its 25th anniversary, the gallery is seeking to revitalise its exhibition program, support the development of new work by NSW artists and ensure the gallery has a sustainable future.	\$25,000
The Wired Lab Ltd	2011 program funding [VACS]	Program of artist residencies, and associated residency activities including our: 'WIRED Open Day' biennial event; community, skills and professional development workshops; socially networked AV websites; public performances and presentations; and project documentation. These activities expand upon previous programs reflecting the rural location and interdisciplinary arts/science capacities of The WIRED Lab.	\$40,000
Theatre of Image Ltd	one off emergency funding for the company's 2011 program and operations	A multi-artform program exposing artists and young audiences to a broad range of disciplines in contemporary theatrical storytelling. Theatre of Image will collaborate with diverse partners and use their resources to assist the realisation of their rationale to produce high-quality theatre.	\$40,000

Organisation	Purpose/Program Name		Funding \$
Tweed Shire Council for Tweed River Regional Art Gallery	year 1 of triennial program funding (2011-2013)	The Tweed River Art Gallery artistic program will present a diverse range of curated self-initiated and sourced quality touring exhibitions of visual art and crafts. The focus of the artistic program will be on a audience development and education with the presentation of a strong program of public events for targeted groups.	\$50,000
Tyalgum Festival Committee Inc	2011 program funding	The 2011 Festival will present nine diverse and innovative classical performances including soloists, ensembles, orchestras, interactive workshops, artists' exhibitions, masterclasses, workshops, educational talks, bush poetry, nature walks and outdoor performances.	\$8,000
University of Technology, Sydney for Centre for New Writing	the 2011 Sydney City Poet	Following in the tradition of the 'Poet Laureate' a poet will be appointed to compose poems for State occasions and other events. The City Poet will be involved across greater Sydney, connecting with the Western Sydney Young People's Literature Project, Australian Poetry Ltd and the NSW Writers' Centre.	\$20,000
University of Technology, Sydney for UTS Shopfront	the development, management and hosting of the Empty Spaces website	To continue to host and manage host a website for the Empty Spaces program (including access to the Creative Enterprise Hub toolkit and resources), a community facility to connect empty spaces with potential arts tenants. In addition in 2011-12 UTS Shopfront will develop the website and the online community, create new content and resources and facilitate forums and workshops for the sector.	\$40,000
Urban Theatre Projects Ltd	2011 program funding	Urban Theatre Projects creates distinctive new performances that reflect stories and images of contemporary life. It produces a diverse range of works, varying in scale and location informed by multiple art form practices and cultural perspectives. Its program includes creative developments, new work production and presentation.	\$150,000
Version 1.0 inc	2011 program funding	Version 1.0's 2011 Artistic Program, including the presentation and tours of the new works 'The Table of Knowledge' and 'The Disappearances Project', a tour of The Bougainville Photoplay Project, version 1.0's R&D program Blue Sky, and the development of 2 new works with young artists: The Tender Age with ATYP and a new project with the Q Theatre.	\$100,000
Vibewire Youth Services Inc	operational support for 2011	2011 program of activity and business development to address operational and governance structures.	\$20,000

Organisation	Purpose/Program Name		Funding \$
Wagga Wagga City Council for Museum of the Riverina	year 3 of triennial program funding (2009-2011) for Museum of the Riverina	Curating a program of exhibitions, delivery of an annual travelling exhibition schedule, host touring exhibitions, continue to deliver a range of cultural education and public program experiences reflecting Indigenous history and living culture, service 38 community museum collections through its outreach program and deliver education and public programs.	\$82,000
Wagga Wagga City Council for Wagga Wagga Art Gallery	year 2 of triennial program funding (2010-2012) for Wagga Wagga Art Gallery	An innovative and ambitious program of exhibitions and public programs for the Riverina region and nationally.	\$51,250
Wagga Wagga Writers Writers Inc	2011 program funding	This program involves literary performances, workshops, and intensive and one-on-one mentorships, with the calendar of events scheduled around four major writer-in-residence periods. Booranga facilitates monthly writers' meetings, and uses its network to help promote other artistic events. Booranga also publishes the literary journal fourW.	\$44,550
Waverley Council for Bondi Pavilion Community Cultural Centre	2011 program funding	The Music Program at Bondi Pavilion provides creative workshops, training and facilities to children and young people, older people, and emerging musicians so they can create, perform and record new works. It delivers key industry professional development.	\$38,000
Western Sydney Dance Action Incorporated	2011 program funding	In accordance to WSDA's mission, the program will foster, develop and present initiatives across the four core areas of the organisation's activity-dance development, artist support, dance education, and audience development. The program will engage, sustain, and enrich artists and communities with Western Sydney and beyond.	\$160,000
Wollongong City Council for Wollongong City Gallery	2011 program funding	The program highlights changes in direction for the gallery with a more robust and integrated strategic focus. Underpinned by a commitment to community engagement, audience development and delivering innovative contemporary art exhibitions it provides access and excellent experiences for its diverse audiences.	\$50,000
Wyong Neighbourhood Centre	2011 program funding	Contemporary arts development aimed at young people 12-18yrs and young emerging artists 19-25yrs, through mentoring, skills and professional development initiatives.	\$35,000
Youth Musical Endeavours Limited	2011 program funding SBS Youth Orchestra	The SBS Youth Orchestra offers the opportunity for young players the experience of performing orchestral repertoire within broadcast and new media environments. In 2011 the SBSYO wishes to initiate collaborations with other youth music organisations within NSW - creating performance projects that would reach a wider audience over a longer period of time.	\$5,000

Organisation	Purpose/Program Name	Funding \$	
TOTAL		\$9,844,290	
PROJECTS			
Organisation	Purpose/Program Name	Funding \$	
107 Projects Inc for Ampersand	the creation of Ampersand Magazine - Growth 2011	Ampersand Magazine, a new, Sydney-based arts and culture journal, seeks to expand its audience participation and develop ongoing self-sustainability through the publishing of two (issue 4 and issue 5) issues; the creation of a multi platform website; the development of its business model and the professional development of its editors.	\$25,000
A Red Letter Day Event Management for ASONG	activities that support Australian content on radio	In response to the recent ruling by the Australian Communications and Media Authority that states there is no minimum required quota of Australian content to be played on digital radio for the next three years, ASONG have partnered with the Australian song website Song Central, to raise awareness of the threat this poses to Australian songwriters.	\$2,000
Accessible Arts	AART.BOXX 2011	A range of arts development mentoring, travel and/or exhibition opportunities for an artist with a disability exhibiting at AART.BOXX 2011	\$5,000
Accessible Artsfor Shh Ltd	the creation and presentation of 'How To Lose Sight'	Development and production of a show about four blind individuals. The show is set inside a house and will tour to four houses in Sydney.	\$45,000
Albury City Council	'The Games We Play'	Film maker and artist Tony Nott will work with students from a local secondary and primary school, who will be given the opportunity to interview and record older generations living in Albury's aged-care facilities about the games they played as children.	\$8,300
Albury City Council for Albury Art Gallery	the capital redevelopment of the Albury Art Gallery	Redevelopment of the Albury Art Gallery on the existing site by linking the adjoining the Council owned Burrows House with the extension. It will include dual entries with dedicated painting, object, print and crate store, 3 contemporary gallery spaces, a youth gallery, a permanent gallery, workshop rooms and administration area.	\$134,000
Albury City Council for Albury Entertainment Centre	travel and ticket subsidies for Chicago Shakespeare Company's 'Funk it up About Nothin' and Queensland Arts Council's 'Statespeare'	Complete with live DJ, 'Funk it up About Nothin', transforms Shakespeare's romantic comedy with a hip-hop celebration of language, love and laughter opening a new door into Shakespeare's work for audiences of all ages. Shakespeare sees two enterprising cool kids team up with a pair of theatre geeks to help boost their drama grade, as they prepare to answer the question 'Is Shakespeare still relevant?'	\$3,200

Organisation	Purpose/Program Name		Funding \$
Albury City Council for Albury Library/Museum	the creation and presentation of the Indigenous exhibition 'Wiradjuri Talk Back'	Wiradjuri Talk Back is a unique opportunity to capture and exhibit Indigenous culture. This project is a request from local Indigenous Elders for assistance in recording and preserving their traditional knowledge. By working in partnership with the local Indigenous community this permanent exhibition will exhibit traditional artefacts and contemporary culture through dynamic 'talk back' photography.	\$31,500
Arts Mid North Coast	the creation and presentation of the Mid North Coast Youth Digital Distributions Project	The project involves contracting a co-ordinator to establish and sustain youth hubs in each of 7 LGAs, to collect youth arts of all genres to be distributed via a quarterly Youth Zine and regional website. The project will be managed by a group of young people, meeting regularly on-line, making decisions re content and artistic direction etc.	\$25,000
Arts North West Inc	the NXNW Festival	NXNW Festival 2011 is a regional 10 day film festival working across a background of great food, wine, art and cultural events that encourages the participation and celebration of film and still photography created in the New England North West, NSW.	\$7,500
Arts North West Inc	the strategic industry development: the NENW Performing Arts Touring Coordinator 's position	A dedicated, part-time Performing Arts Touring Coordinator's position and associated infrastructure designed in partnership with New England North West Performing Arts Touring Network (NENWPATN) and in strategic alliance with regional, state & federal organisations to build awareness of and capacity for performing arts touring opportunities in New England North West.	\$27,886
Arts North West Inc for Dhiyaan Indigenous Unit, Moree	the strategic industry development of the Dhiyaan Indigenous Unit, Moree	A business plan for the expansion of the Dhiyaan Indigenous Unit, Moree, has recently been completed. The first stage of the expansion involves changes to the management structure, staff structure, public branding and service scope of the Centre. A change manager will facilitate the transition to the new structure.	\$40,000
Arts On Tour - NSW Ltd	the balance of funds for AOT's 2011 NSW Touring Program	The Arts On Tour 2011 touring annual program provides audiences in 21 regional and metropolitan areas (including 3 new regional venues on the circuit) access to quality drama, comedy, musicals and instrumental performances. The combined program includes works which offer entertainment, educational, cultural and social issues outcomes.	\$91,232
Arts On Tour - NSW Ltd for Christine Dunstan Productions Pty Ltd	a tour of Nancye Hayes and Reg Livermore in 'Turns'	CDP will present a national tour of 'Turns', a modern pantomime with a twist featuring Nancy Hayes, OAM and Reg Livermore, AO. The tour includes 14 venues across the state.	\$78,275

Organisation	Purpose/Program Name		Funding \$
Arts OutWest Inc	the creation of Arts Media Skills for Arts OutWest Young Consultants	This project will involve a series of workshops and development sessions culminating in a major event that showcases the work of Aboriginal artists, dancers and filmmakers from across the Central West region. The process will also be constructed to provide business skills, financial management and career paths in Aboriginal arts.	\$27,055
Arts OutWest Inc	the creation and presentation of the Central West Aboriginal Arts Event	Young people will be given a variety of media skills and event management experience in order to develop more effective arts networks for young people across the Central West region. The Arts OutWest Young Consultants will work with Arts OutWest to develop policy and young people's arts projects in their communities.	\$28,030
Arts OutWest Inc for Orange Health Service, Bloomfield Campus	the strategic industry development of the Arts, Health and Wellbeing Program	This Arts, Health and Wellbeing Strategic Development Project will put artists and arts workers into the broad health context of the redeveloped Bloomfield Hospital Campus to link the community to the new campus, work with patients across all health services and develop site specific work in multi-disciplinary teams.	\$30,000
Arts Radar Pty Ltd for Ms Annalouise Paul	the creation of 'Mother Tongue'	First creative development of a new dance-music narrative work that explores notions on war, cultural tolerance and healing using body percussion dances, rhythms and vocals of flamenco, Torres Strait Islands, Polynesia, India and contemporary body percussion.	\$30,000
Artspace Visual Arts Centre Ltd	year 2 of the NSW - Canada Visual Artist Exchange Program	A three-year program of individual artist residencies. Each year one Canadian artist will be hosted on a three-month residency at Artspace and a NSW artist similarly hosted on a three-month residency at Darling Foundry, Montreal. The artists will not be required to produce exhibitions during the period of their residencies, but will be asked to take part in select public programs such as presentation of an artist talk (and successful NSW artists will be required to give some form of public presentation at Artspace on residency outcomes upon their return to Sydney).	\$12,000

Organisation	Purpose/Program Name		Funding \$
Asian Australian Artists Association Inc	year 2 of the strategic industry development: 'Chinatown Community Mapping Project' (2010-2012)	This project is part of a strategy of engagement intended to develop collaborations and synergies between local community and contemporary Asian-Australian artists. Based on an idea of 'demographic' research, each year 3 artists will be commissioned and assisted by a Community Liaison position to develop diverse projects (such as publications, workshops, talks, public artworks) which respond to a specific issue within the local community. These projects will be developing through ongoing consultation and research with the local community with the Community Liaison position acting as a facilitator.	\$45,100
Auspicious Arts Projects Inc for Serial Space Gallery	the creation and presentation of the Serial Space Residency Program	Serial Space will facilitate 9 on-site residencies for interdisciplinary artists/collaborative groups in the creative development and the public presentation of 9 new works over 2011. Serial Space will provide professional management, publicity and promotion for each residency.	\$30,000
Australasian Performing Right Association Limited	a music research project	A research project aimed at quantifying the contribution to the Australian economy of the venue based live music industry.	\$20,000
Australasian Performing Right Association Limited	year 1 of the Sounds Australia initiative (2011-2013)	Funding towards the Export Producer position's, to raise the profile and visibility of the Australian contemporary music sector within key international markets.	\$25,000
Australia Council for Hany Armanious	the 2011 Venice Biennale (Hany Armanious)	\$55,000 towards profiling Hany Armanious (\$45,000), and support of up to two NSW based personnel as part of the Professional Development Program, incorporating exhibition attendants and the emerging curators program (\$10,000).	\$55,000
Australian Centre for Photography Ltd	a feasibility study and commissioning a consultant	A feasibility study and commissioning a consultant to carry out strategic development and business planning.	\$10,000
Australian Dance Council - Ausdance (NSW) Inc	the strategic industry development of the DanceWest residency program	DanceWest is a Residency program for independent artists and companies who work in the discipline of dance, located at the connect studios in Parramatta. The key objective of Dance West is to build capacity for the dance sector, by providing selected independent artists based in Western Sydney, with suitable and appropriately appointed resources for the development of their dance practice, creative development and rehearsal of work over a 20 week period annually.	\$14,000
Australian Dance Council - Ausdance (NSW) Inc for Mr Steven Anton	the creation and presentation of 'Supermodern'	Supermodern is a theatre and dance performance that delves into the physical psyche of what it is to be human in a modern world - an accessible work forging new territory in the symbiosis of music and dance presentations.	\$28,947

Organisation	Purpose/Program Name		Funding \$
Australian Performance Exchange	the creation of 'Asylum'	This project is the first development stage in the creation of the multi-media performance project, Asylum. It involves a partnership with the Auburn Writers Group (AWG) in two parts: a workshop on writing performance and the creation of performance texts which engage with the journey of refugees and asylum seekers via Indonesia.	\$12,900
Australian Teachers of Media Inc	the 2011 ATOM Awards Screenings	A selection of finalists from the 2011 ATOM Awards will be compiled into a two screening packages and shown at various locations in Australia, including Sydney. AFTRS and International film school Sydney are the proposed locations.	\$4,000
Australian Theatre for Young People	Artists in Schools Residency Programs - 'Plugged In' (Working Title)	` Plugged In`, a collaboration between ATYP and MWPS, aims to improve the speaking and listening skills of students by integrating drama experiences with classroom content. Through workshops and performances, both at MWPS and ATYP; students, teachers and artists will have the opportunity to build skills, confidence and an appreciation for the arts.	\$30,000
Australian Theatre for Young People	the creation of 'Building Futures'	Commission three of NSW's most exciting playwrights to develop three new works in collaboration with young people, driven by young characters, with the potential for touring and publication following productions by Australian Theatre for Young People.	\$30,000
Australian Theatre for Young People	an Indigenous Arts Camp	An introduction to employment pathways in the arts and cultural sector. A week-long camp run by professional arts facilitators it targets students in years 7-9.	\$40,000
Balranald Shire Council for Theatre Royal Performing Arts & Cinema Precinct	the capital redevelopment of the Theatre Royal Performing Arts & Cinema Precinct	Upgrade of the Theatre Royal Performing Arts and Cinema Precinct to include new dressing rooms, showers, toilets, kitchen and bar facilities and outdoor amphitheatre.	\$99,585
Bangarra Dance Theatre Australia Ltd	a series of Indigenous youth activities	an Indigenous Youth Performance Program (\$30,000); attendance by Indigenous students at performances of 'Belong' at the Sydney Opera House (\$4,950)	\$34,950
Bankstown City Council	year 2 of the strategic industry development: the Bankstown Arts Centre Director's position (2010-2012)	Funding for the key staff position of Arts Centre Director for the Bankstown Arts Centre. This includes the development and implementation of an Operational and Business Plan that will nurture the Centre as a sustainable arts and cultural facility.	\$50,533
Bathurst Regional Council for Bathurst Memorial Entertainment Centre	travel/ticket subsidy for students	travel/ticket subsidy for economically or geographically disadvantaged students attending performances at the Bathurst Memorial Entertainment Centre.	\$3,200

Organisation	Purpose/Program Name		Funding \$
Bathurst Regional Council for Bathurst Memorial Entertainment Centre	Bathurst Memorial Entertainment Centre's Performing Arts Education Program	A program of co-ordinated engagement with teachers and young people of school age of school age through performances, workshops, teacher in services and participatory performance opportunities.	\$15,000
Blackfella Films Pty Ltd	the 2011 Message Sticks Indigenous Film Festival	Message Sticks Indigenous Film Festival is unique in Australia, by providing a screening program of films exclusively by Indigenous filmmakers, augmented by Indigenous content from the US, Canada, New Zealand and other first nation peoples. Message Sticks opens in Sydney and Blacktown and tours to ten other locations across Australia.	\$10,000
Blue Knob Hall Inc	the capital development of Blue Knob Hall Studio	The building of a freestanding stone Artist-in-Residence Studio providing working space for master ceramics artists both local and Australia wide on an ongoing basis. This will allow development of a significant artist-in-residence program providing local artists with valuable professional, learning and marketing opportunities.	\$25,000
Blue Mountains Musical Society Inc	the development and presentation of 'Morgan's Run'	The development and presentation of 'Morgan's Run' a new musical composed by Gavin Lockety	\$15,000
Bundanon Trust	the Bundanon Regional Schools Program	The Bundanon Regional Schools Program is a day visitation program for regional primary and secondary schools to participate in two specific arts enrichment programs at the Bundanon Trust: Out there with the Australian Ballet and Children's Book Week.	\$4,750
Bundanon Trust	the Adopt a School Program	Bundanon's Adopt a school program offers supported residential education opportunities at The Arthur & Yvonne Boyd Education Centre to school students from four schools which would normally be unable to participate.	\$20,000
Bundanon Trust	the creation and presentation of SiteWorks 2011 - Commissioned Projects	A series of commissioned artworks to be creatively developed, produced and installed onsite at Bundanon and launched at a public event in October 2011. A publication documenting the development of the works and essays about the collaborative research undertaken during the SiteWorks series.	\$55,000
Byron Bay Community Association Inc for Byron Theatre	the capital redevelopment of the Byron Theatre	Fit-out of Byron Theatre with a quality stereo and surround system, digital lighting console, digital and analogue lamps with fittings, projector and retractable m by m 16:9 screen.	\$50,000
Campbelltown City Council for Campbelltown Arts Centre	the strategic industry development of the Pacific Communities Arts Development Strategy 2011	To develop and produce a contemporary multi-disciplinary arts strategy that addresses the arts development needs of the growing Pacific communities in Western Sydney.	\$50,000

Organisation	Purpose/Program Name		Funding \$
Carclew Youth Performing Arts Centre Inc	the creation and presentation of Lowdown Magazine Online - Youth Performing Arts in Australia	Supporting the publishing and delivery of high quality professionally written content including feature articles, reviews and news specific to NSW on Lowdown Magazine Online the national information and discussion resource for youth performing arts in Australia.	\$8,000
CarriageWorks Ltd	replacement of sprung floor and technical fit out	Replacement of flooring in Bay 17 and the purchase of technical equipment for tracks 8 and 12.	\$226,000
Central Coast Conservatorium Inc	the Central Coast Symphony Orchestra Subscription Series	A series of four concerts will be held in Gosford High School Auditorium and Laycock Street Theatre.	\$8,674
Central Coast Conservatorium Inc	the 2011 recital series	The Central Coast Conservatorium will present 9 recitals during 2011. Five of the recitals will form the Greenway Series and the remaining four will be held at Knox Hall at the Central Coast Conservatorium.	\$18,320
Central Coast Conservatorium Inc	audience development and participation partnerships	The 2011 Central Coast Conservatorium Concert Series will be extended in 2011 to include an audience and participation development project. This will be achieved through partnerships with Gosford City Council; The 5 Lands Walk and the Pearl Beach Music Festival.	\$44,880
Cessnock Regional Art Gallery	travel subsidies for schools to visit the gallery	Bring children from disadvantaged and remote regional schools into Cessnock regional Gallery to interact with art, to meet and exchange ideas with artists with the result being to develop new ways of seeing and thinking, new skills in making and doing and an excitement for learning in new and unexpected ways.	\$3,000
City of Canada Bay Council	the creation and presentation of 'Reclamation' [VACS]	Reclamation' commissions 5 multi-form artists to creatively develop and present new work in response to how the global issue of climate change impacts on local communities who live/engage with the middle-Parramatta River foreshore - a river line that straddles Sydney's east-west, has significant regional significance and no previous contemporary cultural interpretation.	\$40,000
Clarence Valley Conservatorium Incorporated	the 2011 concert series	The Clarence Valley Conservatorium will present 6 concerts by the following visiting musicians: David Scheel; University of Newcastle Chamber Choir; Australian String Quartet; Australian Chamber Orchestra 2; Synergy Percussion; Operatif. Some concerts will be co-presented with Pro Musica Grafton and Musica Viva Countrywide.	\$22,500
Coffs Harbour Regional Conservatorium Inc	the 2011 Sunday Soundscapes concerts	Presentation and promotion of four public concerts at Coffs Harbour Regional Conservatorium designed for seniors/retirees living at Coffs Coast. Each concert will include an informative and descriptive talk about the music. The four concerts will explore the genres of jazz, percussion, vocal and piano music.	\$23,993

Organisation	Purpose/Program Name		Funding \$
Cootamundra Shire Council for Cootamundra Creative Arts and Cultural Centre	the capital development of the Arts Centre theatre and amenities	The Arts Centre project has been an ongoing community project for 6 years. It is now entering its final stages of development - the completion of the Theatre itself, the backstage area and the construction of dressing rooms, amenities and storage facility.	\$100,000
Cre8ion Pty Ltd	a regional tour of 'Double Exposure'	A national regional tour of 26 venues from March to June 2011 of Double Exposure, a unique comic double bill starring Paul 'Flacco' Livingston and Marty Murphy. Their quirky perspective on Australian media and entertainment meets a need for accessible, intelligent, affordable, high quality work that will attract excellent regional audiences.	\$8,500
Critical Path	the capital redevelopment of the Drill Hall's dance area	Upgrade dance area to increase accessibility to accommodate versatility of dance forms, community use, improve building structure to Occupational Health and Safety standards, and improve amenities i.e. better heating, lighting, storage, change room and shower facilities.	\$50,000
Critical Stages	a regional tour of 'Capture the Flag'	A co-production between Critical Stages and pre-eminent NSW independent producers Tamarama Rock Surfers Theatre Company to tour the outstanding production 'Capture the Flag' by Toby Schmitz to 7 NSW towns as part of a 9-week National tour.	\$48,725
Cultural Media Limited	the 2011 Palestinian Film Festival	Film Festival: Public screening of feature films, documentaries, short films, digital stories all are related to Palestine and Palestinian life, culture and arts.	\$7,500
d/Lux Media Arts Incorporated	the 2011 'd/tour' regional touring program	d/Tour is an established Regional Touring Program of innovative contemporary screen and digital media exhibitions targeted at Regional audiences across NSW (which also tours to other states). It provides Galleries with installation and equipment support, education resources, and artists for talks and public programs.	\$10,000
d/Lux Media Arts Incorporated	business planning and cash flow management	Assistance to support d/Lux Media Arts to deliver creative industries projects such as digital travelling exhibitions to regional centres, new media projects for key events and festivals such as This is Not Art, Sydney Festival and others throughout South America and Asia.	\$10,000
d/Lux Media Arts Incorporated	the capital development of a self contained production lab for digital and locative media production	To establish a self contained production lab for digital and locative media production within d/Lux's new venue, to provide necessary infrastructure so d/Lux is able to properly host international and visiting artists-in-residence, and to enable the digitisation and archiving of experimental analogue media and film works by NSW artists.	\$20,000

Organisation	Purpose/Program Name		Funding \$
Darlinghurst Theatre Limited	the strategic industry development: the Sponsorship Manager's position 2011	The implementation of a sponsorship program in 2011 that will be self sustaining in future years and contribute to the growth of Darlinghurst Theatre Company's level of resources and its support of NSW artists.	\$40,000
Darlinghurst Theatre Limited	the creation and presentation of '10,000 Beers'	This project involves the creative development and public presentation of a new Australian play; 10,000 Beers by Alex Broun. Direction and dramaturgy by Lee Lewis.	\$50,000
Darlinghurst Theatre Limited for Milk Crate Theatre	the creation of 'Eternity'	'Eternity' is a creative development with a collaborative artistic team alongside Milk Crate Theatre participants who have spent time on the street. The 'Eternity' project will explore the power of the written text as both a communication tool and a landscape across a city, using video projection, live performance, design and soundscape.	\$30,000
De Quincey Company Ltd for The Opium Dimensions	the creation of the 'Dreams Rising' section of 'Dark Interpreter'	Dreams Rising brings together the voices of people from diverse cultural traditions of greater Sydney to express the transformative aspects of dreaming and memory. The creative development of this hybrid work is an independent part of a more extensive performance project. 'Dark Interpreter' is concerned with the communication of visionary experience.	\$15,000
DirtyFeet Limited	the creation of 'As We Are' Stage Two	DirtyFeet will engage in a six-week second stage development of two new dance works. Two independent NSW Choreographers will work with emerging independent artists to broaden and consolidate the ideas discovered during the first stage of this project.	\$30,000
Dubbo City Council for Western Plains Cultural Centre	ARTEXPRESS exhibition/senior drawing workshop attendance	ARTEXPRESS will be on exhibition at the Western Plains Cultural Centre, a facility of Dubbo City Council, between 2 July-4 September 2011. WPCC aims to attract a wide school audience for this exhibition of exemplary artworks created by students for the Higher School Certificate. The exhibition will be accompanied by a Teacher's Day and Senior Drawing Workshop and will target schools from the surrounding North Western, Central Western and Northern regions.	\$3,200
Dubbo City Council for Western Plains Cultural Centre	the creation and presentation of 'On The Sly' at Dubbo Regional Museum	This project will include the research, development and installation of an exhibition at Dubbo Regional Museum, Western Plains Cultural Centre. The exhibition 'On The Sly' (working title) will explore the lives of three women born in Dubbo who were shaped by involvement in criminal activity and gain infamy in the annals of Australian Crime.	\$8,000

Organisation	Purpose/Program Name		Funding \$
Dungog Film Festival Limited	the 2011 Dungog Film Festival	Dungog Film Festival Limited, is a not for profit arts and education organisation that stages an annual cultural event showcasing exclusively Australian screen content and presenting a screen educational program. The Festival is staged over four days in Dungog, home to the James Theatre; Australia's oldest continuously running cinema.	\$10,000
Erth Visual & Physical Incorporated	the creation of 'IBunyip'	IBunyip is a show that explores and reveals ancient Aboriginal stories and folklore focussing on the unique spirit creatures that inhabit the vast array of landscapes across Australia. The creative development is to undertake regional Indigenous consultation/research, develop the storyboard and explore technical capacities and palette for show.	\$30,000
Erth Visual & Physical Incorporated	year 1 of the strategic industry development: the General Manager position (2011-2013)	Employment of a full-time General Manager for 3 years enabling Erth to: capitalise on the current wave of interest in their work by various markets; establish efficient administrative and operational systems suitable to the scale of the company; generate new and enhance current income streams towards self-sustainability within 3 years.	\$30,000
Factory 49 Incorporated for F Mataraga, K Mackay, L Shreeve, P Aitken, M Sarroff	the creation and presentation of 'Circle/Square' [VACS]	Circle/Square explores materials with specific focus on the use of circles and squares as a structural, compositional or decorative motif. It looks at the diversity with which circles and squares can be used in contemporary practice to create 2D and 3D objects and installations. Working with different materials (plastic, yarn, paint, recycled material, paper, mirror), the work hovers between the boundaries of painting/sculpture and installations.	\$10,000
FlickerFest Pty Ltd	2011 festival operations (\$5,000) and technical equipment upgrade (\$5,000)	Maintaining the technical presentation at acceptable Academy accredited competition standards.	\$10,000
FlickerFest Pty Ltd	Flickerfest 2011 (\$20,000), the Flickerfest 2011 national touring exhibition(\$10,000) and maintaining technical presentation (\$10,000)	Flickerfest is Australia's leading International short film festival, the only one with Academy accreditation, that features a competitive programme, special showcases, workshops and networking events. It is held over 10 days in January each year at Bondi Pavilion, Bondi Beach with an audience of 8,000, then tours nationally.	\$30,000
Force Majeure Limited	the presentation of 'Not In A Million Years'	Presentation of 'Not In A Million Years' at Dance Massive Festival.	\$20,000
Four Winds Concerts Inc	the creation and presentation of the 'Inspiring' Schools Outreach Program	Funding is sought to support 'Inspiring 2011', the key music education and youth performance initiative of the Four Winds Festival, based in Bermagui, NSW, in collaboration with the Sydney Children's Choir and composer Dan Walker.	\$12,000

Organisation	Purpose/Program Name		Funding \$
Four Winds Concerts Inc	the strategic industry development of technology and community infrastructure	Four Winds Festival seeks funding for a suite of audience development activities to support the strategic growth of both the biennial Four Winds Festival, and the ongoing program of community development activities.	\$20,000
Four Winds Concerts Inc	the capital development of the 'Sound Shell'	Construction of 'The Shell', a stunning cultural facility in the heart of the Sapphire Coast, NSW. 'The Shell' will be the permanent home for The Four Winds Festival as well as a resource for cultural activity in Bermagui and the surrounding areas.	\$99,000
Free Broadcast Inc	the creation of FBi Radio's Open Day project	As young unsigned bands take their first steps to pursue a professional career, FBI's Music open day provides an open and accessible gateway to industry information - how to source a recording studio, find a manager, book a venue or organise a tour, manage the commercial affairs of the band, and understand how music can be distributed to record labels and radio stations.	\$20,000
Free Broadcast Inc	the 'Creating Pathways in Contemporary Music' project	An integrated program whereby young, unsigned bands that have begun to produce music have direct access to key organisations that can help build their pathways into the music industry and support the development of their artistic enterprise	\$25,000
Gadigal Information Service Aboriginal Corporation	Gadigal Music's NSW Emerging Artists EP Series	This program identifies emerging contemporary Aboriginal music from across the state and provides recording, training, mentoring, and promotion to participating musicians. Training includes music industry management workshops and program mentors who are recognised leaders in the recording industry. In 2011 an additional industry professional development opportunity will be offered through employment of an Indigenous Audio Engineering trainee.	\$30,000
General Cemetery Necropolis Trust	the creation and presentation of 'Hidden': A Rookwood Sculpture Walk [VACS]	'Hidden' is an on site contemporary sculpture project revealing artists' responses to the site of Rookwood, the largest cemetery in the Southern Hemisphere. Hidden aims to promote the work of a diverse range of Western Sydney and emerging artists and establish Western Sydney as a cultural precinct.	\$25,000
Glen Innes Arts Council Inc	the 2011 New England Short Film Festival	A short film festival encouraging entries from local youth and adults as well as accepting entries from elsewhere, encouraging community exposure to and experience with film making and the performing arts. Entries close end August 2011 with the festival screening 4-6 November 2010.	\$2,000

Organisation	Purpose/Program Name		Funding \$
Glen Innes Arts Council Inc	the capital development of the Chapel Theatre: roof replacement	In light of changes in cinema screening technology, The Chapel Cinema, part of the Glen Innes Arts Council, is actively pursuing upgrading the cinema projection facilities from 35mm film projection to digital projection, once again leading the way as a community operated cinema in NSW.	\$40,000
Glen Innes Arts Council Inc	the capital development of the Chapel Cinema: upgrade to digital cinema	Replacement of roof of the Chapel Theatre and Cinema building as it is now beyond a state where regular maintenance will suffice. Without replacement of roof, Glen Innes Arts Council will be unable to continue to present its arts and cultural program to the community safely in the long term.	\$60,000
Gosford Business Improvement District Association Inc	the strategic industry development: 'Create, Innovate Gosford City' 2011	Create, Innovate Gosford City aims to rejuvenate the Gosford City Centre by attracting artistic and creative industries that are wanting to exhibit and/or sell their work into the vacant premises in the CBD. The concept is to offer a low cost entry point and the opportunity to develop a sustainable business.	\$15,000
Gosford Business Improvement District Association Inc	the 'Create, Innovate Gosford City' project 2011	Create, Innovate Gosford City aims to rejuvenate the Gosford City Centre by attracting artistic and creative industries that are wanting to exhibit and/or sell their work into the vacant premises in the CBD. The concept is to offer a low cost entry point and the opportunity to develop a sustainable business.	\$22,990
Goulburn Mulwaree Council for Goulburn Regional Art Gallery	the strategic industry development of Indigenous Art & Culture for inmates of Goulburn Correctional Centre [VACS]	Indigenous curator, Djon Mundine to engage 10 indigenous NSW-based high profile artists to conduct 10 one-day art and culture workshops at Goulburn Correctional Centre's new Aboriginal Cultural Centre in 2011. These artists will deliver floor talks at the gallery. Exhibition of inmates works at Goulburn Regional Art Gallery.	\$41,224
Goulburn Regional Conservatorium Inc	the 2011 subscription series	A series of 12 concerts across a range of accessible musical disciplines showcasing a diverse range of talented professional New South Wales musicians and groups.	\$24,493
Greenhouse Events Pty Ltd	the Byron Bay International Film Festival 2011	The Byron Bay International Film Festival is a highly respected regional NSW competitive event celebrating screen culture. Over 10 days BBFF2011 will screen over 150 independent films from many nations, Australia and the Northern Rivers. BBFF is a significant event on the region's arts calendar with a growing global profile.	\$7,500
Griffin Theatre Company Ltd	a scoping study into the establishment of the NSW Theatre Network	An independent consultation and examination of existing representative body models to address issues of networking, information sharing and collaboration between artists and organisations across the theatre sector.	\$15,000

Organisation	Purpose/Program Name		Funding \$
Griffith City Council for Griffith Regional Theatre	Art & Shows for Kids 2011	Art & Shows for Kids 2011 is a program designed to capture young people through interactive visits to Griffith Regional Gallery and Theatre. The experience will include live performance, Q&A, workshops, floor talks and art exhibitions.	\$5,000
Griffith City Council for Griffith Regional Theatre	'Anyone Can Impro'	The Art of Improvisation challenges students to create instant scenes based on surprise offers. Students from remote and regional schools will be invited to take part in a one-day workshop to learn these skills and then to perform to an audience.	\$15,000
Gunnedah Music Centre	Music for Festivals	To support other local events and add a new dimension through music entertainment which appeals to a broad audience. The intention is to touch an audience which normally may not attend music events.	\$5,000
Gunnedah Music Centre	the 2011 concert series	The 2011 Concert Series will build on successful one-off concerts organised by the Gunnedah Music Centre in 2010. It will present a series of five concerts in Gunnedah during 2011 with a subscription series offered to patrons. Concerts will be kept low cost and target families and young adults	\$25,000
Gwydir Shire Council for The Roxy	the 2011 North West Film Festival	The North West Film Festival a festival for young people from rural communities interested and actively engaged in creative digital and analogue screen media. Established in 2004, the Festival provides young people with the unique opportunity to showcase their work, assess the work of their peers and work with industry professionals.	\$10,000
History Council of NSW Inc	a mentor for the 2010 History Fellowship recipient (Pauline Curby) and a mentor for the 2010 NSW Archival Fellowship recipient (Amanda Kaladelfos)	A program of professional development support for the winner of the 2010 History Fellowship and the 2010 NSW Archival Fellowship	\$10,000
Illawarra Performing Arts Centre Ltd	'Passport to Performance'	This program provides students at public schools with ticket and transport subsidies for a selection of schools theatre performances. Support is offered to those schools nominated by the NSW Department of Education and Communities as a priority.	\$5,000
Illawarra Performing Arts Centre Ltd	year 1 of the strategic industry development: the Artistic Community Projects Coordinator position (2011-2013)	The establishment of a new key staff position to support Murrumbidgee's growing Artistic Program, in particular supporting the coordination of existing projects targeting local artists and local community initiatives such as the Indigenous youth dance project and the mixed abilities theatre project.	\$27,000

Organisation	Purpose/Program Name		Funding \$
In the Bin Film Festival Trust	the In the Bin Film Festival 2011 NSW tour	Australia's largest touring cultural event travelling to all regions regardless of distance and size. Strong focus on rural and regional NSW travelling over 20 communities per year for the past six years. In The Bin draws larger audiences than any other film festival in regional communities through audience participation.	\$12,250
Information and Cultural Exchange Inc	the Arab Film Festival 2011	The Arab Film Festival aims to showcase stories from diverse Arabic-speaking cultures to broad Australian audiences that reflect the complexity and diversity of Arab communities and experiences. We aim to address the (mis) representation of Arab culture through film and providing critical spaces to engage alternative representations of Arab cultures, subjects and narratives.	\$10,000
Information and Cultural Exchange Inc	the capital redevelopment of the creative enterprise hub - stage 3	To undertake the final stage 3 of ICE and SWITCH venue capital works redevelopment: refurbishment and equipping of the dedicated creative enterprise hub space and facility where emerging creative enterprise can be hosted and supported to become sustainable, and where creative industries can access digital engagement programs.	\$55,000
Kaldor Public Art Projects Ltd	'Roman Ondak at Parramatta', year 1	Kaldor Public Art Projects would reach new audiences in Western Sydney and allow people in the area to access a high-calibre public artwork by an international artist. Kaldor Public Arts Projects has never presented a public installation in Western Sydney and this is an opportunity for it to form new partnerships with the area's arts organisations and artists, laying the foundation for new public art projects in the future.	\$25,000
Kangaroo Valley Arts Festival Inc	the presentation of 'Dance and Drum'	Renowned performers TaikOz, Riley Lee, and the Yuin Gudjargah Dancers (formerly Doonooch Dance Company), will bring together traditional Japanese music with Australian Indigenous dance in two performances in the Kangaroo Valley Arts Festival, May 2011. We aim to attract new audiences and extend traditional ones.	\$10,000
Korean Women's Art Society Sydney	the exhibition celebrating 50 years of friendship between Australia and Korea	Korean Women's Art Society exhibition to be held in the Fountain Court Foyer, Parliament House, to celebrate 50 years of friendship between Australia and Korea.	\$1,000
Lake Macquarie City Council for Lake Macquarie City Art Gallery	'Bridging Cultures'	Emerging Aboriginal artist Adam Ridgeway will work with year 10 ceramic students, Aboriginal students, year 11 Visual Arts at Whitebridge High School to create a permanent ceramic installation in the grounds of the school, based on reclaiming history and culture.	\$31,550

Organisation	Purpose/Program Name		Funding \$
Lake Macquarie City Council for Lake Macquarie City Art Gallery	the schools and education component of 'Wrapped in a Possum Skin Cloak by the Lake'	Educational program with Lake Macquarie City Art Gallery as part of the 'Wrapped in a Possum Skin by the Lake' project for Aboriginal students in the Hunter region to participate in artists in schools sessions on the history of cloak making in the area, lessons in using ochres, designing a cloak and production of an education resource for use by schools and community groups.	\$12,900
Leeton Shire Council for Western Riverina Arts Inc	the creation and presentation of 'Connecting Cultural Journeys'	The project involves the development of a cultural trail through the local government areas of Griffith, Narrandera & Leeton. The trail will be produced in virtual (digital) and physical formats and involves significant partnerships with cultural industry, tourism and arts development networks within the region.	\$25,500
Liquid Architecture Sound Inc	the presentation of Liquid Architecture 12, festival of sound arts	Liquid Architecture 12 festival of sound arts is Australia's only annual national sound arts festival. The festival showcases high quality contemporary sound arts practice, across performance and installation events, by predominantly Australian artists and key international artists.	\$10,000
Lismore City Council for Lismore Regional Gallery	the strategic industry development: 'Splendid' 2011	Splendid is a NSW based cross-artform initiative that builds experimentation and collaboration between young and emerging artists. Splendid is in 2 parts, a 2 week immersive Arts Lab that encourages critical thinking, and the commissioning of cross-artform works for a festival environment. The aim is to create new industry outcomes of cross-artform artists, and develop new audiences and build partnerships between Lismore Regional Gallery, NOPRA, Arts Northern Rivers and Splendour in the Grass.	\$30,000
Live at the Village Inc	the presentation of a Jazzgroove Mothership Orchestra concert and workshop	The presentation of the Jazzgroove Mothership Orchestra at the 'Live at the Village' concert series at Springwood in the lower Blue Mountains. Also a workshop with orchestra and a local big band.	\$7,400
Liverpool City Council for Casula Powerhouse Arts Centre	the capital redevelopment of the 'Performance Space'	Casula Powerhouse's secondary black box space is in addition to its main 326 seat theatre. Known as the 'Performance Space', it seats approximately 120, the redevelopment will include air-conditioning and appropriate sound equipment.	\$13,144
Liverpool City Council for Casula Powerhouse Arts Centre	the creation and presentation of the Australian Muslim Women's Project	A project that supports Muslim Women artists and art workers to: participate in a resourced network of peers; create an artwork with their communities; exhibit in a profiled exhibition at Casula Powerhouse Arts Centre; and engage with culturally diverse Muslim and non-Muslim audiences through Public Programs and Catalogue.	\$52,500

Organisation	Purpose/Program Name		Funding \$
Liverpool City Council for Liverpool Regional Museum	the strategic industry development: The Heritage Services Co-ordinator position 2011	To employ a full-time Heritage Coordinator to, in part, consult with Liverpool's diverse community with the aim of raising the awareness, profile and understanding of the Indigenous and CALD Communities' heritage and cultures; by developing public programs, exhibitions and forums, and in identifying opportunities for community partnerships.	\$33,000
Lockhart Shire Council for Green's Gunyah Museum	repairs to the building and collection	Repairs to the Greens Gunyah Museum, Lockhart, caused by recent unexpected flooding.	\$4,000
Macedonian Welfare Association of NSW Inc	the creation of the migration objects research project 'Made in Macedonia'	Research about objects brought to Australia by people born in Macedonia. It will focus on recording objects owned by members of elderly day care, pensioner and women's groups in Wollongong, Queanbeyan / Canberra, and Newcastle. Additional research will be undertaken to assess their significance, with a view to exhibition.	\$15,000
Macquarie Conservatorium of Music Incorporated	a series of free public concerts	A series of free public concerts will be presented by Macquarie Conservatorium staff members at various venues within Dubbo. Some of the concerts will also be toured to regional and remote areas in collaboration with the CentaCare Partnerships Broker Program.	\$13,500
Macquarie Conservatorium of Music Incorporated	a Sydney Symphony Orchestra performance and band conductors	In April 2010 the Dubbo Regional Theatre and Convention Centre opened. This project features a performance by the Sydney Symphony Orchestra in the new 500 seat tiered theatre. It also includes engaging a guest conductor and the musical director of the Dubbo District Concert Band for a performance in the tiered theatre.	\$15,740
Macquarie Conservatorium of Music Incorporated	the 2011 concert series	The 2011 Macquarie Conservatorium Concert Series, to be presented in collaboration with MusicaViva CountryWide and various entities, comprises six concerts and two masterclasses featuring world class artists. The series is a new initiative, being the first time Macquarie Conservatorium has presented a series of full length concerts.	\$18,281
Marguerite Pepper Productions Pty Ltd for MAKEbeLIVE Productions	the creation of 'The Adventures of Lolita Red',	The Adventures of Lolita Red' combines physical theatre, puppetry, clowning, mime, live music and beatbox. This project, a workshop with Merrigong Theatre Company, aims to develop the character of Lolita Red into a trio performance piece that is hybrid of the aforementioned forms, with a focus on narrative structure and storytelling.	\$13,000
Marguerite Pepper Productions Pty Ltd for My Darling Patricia	the creation and presentation of 'Posts in The Paddock'	Creative development, rehearsals and season of My Darling Patricia's Posts in the Paddock - the work combines research undertaken into the life of notorious historical figure, Jimmy Governor, with installation, storytelling, sound, film and puppetry investigating shared grief and shame, and contemporary dialogues of reconciliation.	\$49,000

Organisation	Purpose/Program Name		Funding \$
Matilda Ltd	2011 London Design Festival Showcase	Support for NSW designers to participate in the 2011 London Design Festival Showcase	\$40,000
Media Entertainment & Arts Alliance	the strategic industry development of a Theatre Weekend for Actors/Performers	A two day theatre weekend for 60 NSW performers. Day one will concentrate on Musical Theatre performers with a full day acting for dancers m/class and a full day dancing for actors m/class. The second day will be for non musical theatre performers who will work with established theatre directors on the auditioning and rehearsing process.	\$7,000
Mid-Western Regional Council for Kandos Bicentennial Industrial Museum	the capital redevelopment of Kandos Bicentennial Industrial Museum entrance foyer	To improve services at Kandos Museum by building a new storage area and converting an existing exhibition area into an entrance foyer to include glass entry doors, a large front counter, a multipurpose community exhibition space, introductory exhibitions, an improved visitor information facility and an upgraded museum shop.	\$59,340
Miss Katthy Cavaliere	participation in an exhibition in the Italian Pavilion at the 2011 Venice Biennale	The display of the performance video 'Loved' as part of 'In the World, in the Italian pavilion at the Venice Biennale the invitation of Italian Institute of Culture.	\$3,000
Mitchell Conservatorium Incorporated	visiting artists performances, workshops and masterclasses	Gospel Choir, Cafe of the Gate of Salvation and flautist, Jane Rutter will perform, give workshops and masterclasses in Lithgow, Bathurst, Orange and Forbes; targeted for access and participation is young flautist (Jane Rutter) and the wider community involved in choral work (CoGoS).	\$12,125
Mitchell Conservatorium Incorporated	the 2011 Mitchell Musicians concert tour	A series of four concerts by musicians based at Mitchell Conservatorium: two in each of Autumn and Spring with each touring from Bathurst to Canowindra and Gulgong/Mudgee. Performance opportunities for regionally based professional musicians to perform for communities generally bypassed by mainstream touring groups.	\$15,260
Monkey Baa Theatre for Young People Ltd	'Dubbo Takes the Stage'	Monkey Baa will partner Dubbo Regional Theatre in an audience development initiative offering free theatre workshops which encourage sustained participation in the arts and introduce school children to this brand new performing arts centre.	\$6,500
Monkey Baa Theatre for Young People Ltd	the RIPPA Regional and Rural Workshop Program - Part 2	An extension of the RIPPA project 'take the stage' workshops in regional theatres by holding a rural workshops program over the course of three weeks in fifteen different NSW schools.	\$20,100
Monkey Baa Theatre for Young People Ltd	a tour of Duncan Ball's 'Emily Eyefinger'	NSW tour of Monkey Baa's new Australian work, Duncan Ball's 'Emily Eyefinger', touring 8 metropolitan and regional centres in July/August and playing to an estimated 10,240 people.	\$30,000
Monkey Baa Theatre for Young People Ltd	production costs for the 2011 'Emily Eyefinger' tour	The Emily Eyefinger tour will provide metropolitan and regional NSW school students with access to a high quality performing arts experience.	\$40,000

Organisation	Purpose/Program Name		Funding \$
Moorambilla Voices Limited	2011 program funding	To support Moorambilla Voices to run a choral program including auditions and skills development workshops for primary and secondary schools in Western NSW, a region characterised by low socio-economic status and a high Indigenous population.	\$26,000
Mosman Council for Mosman Art Gallery & Community Centre	the creation and presentation of 'Open Air'	'Open Air' is a multimodal project led by media artist Chris Caines that involves the creation of a series of new works that respond to the iconic cultural history of the Mosman area and situates those new works both in the gallery and in locations across the local area.	\$20,000
Mosman Council for Mosman Art Gallery & Community Centre	the creation of 'Bungaree: The First Australian' (Stage One) [VACS]	Bungaree: the First Australian (Stage One) is a project that will commission ten prominent and emerging contemporary NSW Aboriginal artist in the interpretation of key issues faced by Aboriginal society. It is inspired by the themes of the historical story of Bungaree, a significant Aboriginal identity in the early years of the Sydney colony.	\$30,000
Murray Conservatorium Board of Management Inc	the 'Symphony by the Murray'	The project is a concert produced by the Murray Conservatorium and Albury City on Hovell Tree Park on the edge of the Murray. It features a variety of professional musical and other cultural performances and aims to bring the community together to experience the diversity of cultural activities available to them in the twin cities of Albury/Wodonga.	\$32,100
Muru Mittigar Limited	the capital development of the Muru Mittigar museum and traditional knowledge centre	Establish a museum and traditional knowledge centre housing heritage collections, record and artefacts from Darug and other Aboriginal peoples; attracting Elders, students and tourists to learn about and participate in aboriginal heritage; providing interpretation of treasures and events, so as to promote understanding and celebration of Aboriginal culture.	\$95,000
Museums Australia Incorporated for Museums Australia (NSW)	the 'Place, Space and Identity: New Directions for NSW Museums' symposium	The provision of up to 10 bursaries for regional and rural attendees to the 'Place, Space and Identity: New Directions for NSW Museums' symposium.	\$5,000
Music NSW Incorporated	a Music Industry Incubator Scoping Project	A space, housing 18 desks, which music industry professional could lease for 6 months at reduced rental. It will provide skill sharing and networking opportunities, and enhance micro-business opportunities for those operating within the NSW contemporary music industry.	\$5,000
Music NSW Incorporated	the Byron Bluesfest Whichway Initiative	Three Indigenous artists selected from the Troy Cassar-Daley Scholarship award and Whichway program participants will perform at Byron BluesFest in 2011.	\$12,000

Organisation	Purpose/Program Name		Funding \$
Music NSW Incorporated	a review of operations	An operational review to assist in developing business and strategic plans for 2012-2014.	\$15,000
Music NSW Incorporated	year 1 of the strategic industry development: the Music NSW Education Officer position (2011-2012)	The Music NSW Education Officer is a new position created to resource artists and industry with information around the best practice, regulatory changes, and skills development.	\$16,000
Music NSW Incorporated	travel support for NSW acts to showcase at Big Sound in Brisbane 8-10 September 2010	Big Sound is the Queensland Music Business Conference and showcase. It involves three days of panels, workshops and artist showcases for local, national and international music representatives. Funding is used to prepare the artists for the conference, promoting their showcases with industry and media, and brokering meetings between artists and industry delegates.	\$17,000
Music NSW Incorporated	the strategic industry development of Devolved Funding - Export	Devolved funding program to support the export of NSW music in international markets across different stages of development (market development, market support, market infiltration).	\$40,000
Music NSW Incorporated for Sound Summit	the presentation of 'Sound Summit'	Sound Summit' is a five-day festival and conference of independent and innovative music featuring national and international artists, occurring annually as part of the 'This Is Not Art (TINA) Festival' in Newcastle, NSW.	\$15,000
Musica Viva Australia	the Bega Valley Extended Residency Project	David Hewitt, a musician with extensive experience in school residencies, will work intensively with four schools in the Bega Valley to deliver social and educational outcomes for students, teachers, parents and the community. David, a local Bega resident, and Musica Viva have developed the proposal in close collaboration with each school.	\$30,000
National Aboriginal Islander Skills Development Association Inc	the strategic industry development of 'Future Tracks - 2'	This builds on a current project that has established a philosophy, terminology and protocols for the CIDT, plus a framework to manage intellectual property issues. Stage 2 will also hold important consultations with named elders and cultural custodians plus determining how to teach, perform and accredit the technique.	\$41,686
National Aboriginal Islander Skills Development Association Inc	the Aboriginal Talent Identification Residency Program in dance at the National Centre for Indigenous Excellence, Redfern	A week long Aboriginal Talent Identification Program residential camp at the National Centre for Indigenous Excellence to provide a career pathway to further study in dance, providing contact with Aboriginal role models in leadership positions and exposing students to industry professionals to enhance knowledge of industry expectations.	\$50,000

Organisation	Purpose/Program Name		Funding \$
National Art School	year 1 of the upgrade of the National Art School	Stage of assistance to upgrade the National Arts School - 'Facilities Renewal Project'.	\$500,000
National Association for the Visual Arts Ltd for Ms Anna Laerkesen	the creation and presentation of the Artists Residency Program [VACS]	Eight established and emerging Sydney artists are brought together to utilise large studios, develop new works and exhibit in magnificent industrial sites. Studio's are housed within a waterfront industrial building on Cockatoo Island, Sydney Harbour, 10 minutes from the CBD by ferry.	\$30,000
National Young Writers' Festival Inc for Crack Theatre Festival	the strategic industry development of Crack Theatre Festival Accessibility	The Crack Theatre Festival will partner with Accessible Arts NSW to create the Crack Theatre Festival Accessibility Strategic Industry Development. This will involve two streams: Accessible Theatre (producing a series of events featuring artists with disability) and Audience Access (working to improve the Festival's accessibility for audiences with disability).	\$13,592
New England Conservatorium of Music Ltd	'Closing the Music Gap' Stage 2	Didgeridoo player and composer of world renown, William Barton, has two week long visits to collaborate with Indigenous musicians and students in three towns to create and perform new works. This builds on Stage 1 successes to move participants and audiences into unexplored musical genres and challenging artistic engagement.	\$23,250
New England Conservatorium of Music Ltd	the festival component of 'accessFest'	The project will bring together in a series of workshops; music therapists, professional musicians and people living with a disability in an exchange of skills, experience and collaboration. The workshops will lead to performances in Inverell, Glenn Innes and Armidale, culminating in a festival involving people with and without disabilities from across the region.	\$45,000
Newtown Flicks NSW Inc	the Newtown Flicks Short Film Festival 2011	Newtown Flicks is a small to medium sized short film festival that runs annually in the Newtown precinct. Our mantra is, 'Supporting, Assisting and Showcasing' of young and emerging film and video artists. We show every film that is entered.	\$5,000
Northern Rivers Conservatorium Arts Centre Inc	two 'Viva La Musica' concerts	Two concerts to be performed in Lismore in partnership with Lismore Musica Viva collaborating with Musica Viva CountryWide. The ensembles are Sydney Omega Ensemble and saguaro. The marketing strategy is focussed on 'live performance' of classical music.	\$6,493
Northern Rivers Conservatorium Arts Centre Inc	two 'CabaretConnection' concerts	Two concerts to be performed in Lismore in partnership with NORPA for their music series. The ensembles are Michealangelo and the Black Sea Gentleman and Tom Waits for No Man.	\$11,751

Organisation	Purpose/Program Name		Funding \$
Northern Rivers Conservatorium Arts Centre Inc	the commissioning of a music score and soundscape for NORPA's 'Railway Wonderland'	Commission Michael Askill to compose/curate music score and soundscape for large scale NORPA production, 'Railway Wonderland'. Audit local ensembles, audition artists, run workshops. Rehearse ensembles and core musicians for production. MD and performer for public performances.	\$22,085
NSW Department of Education and Training	to support the ATYP Indigenous Drama Camp (\$20,000) and the Creative Education Partnerships professional development forum (\$15,000)	teacher support, forums and a drama based residential camp for upper primary inner city Aboriginal school children travel subsidies and administration costs for the ATYP Indigenous Drama Camp (\$20,000) and the Creative Education Partnerships professional development forum (\$15,000)	\$35,000
NSW Department of Education and Training	the administration of the Artists in Schools - Individual Residencies program (\$52,000) and 7 schools travel to Casula Powerhouse (\$9,065)	Six individual 'artists in schools' residencies providing students, teachers and the wider community with opportunities to work with professional artists. Artists will work with schools in the metropolitan Sydney and regional NSW in art forms including visual arts, drama and music. Seven schools participating in the artists in schools program were provided with assistance to travel to Casula Powerhouse for a showcase of the work created through the residencies.	\$61,065
NSW Department of Education and Training	the administration of the Artists in Schools - Individual Residencies program (\$113,000) and travel and accommodation for artists and teachers involved in the forum (\$2,000)	Individual artists were placed in 14 residencies across 28 schools covering a variety of art forms and activities. The selected individual artists and teachers participated in a professional development forum on 26 July, to discuss outcome requirements and to facilitate networking opportunities prior to the residencies taking place.	\$115,000
Object - Australian Centre for Craft and Design	one off support towards creative industries and business development	Funding will be used to support a full exhibition program, including touring exhibitions to 11 galleries across Australia and 6 towns in NSW, two issues of digital 'Object' magazine, four additional audio design museum tours for Sydney, increased educational videos for schools, partnership with the College of Fine Arts for the Hothouse program and beginning research on a new exhibition, CUSP, funded under the federal scheme, Contemporary Touring Initiatives.	\$100,000
Opera Australia	WotOpera 2011	Forty students from two Western Sydney PSP schools to participate in Opera Australia's WotOpera, an education project in which groups of 20 create an opera from conception to performance, guided by professionals through 32 contact hours.	\$15,000

Organisation	Purpose/Program Name		Funding \$
Opera Australia	a tour of the Oz Opera NSW Primary Schools Program: 'Sid the Serpent'	Opera Australia's Oz Opera Primary Schools Program will tour between March and September 2011, providing access to high-quality, Australian opera designed for primary students. 60 performances in Western Sydney and Regional NSW will reach 10,000 K-6 students. In-school performances include interactive Q&A sessions and are supported by teachers' resource material.	\$62,540
Opera Australia for Polyartistry	the strategic industry development of the 'Polyartistry Twitter Opera Project'	Polyartistry proposes to work with Opera Australia to create a series of 6 participatory chamber operas in weekly real and virtual instalments, using content contributed by a general public audience to assist Opera Australia in broadening the public's perception of, and engagement with Opera, in particular, the youth audience.	\$30,000
Orange City Council	the creation and presentation of 'Mining Wentworth'	A dynamic new interpretation of Wentworth Mine and the mining community of Lucknow, using the creative resources of local artists and designers. New lighting, soundscapes, sculptures, multi media and interpretation would be combined to create a new accessible cultural and tourism resource for the Central West.	\$12,000
Orange City Council	the creation of the Sustainable Collections Project Stage 4	The Sustainable Collections Project is a partnership between Orange, Cabonne and Blayney Councils to document and assess collections, assist community museums and volunteers, and work with councils to improve the planning, coordination and sustainability of museums.	\$36,000
Orange City Council for Orange Civic Theatre	the 2011 Orange Civic Theatre Access Program	The Orange Civic Theatre Access Program has been developed with funding assistance from Arts NSW, to encourage disadvantaged (CAP and PSP) schools and their students, from local and surrounding area, to experience the magic of live theatre.	\$5,000
Orange City Council for Orange Civic Theatre	Local folklore and puppetry workshops	Focusing on IBunyip as part of the Theatre's 2012 programme, students will explore story telling, puppet making and community engagement through facilitated workshops.	\$15,000
Orange Regional Conservatorium Inc	the 'Occidental Strings' regional tour	Eight professional string players and one vocalist, all employees of Regional Conservatoriums, will embark on a regional tour - performing existing String Octet/Vocal repertoire, and premiering a new Australian song cycle for Baritone and String Octet. This tour follows the Mitchell Conservatorium's 2010 Western Strings Tour.	\$31,554

Organisation	Purpose/Program Name		Funding \$
Orange Regional Conservatorium Inc	a one-week residency and performance project: 'Rewriting the Score'	A one-week residency and performance project involving fifteen professional musicians, ten of whom are living with a disability. The musicians will come together to create and develop a performance program with the theme of inclusivity, in the World Music genre. The main performance event will open the new Orange Hospital.	\$44,426
Outback Arts Inc	the creation and presentation of the Farwest Indigenous Art Exhibitions [VACS]	Project involves the development and creation of artworks by Indigenous artists from the 5 Shires of Coonamble, Walgett, Bourke, Cobar and Warren that Outback Arts services. An exhibition in each Shire will then be held to exhibit the artists works. Works will be selected from each Shire for a travelling exhibition to tour the region.	\$8,000
Outback Theatre for Young People	'Alive and Kicking', Stage Two	Alive and Kicking is a two year theatre-based multi-arts workshop and performance program engaging young people in the rural community of Hay in puppetry, physical theatre, writing, spoken word performance, Hip Hop, circus skills and theatre design.	\$20,000
Outback Theatre for Young People	'Starting from Scratch'	Starting from Scratch is a two-year playwriting and performing project working with young people in the rural communities of Deniliquin and Finley. Stage Two, 2011, will work with young people exploring form and style in their own writing.	\$20,000
PACT Centre for Emerging Artists	the creation and presentation of new works by six Indigenous emerging artists	The creative development and production of PACT's commission of 6 Indigenous emerging artists to create a new work.	\$8,294
PACT Centre for Emerging Artists	the presentation of the 2011 Erskineville Performance Art Festival	To present the Erskineville Performance Art Festival (aka Tiny Stadiums) in 2011.	\$20,098
Palerang Council for Bungendore School of Arts	the capital redevelopment of Bungendore School of Arts	Local builders specialising in heritage work will carry out urgent repair work to replace a box gutter, repair roofing, replace damaged weatherboards and repair/replace down pipes.	\$5,800
Parramatta City Council for Riverside Theatres	the creation and presentation of 'Breakout' Stage 3	Masterclass for emerging and established playwrights with industry professionals: 2011 'Writing a Musical' with James Millar and Peter Rutherford. High School Student Playmaking workshops with Caleb Lewis; readings of two plays developed through this process. Develop one work from the 2010 workshops to production ready level; continued support for Breakout readings and workshops and professional development program in 2011.	\$15,000

Organisation	Purpose/Program Name		Funding \$
Parramatta City Council for Riverside Theatres	year 1 of the strategic industry development: the Creative Director/Coordinator (WAPD Program) position (2011-2013)	A three year appointment of a part time Creative Director/Co-ordinator to coordinate and develop the workshops in the arts for people with disability (WAPD) program at Parramatta Riverside Theatre. The Creative Director/Co-ordinator would be positioned within Riverside Theatre and be supported by Parramatta Council.	\$25,000
Parramatta City Council for Riverside Theatres	the strategic industry development of 'The Indy Project'	To launch the 'Indy Project' in 2011at Riverside: three assisted productions from the independent theatre sector, staged in Rafferty's theatre. Selected from projects developed through BREAKOUT, from the community, CALD's projects presenting issues or voices relevant to the greater west that would not otherwise be staged here.	\$25,660
Parramatta City Council for Riverside Theatres	the disability project, 'Beyond the Square'	A series of workshops in film and theatre making work for students from Les Powell School. The workshops will be a collaboration between artists, students and teachers. Students will be provided with opportunities as creators and teachers with skills that can be utilised in their own arts teaching practice in the classroom.	\$26,222
Peloton Inc	the creation and presentation of 'Drawing a line in the sand between a rock and a hard place' [VACS]	Development and presentation of exhibition of site-specific installations responding to the multi-layered history, architecture and unique environs of Cockatoo Island in Sydney harbour. A number of the works will create immersive environments, which otherwise will be interactive interventions within the space.	\$40,000
Penrith Performing and Visual Arts Ltd	the creation and touring of an all Indigenous cast production of 'The Maids'	A tour to Indigenous communities in regional NSW of an integrated performance and visual arts Installation project (with education programs) featuring an all Indigenous cast production of Jeans Genet's 'The Maids' produced by the Q Theatre Company in collaboration with leading Indigenous artist Brook Andrew.	\$30,000
Penrith Performing and Visual Arts Ltd	the Nepean project	A 3-fold project partnership between Penrith Performing & Visual Arts and Nepean High School. Australian contemporary artists from the visual arts, theatre and music will collaborate with students, teachers and local school communities to create three new cross-artform works.	\$35,000
Performing Lines Ltd for Branch Nebula	the creation of 'Concrete and Bone Sessions'	The creative development of Concrete and Bone Sessions: a new site-specific performance work from Branch Nebula. Set in a skate park, the work is a collaboration between contemporary dancers and street style artist such as BMXers, skaters, parkourists, and sound and video artists.	\$30,000

Organisation	Purpose/Program Name		Funding \$
Performing Lines Ltd for Miss Zoe Lea Coombs Marr	the presentation of The Imperial Panda Festival	A two week festival in inner Sydney showcasing the most exciting, award winning shows from Australia's new breed of up and coming theatre makers. With a focus on fostering new, young audiences, all shows are presented in non-traditional theatre spaces, tickets are kept under \$20 and the program includes curated Visual arts and Music events.	\$30,000
Performing Lines Ltd for Mr Martin del Amo	the creation and presentation of 'Mountains Never Meet'	Development and presentation of a new dance work by independent choreographer Martin del Amo: Mountains Never Meet. The piece will be developed in collaboration with young performance maker, Ahil Ratnamohan and 8 male untrained performer from Western Sydney. Presenters: Western Sydney Dance Action and Riverside Theatres Parramatta, July 2011.	\$36,950
Performing Lines Ltd for Ride On Theatre	the presentation of 'The Story of Mary MacLane - By Herself'	The Sydney premiere of The Story of Mary MacLane, by Herself, a new musical theatre work by independent company Ride On Theatre. This original Australian work is based on the writings of self-professed genius, Mary MacLane and is a musical odyssey into the long, dark night of the human soul.	\$30,000
Performing Lines Ltd for Sue Healey Company	the creation and presentation of 'Virtuosi'	'Virtuosi' is a suite of dance-film portraits of stellar NSW dance artists created by Sydney based choreographer/filmmaker Sue Healey and composer Mike Nock.	\$19,500
Petite Grand Kaboom Ltd	the Little Big Shots International Film Festival for Kids - NSW Tour 2011	Perfect for families and kids aged 2 to 18, Little Big Shots is Australia's major annual and travelling children's film festival. An inspiring, meaningful and fun-filled festival, Little Big Shots features the best in local and international children's shorts, animations, documentaries and, amazingly, child-produced films.	\$5,000
PlayWriting Australia	student visits to the National Play Festival 2011	This project will bring 160 students participating in community playwriting workshops at PSP Schools in Western Sydney to attend performances of new Australian plays at the National Play Festival 2011.	\$5,000
PlayWriting Australia	a playwright exchange program developed with the National New Play Network (NNPN), USA	As part of its ongoing international development strategy, PWA has developed a relationship with the National New Play Network (NNPN), based in the United States. This is a network of 26 mid-size theatres across the USA that produce contemporary work. PWA proposes to develop an exchange with NNPN that will promote the work of 3 Australian writers to this consortium with the specific aim of securing productions of their work and building on-going relationships with member companies.	\$12,000

Organisation	Purpose/Program Name		Funding \$
Popcorn Taxi Pty Ltd	Popcorn Taxi 2011	Popcorn Taxi is a regular film screening program that over the past ten years has evolved to become THE name in exclusive film screenings. Our events contribute to increased exposure of Australian and international films with accompanying Q&A sessions taking place with people involved in the production of the films.	\$15,000
Port Macquarie-Hastings Council	the creation of Migration Heritage in the Hastings: Stage 1	This initial stage of the project will for the first time, identify and document the migration waves to the mid north coast, including the forced migration of convicts to Port Macquarie in 1821, free settlers in Colonial times through to contemporary migrations of the 20th & 21st century, and the associated dislocation of the Aboriginal peoples.	\$14,000
Port Macquarie-Hastings Council for Glasshouse Arts, Conference & Entertainment Centre	the creation and presentation of 'Project People of the First Sunrise; East Coast Indigenous Art' [VACS]	Aboriginal community and Aboriginal students will build an exhibition by developing a curatorium or theme and selecting works from the Museum of Contemporary Art Collections under the mentorship of Keith, Curator Aboriginal projects, Museum of Contemporary Art. A partnership between MCA, TAFE and Glasshouse Regional Gallery. Celebrating NAIDOC week will be an additional activity within the project	\$17,000
Portable Australia Pty Ltd	the 2011 Portable Film Festival	The Portable Film Festival is an ongoing, online-delivered film festival, which distributes to Portable devices including mobile phones, iPods and laptops. We curate and distribute innovative video content from Australia and around the world, operating all year round in the delivery of films, information and events, to an international audience and culminating in a competition program that features 50-200 films and videos, as well as a series of national events.	\$7,500
Powerhouse Youth Theatre Inc	PYT School Shorts	PYT will work with young people at two high schools in the Fairfield Local Government Area to take part in a series of filmmaking workshops to produce two short films to be entered into the official competition of the 2011 Shortcuts short film festival.	\$6,000
Powerhouse Youth Theatre Inc	the creation of the 'Hero Project'	PYT will host a 10 week creative development for the 'Hero Project'. This work examines: interaction with suburban spaces, concepts of civic responsibility and heroism in the face of the ordinary. This phase of the project engages young people in a series of workshops encompassing Parkour, Puppetry & Spray art.	\$19,339
Precarious Inc	the presentation of 'Superb and Broken'	The rehearsal and presentation of 'Superb and Broken', a new work of contemporary circus by Circus Monoxide.	\$29,761

Organisation	Purpose/Program Name		Funding \$
Queer Fruits Film Festival	the 2011 Queer Fruits Film Festival	Queer Fruits Film Festival is a local regional initiative, a niche GLBTIQ film festival offering professional development opportunities to GLBTIQ filmmakers whilst promoting queer filmmaking and acceptance and understanding of the GLBTIQ community to the wider community. It is envisaged as an annual event, developing regional screen audiences.	\$5,000
Queer Screen Limited	a three-day script development lab for Australian filmmakers	This three day Lab will develop and nurture the unique voices of lesbian, gay, bi-sexual and transsexual screen practitioners, enable career pathway development and further enrich the screen culture landscape unique to New South Wales.	\$10,000
Queer Screen Limited	the annual program of events	Annually, Queer Screen produces Australia's largest Lesbian, Gay, Bisexual and Transgender film festival, The Mardi Gras Film Festival. Alongside this they produce QueerDoc the world's longest running LGBT documentary film festival.	\$15,000
Regional Arts Victoria for Edge Productions Inc	the Shorter+Sweeter Dance tour	A tour of ten new short dance works by emerging and established choreographers to Parramatta, Dubbo, Orange and Bathurst.	\$25,530
Renew Newcastle Limited	the strategic industry development: Newcastle Creative Enterprise Project 2011	Renew Newcastle's Newcastle Creative Enterprise Project will promote and build the capacity and professional skills of more than 30 creative enterprises in the renew Newcastle scheme and across Newcastle. It will provide access to space, business skills, marketing, promotion and audience development building on the success of Renew Newcastle.	\$50,000
Rinse Out Inc	the creation and presentation of 'Underbelly Arts Artist Project Allowance'	An allowance distributed to Underbelly Arts projects/artists to be used towards the development and presentation of new work.	\$30,000
Riverina Conservatorium of Music Incorporated	preparation, rehearsal and touring of Schubert's 'Die Winterreise'	To prepare Die Winterreise for presentation in ten Regional NSW venues by two leading NSW musicians, Graham Sattler and Hamish Tait. Die Winterreise is one of the most significant song cycles in the history of Western Music, this is a rare opportunity for Regional NSW to hear this music performed live in their communities.	\$11,850
Riverina Conservatorium of Music Incorporated	the 2011 subscription series and Winter Festival of Music	This project combines two concert series that are the region's only access to live classical music performance. The project consists of a subscription series of 10 high level recitals in the RCM's Main Performance facility plus 10 free lunch-hour and highly accessible concerts in key city/downtown community venues.	\$34,800

Organisation	Purpose/Program Name		Funding \$
Saltwater Freshwater Arts Alliance Aboriginal Corporation	the strategic industry development: the Community Engagement Officer position (2011)	To work with 10 Aboriginal communities on the Mid North Coast to deliver the Saltwater Freshwater Arts Strategy including a range of art and cultural skills development workshops, arts-based projects, cultural camps for youth and an annual regional cultural festival (Saltwater Freshwater Festival).	\$26,484
Screen Culture Association Inc	Antenna- Sydney International Documentary Film Festival	Sydney's new premier competitive documentary film festival showcasing the best in Australian and international documentary cinema. Spanning 4 days, the festival will screen 20 films including an international program, Q&A sessions, workshops and Australian and international competition.	\$9,500
Shaun Parker & Company Limited	the presentation of 'Happy as Larry' at Dance Massive Fest	Contribution towards artist fees and presentation of 'Happy as Larry' at the Dance Massive Festival in Melbourne in March 2011.	\$27,055
Shaun Parker & Company Limited	year 1 of the strategic industry development: the Company/General Manager position (2011-2012)	Creation of a Company Manager/General Manager position for the Shaun Parker Company for 3 days a week over the next two years, 2011 and 2012. This position will build on the new partnership between the Seymour Centre and Shaun Parker Company, and its residency at Arts Bunker at the Seymour Centre in Sydney.	\$40,000
Shear Outback Limited	the strategic industry development of 'i-Shear ... Virtual'	i-Shear...Virtual is all about allowing access to the museum and insight into contemporary shearers' lifestyles. The project involves stage two of the museum's re-development strategy and aims to build the museum's audiences via interactive and digital exhibition components.	\$30,000
Shear Outback Limited	the creation and presentation of 'the Moccasin Trail'	The 'Moccasin Trail' exhibition seeks to explore and interpret the nomadic life of the shearer within an industry that is constantly on the move from shed to shed.... The exhibition follows the 'paths' etched across the nation and the way in which the industry records this-past and present via the development of a touring and digital exhibition.	\$48,120
Shh Ltd	the creation of 'La Traviata'	The development and production of a modern adaptation of the opera 'La Traviata' by Verdi, turning it into a hybrid performance.	\$30,000
South Coast Writers' Centre Inc	the creation and presentation of an Indigenous Writers and Educators Symposium	A development of the inaugural Indigenous Writers and Educators events in Darwin in 2010 and BlakWrite Indigenous Writer Symposium held in Wollongong in 2009, this event focuses on creative development for writers, allied professionals and educators who are Indigenous.	\$10,000

Organisation	Purpose/Program Name		Funding \$
South East Arts Region (SEAR) Inc	the creation of 'Past Present'	Develop a performance script that explores and celebrates the stories of senior citizens of the region. A playwright will visit selected aged-care facilities in the region to interview residents in order to create a series of short theatrical pieces exploring personal and social narratives that reflect the history of our communities.	\$10,000
South West Arts Inc	the strategic industry development of 'Growing Our Place - Public Art Initiative'	The project involves the development of a strategic approach for the initiation of public arts program within nine local government areas across SW NSW. 'Growing Our Place' is an internal works program that reallocates existing local government funds dedicated for use on functional items towards public arts development.	\$25,000
South West Music Inc	the 2011 Riverina Bush Concerts	Rural, remote communities rarely have the opportunity for quality music to be performed locally. High profile artists visit larger centres with less expensive concerts spreading out to small communities - who are very appreciative.	\$34,750
Southern Cross Soloists Music Ltd	the creation and presentation of the Bangalow Music Festival 2011	The 2011 Bangalow Music Festival (August 11-14), is a thriving regional music event that greatly enhances the Bangalow community artistically, financially and educationally. The Bangalow Music Festival exists to create an international standard event showcasing Australian performers and composers in a regional NSW town.	\$10,000
Stalker Stilt Theatre Inc	the strategic industry development of the Dance Dramaturgy Masterclass	To create a dance dramaturgy masterclass led by international artist and dramaturge Andre Lepecki with invited participants, including dramaturges, choreographers and dancers from NSW and Interstate, to examine how the communication between the stage and the audience could be enhanced through clearer dramaturgical decisions.	\$30,000
Sulphide Street Station Railway & Historical Museum Trust	the creation of the Museum Collection Significance Assessment	An expert museum consultant will be engaged to review the Museum's collections, to identify items in three categories: high significance, some significance and little significance. The assessment will inform the Museum's future decisions about acquisitions, deaccessioning and general collections management.	\$5,000
Sutherland Shire Council for Hazelhurst Regional Gallery and Arts Centre	FROM ART TO WEB, Visual Arts to Visual Art Gallery	Artist Dr Kurt Brereton will work with staff and students at Gynea Technology High School to produce a range of analogue and digital media outcomes that extend the knowledge and skills base of the current school curriculum. Students will work across 2D and time-based media(video and website design).	\$25,000
Sydney Dance Company	commissioning and presentation of a musical score by Ezio Bosso	The world premiere in 2011 of Rafael Bonachela's new work 'Landforms' with the commissioned score by Italian composer Ezio Bosso.	\$10,000

Organisation	Purpose/Program Name		Funding \$
Sydney Dance Company	an upgrade of the studio floors	Facility upgrade for Sydney Dance Company studios. The dance floors of the studios are to be replaced in order to facilitate the ongoing business of Sydney Dance Company. The replacement of the floors will improve the OH&S standards of dancers, hirers and dance class students using the premises.	\$79,856
Sydney International Piano Competition	the Sydney International Piano Competition	The Competition arranges and provides free air-travel, practice facilities and a daily living allowance to competitors. The concert tours arranged in Australia and an ever-expanding overseas forum is vital for the musical growth and reputation of the prize -winners. Return tours for major prize-winners have been highly successful in all parts of the country, especially in the country areas, where live classical music is somewhat rare, except in major country centres. The recording contracts available for the First Prize-Winner can assist them with the growth of their careers.	\$33,000
Sydney Philharmonia Limited	a business review consultancy	SPC was advised that consultants be engaged to perform a business review of the organisation and that the review should investigate the organisation's structure and income streams and make recommendations regarding the best business model going forward to ensure future stability for the organisation.	\$10,000
Sydney Theatre Company	the Walsh Bay Precinct Open Day	The Sydney Theatre Company (STC) and Wharf 4/5 arts organisations are proposing the Open Day to provide the general public with hands-on behind the scenes experience of theatre, dance and music.	\$30,000
Sydney Writers' Festival	a NSW writer undertaking a residency in Ireland	The development of an exchange program with the Arts Council Ireland and the exploration of a partnership with the Dublin Writers' Festival.	\$12,000
Sylvanvale Foundation	the creation and presentation of Studio West	In this twelve month pilot project artists with intellectual disability will work alongside professional artists in a studio environment: Campbelltown Arts Centre. The aims are to provide and evaluate a practice based, arts education centre where participants are supported to engage fully with the wider visual arts community.	\$25,000
Synergy and TaikOz Ltd	travel costs for Synergy Percussion to perform at the Tongyeong International Music Festival, South Korea	Participation by four musicians in the Tongyeong International Music Festival, South Korea, an established international music festival encompassing contemporary music, as well as jazz and classical music.	\$8,000

Organisation	Purpose/Program Name		Funding \$
Tamarama Rock Surfers Theatre Company Limited	year 2 of the strategic industry development: the Creative Producer's position (2010-2012)	The Creative Producer position will be employed to work under the Tamarama Rock Surfer's Artistic Director and the General Manager. The Creative Producer will sit between the creative and the administrative wings of the company as producer of the Tamarama Rock Surfers productions and also 'produce the venue' by focusing on local audience development and local business engagement.	\$28,700
Tamarama Rock Surfers Theatre Company Limited for Tin Shed	the presentation of 'Boxing Day'	To create and present a new piece of Australian theatre at The Old Fitzroy Theatre, Woolloomooloo, Sydney in March 2011.	\$14,692
Tamworth Regional Conservatorium of Music Inc	the commissioning of a new work for orchestra and didgeridoo	The Conservatorium will commission Australian composer Iain Grandage to compose a five minute work for Orchestra and Didgeridoo. The work will be premiered before an audience of 650 plus and feature local international indigenous artist Mark Atkins. A concert featuring the work will be toured to Indigenous regional audiences.	\$2,920
Tamworth Regional Conservatorium of Music Inc	the 2011 concert program	Tamworth Conservatorium is now recognised as the premier presenter of Classical music concerts by nationally and internationally acclaimed professional musicians in the region. This project will continue the program commenced in 2010 to re-engage and develop audiences for a wide range of classical music styles in the Tamworth Region.	\$24,842
Tantrum Theatre Co-operative Ltd	the 'As You Like It' performance workshop tour	This in-school interactive and practical workshop is designed to engage HSC students in Years 11 and 12 in innovative and exciting ways. Four actors will introduce students to Shakespeare's play 'As You Like It' through performance.	\$14,878
Tantrum Theatre Co-operative Ltd	the Throsby Theatre Project	To run a drama workshop program in a cluster of 4 disadvantaged schools in the Throsby Basin locality of Newcastle; on themes of community awareness, cultural diversity and respect. Delivered by high calibre emerging artists, this program will support the NSW curriculum, engage students, reflect the dynamism of each school community, and develop partnerships between these schools and the arts.	\$32,385
The Australian Ballet	the strategic industry development of 'Ballet 4 Western Sydney'	The Ballet for Western Sydney is aimed at increasing access to, active participation in, the experience of dance and ballet. It is a coordinated approach to supporting the creative dance communities of Western Sydney through contemporary art centres and education institutions.	\$23,000
The Australian Children's Music Foundation Limited	a research project to evaluate ACMF music programs in NSW	a research project to evaluate ACMF music programs in 6 NSW schools and 7 NSW juvenile justice centres	\$20,000

Organisation	Purpose/Program Name		Funding \$
The Ballina Players Incorporated	the capital redevelopment of the Ballina Players Theatre	Enlargement of foyer area and separation from theatre auditorium and provision of improved access for audience, members and disabled patrons.	\$32,000
The Performance Space Ltd	the 2011 Teachers' Club	A networking and professional development 'club' for secondary school teachers with a focus on creative interdisciplinary workshops led by practicing artists.	\$8,000
The Performance Space Ltd	IndigeSpace 2011	a three-year initiative to support the professional development and career pathways of mid-career NSW Aboriginal artists. IndigeSpace is an initiative of Performance Space, Australia's leading organisation for the development and presentation of interdisciplinary arts.	\$40,000
The Performance Space Ltd for Deborah Pollard and Paschal Daantos Berry	the creation and presentation of 'Within and Without'	A contemporary performance and event presented in Blacktown, Western Sydney that explores the city of Manila, through representation of its landscape, history and culture. It examines the different ways in which history shapes a city and cultural identity itself.	\$30,000
The Performance Space Ltd for Ms Vicki Van Hout	the creation and presentation of 'Briwyant'	Creative development and presentation of an interdisciplinary indigenous dance performance. Vicki Van Hout explores traditional indigenous painting in her work titled 'Briwyant' - a play on the Yolngu word birr'yun or 'brilliance effect'. It is a work about light and shadow, the passing of time, and personal and community knowledge.	\$30,000
The Red Room Company Ltd	musicians' fees for a performance at the second NSW Parliamentary Poetry Soiree	Costs for three musician's to perform at the NSW Parliamentary Poetry Soiree.	\$500
The Red Room Company Ltd	the creation and presentation of 'Clubs and Socs'	This project maps the landscape of NSW clubs and societies, and in doing so identifies ten unique groups to pair with an emerging or experimental NSW poet. These poets will interact with the club in order to generate a unique and collaborative work which will then be presented publicly in a specialised context.	\$15,000
The Royal Australian Institute of Architects	Australia's exhibition and participation in the 12th Venice Architecture Biennale, 2010	The management of joint contributions from Industry and Investment NSW, the Department of Commerce and the Premier's Office to facilitate the presentation of NSW artists at the 12th Venice Architecture Biennale.	\$60,000
The Song Company Pty Ltd	business development activities to address cash flow and financial problems	To implement recommendations from a consultant's review	\$10,000
The Song Company Pty Ltd	2011 regional touring	To take innovative programs of diverse repertoire performed at the highest standard of excellence to challenge and delight audiences into regional NSW.	\$14,500

Organisation	Purpose/Program Name		Funding \$
The Trustee for the Australian World Orchestra Foundation	the Australian World Orchestra program in August 2011	The 90-piece symphony orchestra will perform 3-4 concerts on a bi-annual basis, with each concert featuring an Australian composition. The 2011 program will take place in August at the Sydney Opera House and Riverside Theatre, Parramatta, the first concert opening with Peter Sculthorpe's 'Earth Cry' conducted by Simone Young. The orchestra members are likely to include Australian musicians from international orchestras such as the Vienna Philharmonic but also local orchestras, for example, the Sydney Symphony, Australian Chamber Orchestra and the Australian Opera and Ballet Orchestra.	\$5,000
The University of Sydney for Seymour Centre	the presentation of Suzie Miller's 'Transparency'	The Seymour Centre in partnership with the Riverside Productions, based in Western Sydney, are to produce an Australian premier production of Suzie Miller's Transparency in 2011.	\$25,787
The University of Sydney for Seymour Centre	the creation and presentation of The Seymour Companies season	A major program (30 weeks) of works by up to 10 small and/or emerging performance companies in Seymour's Downstairs Theatre. This program provides companies with subsidised theatre rental, marketing and venue support, providing access for smaller performance groups to affordable performance space in Sydney.	\$60,000
The University of Sydney for Tin Sheds Gallery	the capital redevelopment of the Tin Sheds Gallery : 'Ave a Go'	The Gallery is situated on one of Sydney's busiest roads yet the gallery has almost no street profile. When the Gallery was located in old tin sheds it had a window gallery called 'Ave a Go'. We propose to evoke the spirit of this space by creating a porous interaction with street life and re-fit Tin Sheds Gallery for video works.	\$12,000
The University of Sydney for Tin Sheds Gallery	the creation and presentation of 'Emergency Architecture'	An exhibition, publishing and discussion project which explores points of connection between art and architecture.	\$40,000
Theatre Kantanka	the presentation of 'Bargain Garden'	The 'Bargain Garden' is a new interdisciplinary performance work to be presented at Performance Space in November 2011. This collaboration between Theatre Kantanka and Ensemble Offspring is an artistic investigation into mass consumerism via the phenomenon of Two-Dollar shops.	\$20,000
Tura New Music for Falling Like a Bird	the creation and presentation of 'Falling Like a Bird'	This funding will enable three NSW artist to be part of a national team and undertake the creative development of an experimental music theatre work 'Falling Like a Bird' to be held in Melbourne's Meatworks in August and September 2011.	\$24,134
Tweed Shire Council for Tweed River Regional Art Gallery	travel subsidies for schools to visit the Tweed River Art Gallery	Subsidised transport for 11 disadvantaged schools in the Far North Coast region to visit the Tweed River Art Gallery where they will participate in structured educational activities lead by professional staff.	\$3,200

Organisation	Purpose/Program Name		Funding \$
University of Wollongong	'More than an Overture'	The project will build capacity in the arts and education sector through: an artist in residence collaborating with pre service teachers; pre service teachers building skills and developing resources for the classroom environment, and NSW primary school students and pre service teachers being exposed to the benefits of professional practice.	\$25,000
Upper Hunter Conservatorium of Music Inc	the 2011 visiting artists series	A series of concerts featuring artists visiting the UHCM and UHCM staff. A wide range of concerts will be presented.	\$40,100
Urban Theatre Projects Ltd	the presentation of 'Ama and Chan'	Ama and Chan is the biting honest creation of Western Sydney artists Effie Nkrumah and Alan Lao. These two proactive artists have created larger than life comic personas that explore the unlikely relationship of Ghanaian-Australian wife Ama and Chinese-Australian husband Chan. The work will be made in consultation with community elders and leaders.	\$28,000
Urban Theatre Projects Ltd for Ms Rosie Tsarpalias	the creation of 'Worlds Apart'	Research and development between May-June 2011 for 'Worlds Apart'; a new performance that playfully and literally explores the light years between the night sky and the present day here on earth.	\$9,438
Version 1.0 inc	the creation of 'The Securrency Project'	A new Australian work, 'The Securrency Project' is about the international sex and bribery scandal engulfing the polymer note manufacturer Securrency, a company half-owned by the Reserve Bank of Australia.	\$20,000
Vim Inc	a residency for a NSW playwright at the Albee Foundation in Long Island, New York, in 2011	A six week residency for an un-produced playwright to write a new play script.	\$14,000
Wagga Wagga City Council	the creation and presentation of 'Masters and Apprentices'	Masters and Apprentices is Wagga Wagga City Councils 3 month long biennial Winter Program. It will celebrate the relationships between younger and older generations and throws a positive spotlight on the opportunities for engagement and learning and the opportunities that exist by combining modern technologies with historical perspective and experience.	\$30,000
Wagga Wagga City Council for Wagga Wagga Civic Theatre	Wagga Wagga Civic Theatre Access Program	The project will provide access for school students aged 12-15 year old to a range of age appropriate theatre. It will be delivered across 3 sections to cover a range of areas that have been identified as gaps by teachers within Wagga and the Riverina, and the Theatre Education program.	\$15,000
Wattle Flat Progress Association	the Wattle Flat Country Music Awards	The Country Music Awards are part of an annual weekend event of bush-themed activities that have been held since 1983. The Country Music Awards were introduced in 2010 to promote artists in the bush and to give young singers the opportunity to showcase their talents.	\$1,500

Organisation	Purpose/Program Name		Funding \$
Waverley Council	the strategic industry development of the Waverley Arts Revitalization and Development (WARD) initiative [VACS]	WARD is a strategic initiative to remodel the visual arts program in Waverley. In 2011 Bondi Pavilion Gallery will facilitate six new visual arts projects produced in partnership with Waverley Council's artists-in-residents. WARD projects will be presented in Bondi Pavilion and other spaces in the area to a local and international audience.	\$15,000
Western Sydney Dance Action Incorporated for youMove Company Ltd	the presentation of '4Tell'	Mixed bill season of 4 new short works by established and emerging choreographers. Culmination of 2010 you Move creative development project, GameOn, the works will be performed by emerging dance artists of youMove. With presentation offers in 2011 WSDA's Dance Bites Series + 2011 Campbelltown Arts Centre's Student Series.	\$18,000
Wollongong Conservatorium of Music Limited	the 2011 jazz series	The 2011 Jazz Series will continue to build on the success of previous jazz concerts presented by the Conservatorium, with new content and new collaborations.	\$17,500
Wollongong Conservatorium of Music Limited	the Illawarra Music Festival	The Illawarra Music Festival will create a weekend of cross-genre music performances, accessible by the community and featuring both community and professional musicians in a rare collection of performances. The inaugural festival will celebrate the restoration and return to public access of the historic Wollongong Town hall.	\$18,500
Wollongong Conservatorium of Music Limited	the 2011 classical chamber series	The 2011 Classical Chamber Series will build on the success of the 2010 series and present 4 concerts throughout 2011. These concerts will bring new artists into the series and involve co-presentation with other organisations for the first time. A major focus of the series will be repertoire expansion and stylistic interconnection.	\$24,950
Women in Film and Television Inc	the 2011 WOW Film Festival and national tour	A 5 day film festival in Sydney predominantly screening short films with key creative input by women filmmakers. A screen culture event encompassing public exhibition and celebrates women's achievements on International Women's Day. The WOW Tour travels nationally broadening audiences for Australian films made by women and enriching audiences by exposing them to international films.	\$10,000
Wonderland Music Pty Ltd	Movie Extra Tropfest 2011 - year 1 of triennial funding (2011-2013)	Tropfest is the world's largest short film festival and takes place on Sunday 20 February 2011 at The Domain, Sydney, to an audience of in excess of 90,000 and another 50,000 around the country, as well as a live telecast	\$20,000

Organisation	Purpose/Program Name		Funding \$
Wyong Shire Council	year 1 of the strategic industry development: the Arts Facility Program Development Officer position (2011-2013)	A three year full-time position and program funds to develop and coordinate arts programming for a network of three cultural facilities with support of WSC Cultural Planner and Facility Coordinator. Includes building artists' capacity, broadening programs and audiences; a 3 year arts development direction leading to the planned Wyong Cultural Centre in 2014.	\$33,000
Wyong Shire Council for Wyong Memorial Hall	the capital redevelopment of Wyong Memorial Hall	Purchase of lighting console and seating equipment to increase capacity of Wyong Memorial Hall as a performance space in medium term, and use in proposed Wyong Shire Cultural Centre (WSCC) in long term in response to WSCC Business Plan and Arts facility network strategy, to strengthen existing and enable new programming for arts in Wyong.	\$50,000
Young Regional School of Music Inc	the 2011 concert series	A quality series of five concerts which will attract and engage a broad range of audiences in our rural region. The concerts, utilising professional artists, will showcase a variety of music genres and increase participation in music experiences for people of all ages and interests in our region.	\$30,940
TOTAL			\$7,636,609

INDIGENOUS STRATEGIC PROJECTS

Organisation	Purpose/Program Name		Funding \$
Art Gallery of New South Wales	the NSW Aboriginal Visual Arts Industry Induction Program	A two-week Industry Introduction Program for four Emerging Indigenous Arts Practitioners (EIAPs) from NSW followed by an extended residency program at a regional or metropolitan gallery or organisation.	\$106,000
Art Gallery of New South Wales	a NSW Aboriginal Art Education Kit	The development of an education kit to assist students' understanding and appreciation of the richness and diversity of Aboriginal Art in NSW through key works in the Art Gallery of New South Wales and NSW regional galleries. The education kit will be supported with education and public programs including professional development for gallery staff and teachers in regional areas, mentoring of regional gallery staff both in situ and at the AGNSW and support for regional gallery staff to engage schools and community with local Aboriginal art practice.	\$25,000
Arts Northern Rivers Inc	the 'Fabric Of Our Culture' project	An exhibition of weaving and textile arts by Bundjalung women of the Northern Rivers region of NSW. The exhibition will be held at Boomalli Gallery in Sydney and feature works from the Wake Up Time Women, Casino, the People of the Reeds, Cabbage Tree Island and the Saltwater Women, Ballina.	\$12,650

Organisation	Purpose/Program Name		Funding \$
Australian Dance Council - Ausdance (NSW) Inc	the NSW Indigenous Dance Forum 2011	A one day forum held at the Sydney Opera House aligned with the 2011 Message Sticks Indigenous Film Festival and a presentation by NAISDA Dance College as part of the Kids at the House Education program in mid-May. Funding will support travel bursaries for ten Aboriginal dance artists, a program coordinator's position, facilitator and presenter fees and consultant's report with key priority recommendations.	\$50,000
Bangarra Dance Theatre Australia Ltd	year 1 of triennial funding towards the Indigenous Employment Program (2011-2013)	Bangarra will develop four to five performing arts traineeships in partnership with select major performing arts companies and cultural institutions with a mentoring program delivered by Bangarra's artists-in-residence.	\$100,000
Beyond Empathy Ltd	year 1 of triennial funding (2011-2013) for the Better Factory Enterprise Strategy, Bowraville NSW	Arts Led Social Enterprise Hub called the Better Factory Enterprise (BFE) in Bowraville, including support for Aboriginal lead artists and Aboriginal emerging artists from the Bowraville community to deliver textile and digital media workshops, with participants drawn from the broader Aboriginal community and local Aboriginal community organisations.	\$100,000
Biennale of Sydney	a NSW Aboriginal Professional Development Program	A partnership with the Office for the Arts National Arts and Craft Indigenous Support (NACIS), this professional development program will provide two 18 month positions - an emerging Curator, and an emerging arts worker for Aboriginal artists at the Biennale of Sydney 2012.	\$72,750
Boolarng Nangamai Aboriginal Corporation	participation in the Beauval Indigenous Cultural Exchange, Saskatchewan, Canada	Travel bursaries for three artists/arts workers to travel to Beauval in Northern Saskatchewan, Canada to attend a series of Native Canadian cultural events such as Elders Camps, Youth Conferences and local Powwows to conduct workshops in weaving and shell working techniques and learn basketry techniques from the local Cree people.	\$10,000
Bundanon Trust	Aroha Groves: In residence at Bundanon and trialling 'how to make and exhibit virtual art' workshop with local students	Media artist Aroha Groves will be artist in residence at Bundanon for a 4 week period. During this time, she will continue her research and experimentation of digital applications as a means of producing virtual art. She will run digital art making workshops with local students interested in the interface between art/digital technology.	\$6,450

Organisation	Purpose/Program Name		Funding \$
Gadigal Information Service Aboriginal Corporation	Klub Koori	Klub Koori is a showcase event for the launch of the EP Series and other music programs run by Gadigal Music which was supported through Arts NSW's Indigenous strategic funding in 2009 and 2010. Partnerships for Klub Koori events were successfully established in 2010 with all the key Sydney venues presenting emerging music artists including Oxford Art Factory, Red Rattler and the Sandringham. In 2011 three participating venues will be selected to promote the EP Series, including the addition of one in a regional centre.	\$25,000
Grafton Artsfest Inc	the 'Exploring Our Stories' project	A five day outreach arts awareness and activity workshop by an Indigenous artist at the Baryugil Public School, an Aboriginal school situated in an isolated area, 60 kms from Grafton.	\$4,600
Great Lakes Community Resources Inc	the 'Cool Kids Are Hot' Cultural Art Program	A 6 week art program which will engage 40 Aboriginal children from the Forster area. An outcome of the program is a publication that features the children's artwork created throughout the project and a public exhibition.	\$14,200
History Council of NSW Inc	a mentor for the 2010 Indigenous History Award recipient (Robert Evitt)	A program of professional development support for the winner of the 2010 Indigenous History Award.	\$5,000
Melbourne International Comedy Festival Ltd	the development of Deadly Funny's NSW program	An Aboriginal industry development program and comedy workshops at Redfern Community Centre. The workshops provide tips and advice on writing and performance from a professional Stand-Up Comedian. The workshops also develop confidence among the participants to help them perform in front of an audience.	\$12,000
Moorambilla Voices Limited	'Carvin' it up' - The Ngemba Wailwan artists and Moorambilla Voices Project (MV2011)	Artists from the Ngemba Weilwan collective in Warren will devise and deliver workshops to the 200 participants of MV 2011 Season over three camps in Baradine. They will work closely with the artists to explore, learn and revitalise traditional tree scaring and sand symbols to create collaborative hand painted totems for use in performance at the Moorambilla Festival in Coonamble	\$15,000
Mr Wayne Simon	the development of the 'Rock Scissors Paper' professional development program	An Aboriginal contemporary jeweller, Mr Simon will undertake a series of professional development activities further his technical expertise, develop relationships and networks with Aboriginal design groups and galleries, develop promotional materials and research into family history for a new body of work.	\$3,000

Organisation	Purpose/Program Name		Funding \$
Museums and Galleries Foundation of NSW Limited	the 2011 Aboriginal Summit on models for Knowledge Centres, Keeping Places and Culture Centres	Bringing together key stakeholders including the major collecting institutions, Aboriginal Land Councils, regional museums and galleries, keeping places, as well as Aboriginal knowledge centres and cultural centres. Funding includes up to 42 travel bursaries for regional and remote NSW representatives, a six month Aboriginal program and event management trainee position, promotional material, facilitating and recording sessional break out groups, and costs associated with greater local Aboriginal community involvement (including an evening cultural performance).	\$120,000
National Gallery of Australia	travel costs for 5 NSW Aboriginal artists to attend Stage 1 Opening Week at the National Gallery of Australia	5 NSW Aboriginal artists to travel to Canberra to represent NSW and participate in the opening week program of its new building; eleven galleries showcasing the largest collection of Australian Indigenous arts displayed in the world.	\$11,000
PlayWriting Australia	the Aboriginal Community Playwriting pilot project	An Aboriginal Community PlayWriting pilot project led by an Aboriginal advisory committee of Aboriginal arts workers and community representatives from these two areas. The three aspects of the project include; introductory Workshops-open to Aboriginal students, writers, actors and arts workers, a professional playwrights course (The Salon) a four month process comprising of weekly sessions with a PlayWriting Australia facilitator, and a keyhole presentation following The Salon mentoring process- a showing of the scripts developed.	\$30,000
Saltwater Freshwater Arts Alliance Aboriginal Corporation	the Burrin Makurr Weaving Workshop	A weaving workshop will be held at the Saltwater Freshwater Festival 2012 in Taree where participants will be taught by Boolarng Nangami senior weavers and local Aboriginal weavers to coil using local materials. The pieces crated will be woven together to form a large 3 metre fish trap over the course of the day.	\$15,000
South Coast Writers' Centre Inc	Celebrating the Voice 11: South Coast Readings, Workshops and Research Tour	A tour of readings, creative writing workshops and informal meetings given by three Aboriginal writers, accompanied by a research assistant. The aim of the tour is to strengthen networks amongst Aboriginal and Torres Strait Islander writers and storytellers living on the south coast of New South Wales.	\$15,000

Organisation	Purpose/Program Name		Funding \$
Sydney Festival Ltd	the Aboriginal production position and NSW Aboriginal arts components (2011-2012)	Funding will contribute to building Aboriginal programming in the Sydney Festival including support for an Aboriginal Producer position and a partnership with CarriageWorks to present a contemporary Indigenous programming hub in 2012. The program will include performances (theatre, music, dance and ceremony), talks and symposia, social hub/bar/cafe, foyer installations, late night bands, a media centre, outdoor events and community participation and gatherings.	\$100,000
Sydney Opera House Trust	year 1 of biennial project funding (2011-2012) for expanding and revitalising the Message Sticks brand	A revitalisation and expansion strategy for the Message Sticks Indigenous Film Festival, including new works development, presentation of a full multi-arts program, extending the festival to state cultural institutions and major performing arts companies and engaging an Aboriginal project manager to oversee implementation.	\$100,000
The British Council	year 1 of triennial funding (2011-2013) for the ACCELERATE Indigenous Australian Leadership Program	Leadership program for Aboriginal Australians working in the creative industries, involving an intensive three-day introductory session for ten candidates, from which four participants are chosen; a follow up session with two high profile Indigenous mentors; and a three week program in the UK combining professional placements. Participants will also have the opportunity, upon return, to act as short-term consultants/advisors to Australian cultural organisations on Indigenous cultural leadership and write a publishable piece about their experience and views on cultural leadership. An alumni programme is also proposed with future opportunities in publishing, mentoring, short courses, guest speakers and income generation for the participants and the program.	\$30,000
The Performance Space Ltd	IndigeLab 2011	A residential development and mentorship program for ten Aboriginal artists from across Australia, and from a broad range of artistic disciplines, to work together in a two-week residency at Bundanon in November 2011. IndigeLab 2011 will be run by three Indigenous facilitators - who come from different artistic backgrounds and are established, practicing artists with a proven capacity to supportively challenge the participants' ideas and processes for making new work. Wesley Enoch, writer/theatre director is confirmed as lead facilitator and two other facilitators will be selected to complement his skill set.	\$30,000
The Red Room Company Ltd	an 'Unlocked' project for Aboriginal inmates in NSW correctional centres in 2011 and	A specific program developed for the two regional Corrections Centres for Aboriginal inmates, Yetta and Balund-a.	\$30,000

Organisation	Purpose/Program Name	Funding \$	
Wagga Wagga City Council	the Wiradjuri Cultural Festival - Koorungal Empty House Project	A Partnership between wagga Wagga City Council and Housing NSW to create a theatre production/installation about place in an empty social housing property in Wagga Wagga. Two professional artists will be employed to work with the community for four weeks each to produce the work, with daytime (school) and evening community performances as part of the Wiradjuri Cultural Festival.	\$30,000
Wagga Wagga City Council for Wagga Wagga Art Gallery	the continuance of the Emerging Curator Program to September 2011	Additional funding to continue the Emerging Aboriginal Curator position through to the end of September 2011 in order to complete work begun that will culminate in a major weaving exhibition on 23 September 2011.	\$12,000
West Darling Arts Inc for Wilcannia Arts	the Wilcannia Artist Professional Development Workshops	A series of three professional printmaking workshops. A new printing press has been purchased and installed in the Wilcannia Artspace. These workshops will provide 'hands on' skills development masterclasses for the artists of Wilcannia.	\$14,100
TOTAL			\$1,098,750

QUICK RESPONSE

Organisation	Purpose/Program Name	Funding \$	
August 2010			
Mr Benjamin Sewell	participation in SOFA (Sculptural Objects and Found Arts) in Chicago	Funding will assist in costs of shipping work to the US and associated costs of travel to Sofa Chicago to attend the exhibition	\$3,000
Mr Scott Witt	participation in the Paddy Crean International Stage Combat Conference 2010	The funding will financially assist me by covering the cost of my flights, accommodation and transfers, the conference fee, video stock documentation and general stationery. Attending this conference will allow me to aquire and extend skills and knowledge that I have little or no exposure to in Australia.	\$3,000
Ms Courtney Collins	participation as a writer in residence at Hedgebrook Writer's Retreat, Seattle USA	The applicant has been awarded a fellowship to Hedgebrook, Seattle. The fellowship will allow the development a full draft of a second novel: `The Walkman Mix`.	\$3,000
Ms Fiona Winning	a UK performance of 'Dancing the Dead: A Performed Conversation'	Victoria Hunt and Fiona Winning have been invited to perform `Dancing the Dead`: A Performed Conversation, based on the research Victoria has undertaken to develop contemporary dance work `Copper Promises`, at the InbetweenTime Festival in Bristol in December . Funds will be used to travel to the UK to undertake further research through UK National Trust and to perform at the Festival to UK audiences and various European presenters.	\$3,000

Organisation	Purpose/Program Name		Funding \$
Ms Karen Therese Smith	creative development of the solo performance work 'The Comfort Zone'	Funding will pay for a rehearsal space and artists fees for NSW based artists, Karen Therese and Chris Wilson, to engage in a three-week development of the solo performance work 'The Comfort Zone'.	\$3,000
Ms Linda Luke	the production and documentation of 'Thirteen: reflections on teenage homelessness'	'Thirteen' will be presented at LIVEWORKS Festival curated by performance Space at CarriageWorks in November 2010. Applicant is requesting funds towards production and documentation expenses. 'Thirteen' is a dance, installation and video project reflecting upon homelessness in contemporary society and from personal experience of homelessness as a 13 year old.	\$3,000
Ms Nicola Bowery	participation in The Art of Good Health and Wellbeing Conference, Melbourne	Travel from Braidwood to Melbourne (airfares from Canberra to Melbourne), conference registration fee, meals and daily travel to conference venue.	\$1,280
Ms Rebecca Clarke	travel and accommodation costs for rehearsal and presentation of the play 'Belongings' in Brisbane	The \$3000 will be used to help fund a return flight from Sydney to Brisbane and accommodation and per diems for rehearsals and a one-off, public, development presentation at the QTC as part of the QLD Premier's Drama Award.	\$3,000
Ms Tanya Voges	the reworking of 'Remove Darkness' for performance at the Sydney Fringe Festival 2010	Subsidising the costs associated with the reworking of Tanya Voges' solo choreography, for performance at The Sydney Fringe Festival 2010. Mentored by experienced choreographer Martin del Amo, the composition and performance quality will be further developed, adding to Tanya Voges' skill set, challenging her to prepare a more polished version for presentation to a wider Sydney audience.	\$1,950
Auckland University of Technology for St Paul St Gallery	costs of bringing Sydney based artists Ruark Lewis and Wade Marynowski to NZ to create new works for an exhibition and lecture/performance	St Paul St, the AUT University (Auckland, NZ) has invited NSW artists, Ruark Lewis and Wade Marynowski to present new work in its galleries from 25th November - 23rd December. Both men are working with aspects and acts of accumulation and shedding, cluttering and decluttering.	\$9,896
Monkey Baa Theatre for Young People Ltd	the remount and showcasing of 'Hitler's Daughter' at International Performing Arts for Youth (IPAY), Tampa, Florida	To remount and showcase award winning 'Hitler's Daughter' at IPAY (international Performing Arts for Youth) at Tampa, Florida in January 2011. This invitation is a result of strategic international market development carried out by the company and will provide the contacts and a vehicle from which to tour North America from 2012.	\$10,000

Organisation	Purpose/Program Name		Funding \$
Newtown Neighbourhood Centre Co-op Ltd	a presentation by Natalie McCarthy and Anne Kwasner at the Art of Good Health and Wellbeing Conference, Melbourne	Natalia McCarthy and Anne Kwasner work for roomies a supported studio for artists living with mental issues. They will be presenting at the Art of Good Health and Wellbeing conference on the nature of `good health` and how this determines these people as artist first and their disabilities' second.	\$2,010
Now Now Music Incorporated for Strike	participation by the improvising string trio 'Strike' in the Densites Festival in Metz, France	This grant will fund the travel and per diem expenses for two of the three members of NSW improvising string trio - STRIKE, for their showcase appearance at the DENSITES Festival in Metz, France, October 2010 (the third member of the band is temporarily living in Berlin).	\$2,755
RealArtWorks Incorporated	participation by 'NTV BandWagon' in the Awakenings Festival in Horsham, Victoria	An important audience and professional development opportunity for the young performers with disabilities in NTV BankWagon to show off their amazing talents in music and multimedia.	\$9,370
Western Sydney Dance Action Incorporated	a music and dance collaboration, 'Thinking About Forever,' to be performed at the Sydney Festival 2011	Music & dance collaboration investigating the topic of sustainability and what it means for our future, directed by composer Mathew Hindson, choreographer Kay Armstrong and performed by The Australian Chamber Orchestra, Parramatta String Players along with professional dance artists from Parramatta`s youMove company.	\$10,000
TOTAL			\$68,261
November 2010			
Organisation	Purpose/Program Name		Funding \$
Ms Pamela Aitken	participation in the Poland International Exhibition of Spatial Forms	Travel and associated costs to participate in an international exhibition at the Art Centre Gallery EL in Elblag, Poland.	\$3,000
Ms Penelope Cain	a professional development and research period in London and Paris	Travel and associated costs for: (i) research residency, the Cite Internationale des Arts, Paris; (ii) presentation at conference, 'Exchanges and Cross-Cultural Influences in the Arts and Literature, University of Nancy, France; (iii) Studio practicum with UK installation artist Susan Stockwell; (iv) Pursue opportunities to exhibit in Paris and London.	\$3,000
Mr Chris Fox	exhibiting the 'Salon Jetpack' project at the Los Angeles Art Show 2011	Travel and associated costs to participate in the Los Angeles Art Show 2011 by Timothy Yarger Fine Arts. The art form combines the architecture and the artistic with sculptures, interventions, hybrid, objects, drawings and models.	\$3,000
Ms Alexandra Harrison	the development and presentation of 'What's Coming' at the Nottdance Festival, UK	Travel and associated costs in developing and touring 'What's Coming' to the Nottdance Festival, UK in February/March 2011. This work is the exploration and examination of the body as analogue in the continual process of becoming outmoded.	\$3,000

Organisation	Purpose/Program Name		Funding \$
Mr Joshua Howard	delivering a paper and exhibiting art work at the Amsterdam School of Cultural Analysis (ASCA) Practicing Theory Workshop and Conference in Amsterdam	Travel and associated costs to participate in the ASCA Practicing Theory Workshop and Conference/Workshop, in Amsterdam, the Netherlands, in March 2011.	\$3,000
Ms Jannali Jones	the presentation of a paper at the American Association of Australasian Literary Studies (AAALS) conference in Texas, USA	Travel and associated costs to participate in the American Association of Australasian Literary Studies (AAALS) conference in Texas, USA and to present a paper on Australian Indigenous literature.	\$2,500
Ms Margaret Roberts	participation in the Poland International Exhibition of Spatial Forms	Travel and associated costs to participate in a curated and international exhibition of site specific and spatial artwork by 12 invited artists at the Art Centre Galleria EL in Elblag, Poland, in 2011.	\$3,000
Mr Alan Schacher	participation in a Performance Arts Laboratory and Performance Arts Event in Java, Indonesia	Travel and associated costs to participate in the multidisciplinary Performance Arts Laboratory and related Performance Arts Event in Java, Indonesia.	\$3,000
Mr Sumugan Sivanesan	a SOMA studio residency in Mexico City	Travel and associated costs to participate in the SOMA residency, Mexico City. Residencies are by invitation only for this dynamic and critical organisation central to the significant contemporary arts capital.	\$3,000
Ms Rosie Tsarpalias	the presentation of performance work 'Downtown' at the Trouble Festival in Brussels, Belgium	Travel and associated costs to present the performance work Downtown at Trouble Festival Les Halles in Brussels Belgium. Includes 1 week residency and 5 performances. Downtown is a part performance-lecture, part process and part conversation. It is a performance which explores cities as places and spaces of intense connectivity and visibility. It is about belonging and chemistry between people.	\$3,000
Australian Dance Council - Ausdance (NSW) Inc	the participation of artists at the National Dance Forum 2011 in Melbourne	Travel and associated costs for ten established NSW dance practitioners to participate in the inaugural National Dance Forum in Melbourne, March 19-20 2011.	\$10,000
Erth Visual & Physical Incorporated	showcasing 'earth's dinosaur petting zoo' at the 2011 International Performing Arts for Youth (IPAY) conference in Tampa, Florida USA	Travel and associated costs to showcase 'earth's dinosaur petting zoo' at the 2011 IPAY (International Performing Arts for Youth) conference in Tampa, Florida USA.	\$10,000
Music Association (NSW) Inc for Stone Parade	participation in the Canadian Music Fest 2011 and attendance at Canadian Music Week	Travel and associated costs for Stone Parade to participate in the Canadian Music Fest 2011, and attend Canadian Music Week, Toronto, Canada.	\$10,000

Organisation	Purpose/Program Name		Funding \$
Performing Lines Ltd for Branch Nebula	the presentation of Branch Nebula's 'SWEAT' at Dance Massive Melbourne	Travel and associated costs to present SWEAT at Dance Massive Melbourne, a national dance platform presented across three venues in Melbourne. It features outstanding Australian contemporary dance from both established and emerging companies and choreographers.	\$10,000
Version 1.0 inc	a Balkan tour of 'seven kilometres north-east'	Travel and associated costs to tour Version 1.0's production of the new Australian performance work 'seven kilometres north-east to Sarajevo, Bosnia-Herzegovina..	\$10,000
TOTAL			\$79,500

February 2011

Organisation	Purpose/Program Name		Funding \$
Ms May-Brit Akerholt	participation in the 'Invisible Presences: Translation, Dramaturgy and Performance' conference in Belfast	Travel and accommodation costs to present a paper and participate in a round-table discussion at the 'Invisible Presences: Translation, Dramaturgy and Performance' conference at the Drama and Film Centre, Queen's University, Belfast, and the International Federation of Theatre Research	\$2,704
Mr Matthew Curtis	participation in the Invitational International Glass Exhibition in Michigan, USA	Funding will enable the purchase of an economy air ticket to attend the official opening of the prestigious Invitational International Glass Exhibition located at Habatat Galleries in Michigan, USA. Funding will also assist with accommodation and living expenses enabling the artist to attend the previews, openings and associated exhibition events.	\$3,000
Mr Anatoly Frusin	attendance at the Sibiu International Theatre Festival, Romania, and the European Festival of the Performing Arts, France	Funding to help cover travel costs from Australia to Europe (London return), travel to Lyon and Sibiu and accommodation costs in Sibiu, Romania during part of the festival.	\$3,000
Ms Anne Glynn	a placement in the 24HR Art International Residency Program, Huantei Art City Studio in Beijing, China	An invitation has been issued to me to be an artist in Residence in China in June and July 2011 as part of the 24HR Art International Residency Program - Huantei Art Studio in Beijing. The requested funding would be used for travel costs, visa, insurance and some living expenses.	\$3,000
Ms Rochelle Haley	the performance of 'Strings' in Kuala Lumpur, Malaysia	Airfares, travel insurance, documentation and promotion costs, artist fees for the performance of the work 'Strings' at the Actors Studio, Kuala Lumpur 22nd - 24th April 2011.	\$3,000

Organisation	Purpose/Program Name		Funding \$
Mr David Lawrey	participation in the 'Otherworldly: Optical Delusions and Small Realities' exhibition at the Museum of Arts and Design, New York	Travel and associated costs to participate in collaboration with Jaki Middleton in 'Otherworldly: Optical Delusions and Small Realities', a major international survey exhibition at the Museum of Arts and Design, New York.	\$3,000
Ms Angelica Mesiti	presentation of work in the exhibition 'Videonale 13' at the Kunstmuseum Bonn	I have been invited to Germany to present my work in the exhibition of 'Videonale 13' at the Kunstmuseum Bonn. The Videonale is one of the oldest and most respected video art festivals in Europe. The work of forty artists have been selected from 1760 applicants in 2011. The works are presented as installations in an exhibition in the museum.	\$3,000
Ms Jacqueline Middleton	participation in the 'Otherworldly: Optical Delusions and Small Realities' exhibition at the Museum of Arts and Design, New York	Travel and associated costs to participate in collaboration with David Lawrey in 'Otherworldly: Optical Delusions and Small Realities', a major international survey exhibition at the Museum of Arts and Design, New York.	\$3,000
Mr Nicholas Tsoutas	presentation of a paper on Australian residencies at the TransCultural Exchange Conference in Boston, USA	Travel costs including airfares to Boston, USA to deliver a paper and develop a conference session exploring Australian residencies, with a focus on NSW, at the TransCultural Exchange Conference, and develop the framework for establishing a Sydney conference on international and national residency projects.	\$3,000
Australian Theatre for Young People for Mr Fraser Corfield	participation in the 2011 ASSITEJ World Congress and Performing Arts Festival in Copenhagen/Malmoe	An invitation has been issued to me to attend the International Youth Theatre World Congress being hosted by Denmark and Sweden in May 2011. The invitation involves attending performances at the festival and participating in forums on the future of youth theatre practice.	\$3,000
Campbelltown City Council for Campbelltown Arts Centre	a performance work by Kate Murphy and Ku Fengshan at the Commemorative Kunqu Festival, Beijing	Travel and associated costs for a visual artist, producer and translator to attend the Commemorative Kunqu Festival in Beijing to develop a collaborative video work.	\$10,000
CarriageWorks Ltd for Strings Attached	the presentation of 'The Ivory Tower' at the Hoopla Circus and Street Theatre Festival, Darling Harbour	Funding will make it possible to present the Strings Attached physical theatre show, 'The Ivory Tower', at Hoopla Circus and Street Theatre Festival 2011. The amount requested will fund the rehearsal period and the Sydney Harbour Foreshore Authority will cover the performance fee and the production costs for the event.	\$10,000
Docorama	a curatorial attachment at the Hot Docs International Documentary Festival, Toronto, Canada	The requested funds will be used towards the cost of Docorama Festival Director Gina Twyble's return airfare to Canada, 12 nights' accommodation while in Toronto and food and transport while there.	\$3,000

Organisation	Purpose/Program Name	Funding \$	
Information and Cultural Exchange Inc	Creative Transformation' - participating in the Tactical Tech network meeting in Bangalore, India	Funding will enable the ICE Executive Director and Research Manager to participate in the Tactical Tech network meeting in Bangalore, India, and for the Research Manager to spend a further week in the development of a new international partnership on innovative data visualisation mechanisms to track and evaluate multi-dimensional outcomes of arts and cultural development projects.	\$4,975
Marguerite Pepper Productions Pty Ltd for Acrobat	a performance and workshops by Acrobat at the World Circus Festival in Brazil	Support for acrobats, as featured artists, to perform 'Propaganda' and run a workshop series at the 11th Edition of the World Circus Festival (Festival Mundial de Circo) in Sao Paulo and Belo Horizonte, Brazil.	\$10,000
Monkey Baa Theatre for Young People Ltd for Mr Timothy McGarry	participation in the 2011 ASSITEJ World Congress and Performing Arts Festival in Copenhagen/Malmo	Travel and associated costs to participate in the ASSITEJ Performing Arts Festival for Young Audiences & 17th World Congress to be held in Copenhagen/Malmo 20-29 May 2011, marking the final chapter of the Four Year Next Generation Leadership Program.	\$2,960
Music NSW Incorporated for Sub Continental Dub	a performance by Westernsynthetics at the Outlook Festival, Croatia	Sub Continental Dub artist Westernsynthetics is invited to perform at the Outlook Festival in Croatia, the only festival in the world specifically showcasing dubstep electronic music. Prior to this, Westernsynthetics will perform at key events in the United Kingdom, a key market for dubstep, to maximise opportunities associated with international travel.	\$6,600
TOTAL			\$77,239
May 2011			
Organisation	Purpose/Program Name	Funding \$	
Mr Nick Atkins	participation in the Marnay Sur-Seine Art Centre, international artist-in-residence program	During this 2 month residency Nick Atkins will focus primarily on a new solo performance, 'and we walked with our legs', in the Studio Seine. The work is a hybrid arts performance that investigates what it means to be a nomad and the experience of being in transit. It will be performed for the occupants of the Art Centre prior to presentation in Australia.	\$3,000
Mr Jonathan Bottrell	a site-specific solo exhibition at Galerie Mirchandani + Steinruecke in Mumbai, India	Jonathan Jones' solo exhibition in September 2011 at Galerie Mirchandani + Steinruecke will involve three site-specific interventions into space. Unfolding over three separate rooms, the gallery will feature a body of graphite drawings and associated light sculptures titled 'revolution', a new direct-to-wall light sculpture and a blue tarpaulin-covered freestanding light sculpture. This suite of installations is based on the artist's research of shared Australian and Indian cultural spaces and ideas.	\$3,000

Organisation	Purpose/Program Name	Funding \$
Mr Julian Callaghan	presentations at three international events: Make Music NY and the MATA Festival; masterclasses at the Cortona Sessions, Italy; and 'The Spirit of Gravity, Brighton UK	\$3,000
Ms Keg de Souza	the presentation of 'Brief Utopia' at the Primavera 2011 exhibition at the Museum of Contemporary Art, Sydney	\$3,000
Mr Luke Escombe-Wolhuter	participation in the 2011 Edinburgh Fringe Festival	\$3,000
Mr Raz Harel	participation in the Fest Napuan concert in Port Vila, Vanuatu	\$3,000

Organisation	Purpose/Program Name	Funding \$
Miss Alexandra Kennedy-Scott	participation in the 15th Annual New York International Fringe Festival, Manhattan	\$3,000
Mr Lachlan Skipworth	participation in the Bang on a Can Summer Music Festival at the Massachusetts Museum of Contemporary Art in the USA	\$2,500
Ms Laura McLean	the 'Other Possible Worlds - Proposals on this Side of Utopia' workshop at Casino Luxembourg - Forum d'art contemporain, Luxembourg	\$3,000
Ms Susan Norrie	participation in the Yokohama Triennale 2011	\$3,000

Organisation	Purpose/Program Name		Funding \$
Ms Josephine Starrs	participation in the International Symposium on Electronic Art (ISEA) in Istanbul, Turkey in September 2011	Josephine Starrs and Lisa Anderson are co-chairing a panel ('Crisis Narrative Of Landscape: Future Inherent') at the International Symposium on Electronic Art (ISEA) in Istanbul in September 2011. Ms Starrs will be presenting a paper titled 'Incompatible Elements'. 'Incompatible Elements' is an ongoing project that evolved during an artist residency at Performance Space, CarriageWorks, Sydney in 2009 in collaboration with Leon Cmielewski. The sound and video installation explores new ways of representing the relationship between nature and culture, embedding poetic texts into animated satellite images of landscapes in the Asia Pacific region at particular risk from climate change.	\$3,000
Ms Julie Walker	the presentation of a new work, 'Spotlight Bunny' at the inaugural Qubit contemporary performance art event in Dunedin, New Zealand	Julie Vulcan (Walker) will participate in 'Qubit', a curated contemporary performance art event, in Dunedin, New Zealand. 'Qubit' is designed to bring together local, national and international artists, to present work and create a platform for dialogue and exchange. Julie will present 'Spotlight Bunny', a work that explores site specific locations, the influence of soundtracks and the slippery nature of context. Stylistically influenced by the nostalgia around drive-in culture, it blurs reality and Hollywood fiction while blending past and present into an intimate performance for four audience members at a time, within the confines of a stationary installed car.	\$3,000
Auspicious Arts Projects Inc for Brown Council	participation in an international exhibition 'Tell Me Tell Me': Australian and Korean Art 1976-2011, National Museum of Contemporary Art, South Korea	Four artists from the art collaboration Brown Council will participate in a residency and public program events associated with the major international exhibition, 'Tell Me Tell Me: Australian and Korean Art 1976-2011', at the National Museum of Contemporary Art (NMOCA), South Korea. Three of Brown Council's video artworks will be included. During their trip they will also participate in a residency at NMOCA.	\$10,000
Multicultural Arts Victoria for Dereb Desalegn and band	participation in a cultural celebration at the National Theatre in Addis Ababa, Ethiopia	'Lions on the Move' is a project that will enable 6 NSW musicians and 2 from Victorian to perform in Ethiopia in September 2011. Two of the musicians, Dereb Desalegn and Daniel Atlaw Seifu, are of Ethiopian heritage. Dereb and the band will perform contemporary Ethiopian music at a cultural event at the National Theatre, Addis Ababa, as well as playing at a well known Ethiopian jazz club and the Australian Embassy.	\$10,000

Organisation	Purpose/Program Name		Funding \$
Shaun Parker & Company Limited	participation in the Reunion Island's 2011 international dance festival 'Total Danse'	Three performances of Shaun Parker's mid-scale work 'Happy as Larry', featuring 9 NSW artists, will be presented at Total Danse on 15 and 16 November 2011. Total Danse is Reunion Island's premiere dance festival. The festival showcases mid to large scale international dance work by world renowned dance companies and to date has generally presented European and South American companies.	\$10,000
The University of Sydney for Centre for Social Robotics, ACFR	participation in the 'TransLife, the International Triennial of New Media Art 2011' at the National Art Museum of China (NAMOC) in Beijing	Arts NSW funding will allow the complete Fish-Bird series to be exhibited in the highly prestigious National Art Museum of China, Beijing, during a triennial event that will attract international attention. Although the three interactive installations in the Fish-Bird series individually have an impressive exhibition history, this project is significant in that it will be the first time that the complete series will be exhibited outside Australia. The Fish-Bird series is recognised internationally as a significant artwork and has been featured as an exemplary model of fully-engaged interdisciplinary research in case studies by various organisations, including the Australian Research Council.	\$7,300
TOTAL			\$72,800

May 2011-Independent Theatre			
Organisation	Purpose/Program Name		Funding \$
Mr Paul Gilchrist	the theatrical production of 'A Quiet Night in Rangoon' as part of The Spare Room Season at the New Theatre	Paul Gilchrist will direct the world premiere of 'A Quiet Night in Rangoon', by Australian playwright Katie Pollock, as part of the inaugural The Spare Room season at the New Theatre. Set in Burma 2007 during the Saffron Revolution, the play explores the moral chaos of political engagement.	\$3,000
Mr Tim Spencer	the presentation of 'Show Me Yours, I'll Show You Mine' at 'The Horse's Mouth' Festival, Old Fitzroy Hotel	Playwright/actor Tim Spencer will present 8 performances of 'Show Me Yours, I'll Show You Mine' at 'The Horse's Mouth' Festival in association with The Tamarama Rock Surfers and Bambina Borracha Productions. 'The Horse's Mouth', held at the Old Fitzroy Hotel, Sydney, is a three week mini festival of autobiographic performance by emerging artists. 'Show Me Yours, I'll Show You Mine' explores ideas of integrity and happiness.	\$3,000

Organisation	Purpose/Program Name		Funding \$
Arts Radar Pty Ltd	presenting 'The Ugly One' at the Griffin Independent Theatre Season	Arts Radar will produce the NSW premiere of Marius Von Mayenburg's critically and internationally acclaimed play 'The Ugly One' to appear as part of the Griffin Theatre's Independent season. 'The Ugly One' is a biting social satire on contemporary narcissism and is at the cutting edge of innovative theatrical form. Arts Radar is producing the first independent production in Australia and will be joined by a team of independent theatre artists at the top of their sector to be led by emerging main stage theatre director Sarah Giles.	\$10,000
Arts Radar Pty Ltd for Alexis Fishman and Joanna Fishman	presentation of a new work, 'Der Gelbe Stern', at the Adelaide Cabaret Festival and Melbourne Cabaret Festival	A new cabaret theatre work, 'Der Gelbe Stern', featuring Alexis Fishman and a three-piece band, will premiere at the Adelaide Cabaret Festival followed by a season at the Melbourne Cabaret Festival. 'Der Gelbe Stern' is set in 1933 and tells the story of a famed Jewish Chanteuse who is performing her final show in Berlin as the Nazis take power in Germany. The work features music from the Weimar period.	\$10,000
Darlinghurst Theatre Limited for Two Birds One Stone	the presentation of Two Birds One Stone's 'The Coming World' as part of Darlinghurst Theatre Company's 2011 season	Two Birds One Stone will present the Australian premiere of 'The Coming World' by Pulitzer Prize winning playwright Christopher Shinn. The play, a two hander set on a beach at the edge of an industrial town at the dawning of the internet, will be part of Darlinghurst Theatre Company's 2011 season.	\$8,500
Rinse Out Inc for Whale Chorus	participation in the Underbelly Arts Lab and Festival on Cockatoo Island, Sydney	Whale Chorus will engage in a 3 week residency during which they will develop a new work, 'Rhapsody', which explores the possibilities of approaching theatre as music. This will culminate in a number of presentations of a work-in-progress at the 1 day festival held on Cockatoo Island and open to the public.	\$10,000
Sport for Jove Theatre Company Ltd	the production of Stephen Jeffrey's 'The Libertine' in the Darlinghurst Theatre's curated season	Sport for Jove will produce the Australian premiere of Stephen Jeffreys' award winning play, 'The Libertine' - a contemporary vision of the rebirth of theatre during the English restoration, the place of women on the stage, and the self-destructive journey of the Earl of Rochester. Sport for Jove Theatre is presenting the play in partnership with the Darlinghurst Theatre, Sydney. The Darlinghurst Theatre Season is one of the most significant hubs for independent work in the country.	\$10,000

Organisation	Purpose/Program Name	Funding \$	
Tamarama Rock Surfers Theatre Company Limited for The Impending Room	the presentation of Howard Barker's 'Judith' at the Bondi Pavilion Theatre	Funding will assist with artists' fees and presentation costs for the debut production of Howard Barker's 'Judith' by newly formed independent theatre collective The Impending Room. 'Judith' is a meditation on death, love and the power struggles that occur on the way from one to another of these oddly similar states. It will be presented at the Bondi Pavilion Theatre in association with the Tamarama Rock Surfers Theatre Company in November 2011.	\$7,000
TOTAL		\$61,500	

FELLOWSHIPS AND SCHOLARSHIPS

Organisation	Purpose/Program Name	Funding \$	
Lauren Brincat	2009 Helen Lempriere Travelling Art Scholarship [Visual Arts and Craft Strategy \$20,000]	An international professional development program including a mentorship in Berlin with Swedish conceptual artist, Johanna Billing. The Scholarship will allow the artist to engage in an exchange of ideas and influences outside of Australia and to interact directly with artists at different levels, through developing a network and community and also through mentorship.	\$30,000
Pauline Curby	2010 History Fellowship	A study of changing attitudes to capital punishment in NSW between 1915 and 1939.	\$20,000
Karla Dickens	2010 Indigenous Arts Fellowship	The translation of the language of the Rabbit: Home is where the Rabbits Live	\$15,000
Ceridwen Dovey	2010 Writer's Fellowship	a collection of short stories focused on the interactions between human beings and non-human animals in situations of political conflict or violence	\$20,000
Robert Evitt	2010 Indigenous History Fellowship	Aboriginal knowledge, fire, and climate change in New South Wales	\$20,000
Agatha Gothe-Snape	2011 Women and Arts Fellowship	Researching, developing and staging "Every Artist Remembered" at ACCA in Victoria	\$30,000
Dr Amanda Kaladelfos	2010 NSW Archival Research Fellowship	An examination of capital punishment in NSW between 1855 and 1939: "The Road to the Scaffold"	\$15,000
Emily Maguire	2011 Writer's Fellowship: alia.	Fishing for Tigers': a novel set amongst the louche world of Hanoi's expatriate community and the wealthy, isolated cities of Australia.	\$20,000
Jane McKernan	2010 Robert Helpmann Scholarship	A program of professional research and skills development in Europe	\$30,000
Museum of Applied Arts and Sciences	2011 NSW Design Travelling Scholarship	the 2011 NSW Design Travelling Scholarship awarded to Sydney based type designer and font maker, David Foster(\$18,000) and management costs (\$7,000)	\$25,000

Organisation	Purpose/Program Name		Funding \$
Khaled Sabsabi	2010 Helen Lempriere Travelling Art Scholarship (Visual Arts and Craft Strategy)	A professional development residency in Beirut, Lebanon	\$30,000
Rosie Tsarpalias	2011 Rex Cramphorn Scholarship	Research, develop and test a participatory performance model that is open, sustainable and portable with young people in Menindee, Arlaparra (NT) and Bankstown	\$30,000
TOTAL			\$285,000

NSW PREMIER'S HISTORY AWARDS

Organisation	Purpose/Program Name		Funding \$
Dr Bain Attwood	Australian History Prize	Possession: Batman's Treaty and the Matter of History	\$15,000
Dr Lisa Ford	Multimedia Prize	Settler Sovereignty: Jurisdiction and Indigenous People in America and Australia, 1788-1836	\$15,000
Bentley Dean	Multimedia Prize	Contact	\$7,500
Martin Butler	Multimedia Prize	Contact	\$7,500
Jackie French	Young People Prize	The Night They Stormed Eureka	\$15,000
Pauline Curby	History Prize:	Randwick	\$15,000
TOTAL			\$75,000

NSW PREMIER'S LITERARY AWARDS

Organisation	Purpose/Program Name		Funding \$
Patricia Cornelius	Play Award	Do Not Go Gentle...	\$30,000
Cath Crowley	Ethel Turner Prize	Graffiti Moon	\$30,000
Libby Gleeson	Special Award	Special Award	\$20,000
Debra Oswald	Script Writing Award	Offspring: telemovie pilot	\$30,000
Jennifer Maiden	Kenneth Slessor Prize	Pirate Rain	\$30,000
Sophie Masson	Patricia Wrightson Prize	My Australian Story: The Hunt for Ned Kelly	\$30,000
Alex Miller	Christina Stead Prize	Lovesong	\$40,000
Margaret Simons	Book of the Year Award (\$5,000) Douglas Stewart Prize (\$20,000)	The Political Memoirs	\$25,000
Rt Hon Malcolm Fraser	Book of the Year Award (\$5,000) Douglas Stewart Prize (\$20,000)	The Political Memoirs	\$25,000
TOTAL			\$260,000